

Wayfaring Stranger

by Bill Locklear

ASCAP

Complete Band Instrumentation

1 - Full Score
4 - Flute 1
4 - Flute 2
1 - Oboe 1
1 - Oboe 2
1 - English Horn
1 - Bassoon 1
1 - Bassoon 2
3 - Clarinet in Bb 1
4 - Clarinet in Bb 2
4 - Clarinet in Bb 3
1 - Alto Clarinet
2 - Bass Clarinet

1 - Contralto Clarinet
1 - Contrabass Clarinet
2 - Alto Saxophone 1
2 - Alto Saxophone 2
1 - Tenor Saxophone
1 - Baritone Saxophone
3 - Cornet 1
3 - Cornet 2
3 - Cornet 3
2 - Horn in F 1
2 - Horn in F 2
2 - Horn in F 3
2 - Horn in F 4

2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium
2 - Baritone T.C.
4 - Tuba
1 - Timpani
2 - Percussion 1
Snare Drum
Bass Drum
1 - Percussion 2
Mark Tree, Triangle,
Suspended Cymbal
1 - Percussion 3
Chimes, Glockenspiel

About the music –

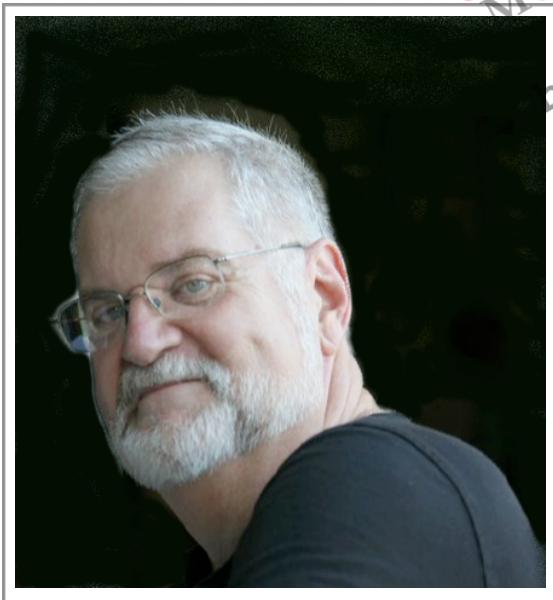
On the morning of January 28, 2014, I was taking my daughter to school when I heard a report on the morning NPR news that folk singer Pete Seeger had passed away the day before. NPR presented a tribute to him and closed the report with a recording of Pete singing an unaccompanied solo of the folk tune "Wayfaring Stranger." I was touched by the performance and the beautiful simplicity of the tune and thought to myself that I must do something with that tune. Three hours later the opportunity presented itself as a sudden snow and ice storm closed roads and suspended movement in the Atlanta area for three days. While the kids were busy with computer games, TV and snowmen I decided to work with the tune that had been on my mind since early that morning. In a little less than two days I had finished the arrangement for all practical purposes. There have been the usual "tweaks" along the way since then, but the form of the piece has remained unchanged.

I dedicated the piece to my dear friend Dr. David Gregory on the occasion of his retirement. Dr. Gregory conducted the premiere of the piece by the Georgia Wind Symphony at their spring concert on June 7th, 2015.

The English horn solo is cued in Alto Saxophone and Trumpet and works equally well with any of these instruments.

About the composer -

Bill Locklear is an internationally known composer and arranger. He has served as an adjudicator, clinician and guest conductor throughout the United States. He is a 1973 graduate of Jacksonville (AL) State University. His honors and awards include selection as STAR Teacher for the Effingham County, GA school system in 1978 and 1981, Award of Merit from the College Band Directors National Association in 1983, selection to "Who's Who Among American Teachers" in 1992 and 1995, Certificate of Appreciation from the Georgia Music Educators Association in 1991, and the Service Award from District One Georgia Music Educators Association in 1991. He is a member of ASCAP, National Band Association, National Association for Music Education, Georgia Music Educators Association and Phi Mu Alpha Sinfonia. Bill and his family live in Kennesaw, Georgia.



WAYFARING STRANGER

Fl. 1 2 *mp* *f* *rit.* *a tempo*

Ob. 1 2 *mp* *f*

E. Hn. *mp* *f*

Bsn. 1 2 *f*

1 *mp* *f*

2 3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *f*

Alto Sax. *mp* *f*

Tenor Sax. *mp* *f*

Bar. Sax. *f*

1 *mf* *f*

2 3 *mf* *f*

1 2 *mp* *f*

3 4 *mp* *f*

Tbn. 1 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *p* *f* Sus. Cym.

Mallet Perc. *p* *f*

6 7 8 9 10

13

Fl. 1
2

Ob. 1
2

E. Hn.
Solo
mf

Bsn. 1
2

1
2
3
B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.
(eng. hn.)
mf

Tenor Sax.

Bar. Sax.

1
2
3
Cor.
(eng. hn.)
mf

1
2
3
4
Hn.

1
2
Tbn.

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2
Mark tree

Mallet Perc.

11 12 13 14 15

WAYFARING STRANGER

This musical score is for the piece "Wayfaring Stranger" and covers measures 16 through 20. The instrumentation includes:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- English Horn (E. Hn.)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Bass Clarinet 1, 2, 3 (B♭ Cl.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Tenor Sax.)
- Baritone Saxophone (Bar. Sax.)
- Coronet 1, 2, 3 (Cor.)
- Horn 1, 2, 3, 4 (Hn.)
- Trombone 1, 2, 3 (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallet Percussion (Mallet Perc.)

Key performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark for "TRM MUSIC PUBLISHER, INC." and the website "http://trmmusic.com" is overlaid on the score.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
Cor.
2
3

1
2
Hn.
3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallet Perc.

mp

Mute

mf

Mute

mf

mp

TRM
MUSIC PUBLISHER, INC.
<http://trmmusic.com>

26 27 28 29 30

WAYFARING STRANGER

molto allarg.

This musical score is for the piece "Wayfaring Stranger" and is arranged for a large symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, B-flat Clarinet 1, 2, & 3, A Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais 1, 2, & 3, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2 (with suspended cymbal), and Mallet Percussion (Glockenspiel). The score is marked with dynamics such as *mf*, *f*, *fp*, and *p*. A large red watermark for "TIP MUSIC PUBLISHER INC." is overlaid on the score, along with the website "http://tipmusic.com". The page number "7" is in the top right corner, and the measure numbers 31 through 35 are at the bottom.

WAYFARING STRANGER

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
Cor.
2
3

1
2
Hn.
3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Glk.

36 37 38 39 40

FL. 1
2

Ob. 1
2

E. Hn. Solo
mf

Bsn. 1
2 *mp*

B♭ Cl. 1
2
3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Alto Sax. (eng. hn.) *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Cor. 1
2
3 *mf*

Hn. 1
2
3
4 *p*

Tbn. 1
2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Glk. *f*

WAYFARING STRANGER

a tempo *mf* *rit.* *mp*

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
Cor.
2
3

1
2
Hn.
3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallet Perc.

Mark tree

<http://trmmusic.com>

51 52 53 54