

Tiptoe

by Jason Jacobs

Complete Band Instrumentation

1 - Full Score
10 - Flute, Oboe
5 - Bb Clarinet 1
7 - Bb Clarinet 2
3 - Bb Bass Clarinet
4 - Eb Alto Saxophone
1 - Bb Tenor Saxophone
1 - Eb Baritone Saxophone
4 - Bb Trumpet 1
6 - Bb Trumpet 2
6 - F Horn

10 - Trombone,
Baritone B.C.,
Bassoon
2 - Euphonium T.C.
4 - Tuba
1 - Bells
1 - Timpani (G - C)
2 - Percussion 1
Snare Drum
Bass Drum
2 - Percussion 2
Triangle
Tambourine
1 - Piano (Optional)

About the music –

Concert Notes:

Shhhhhhhh.....scary things are all around.
Ghosts and goblins arise.
The coyote howls atop the hill and above,
bats circle high.
Quiet I must be. Slow and cautious.
If I can just knock on a few more doors...
Ill be eating sweets 'till I'm nauseous.
Scary things all around yet even so,
I may just make it... if I tiptoe.

Rehearsal notes:

This piece is built around the C harmonic and melodic minor scale. This is an excellent opportunity to introduce these scales to your students. Pay close attention the the accidentals (or lack there of) on the concert B/Bb and A/Ab. Play lightly, just like you are tiptoeing through the music. Staccatos are light, not short, like a timpani or plucked string. There will be a lot of empty space between the notes and the tendency will be to rush.

About the composer -

Jason was born in Miami, Florida in 1974. He began composing in 1988 under the instruction of his high school band director, the renown composer Robert Longfield. In 1992, he enlisted in the United States Marine Corps as a musician and attended the Naval School of Music in Norfolk Virginia. From 1993 to 1999, he served as a musician, composer, and arranger for both the Cherry Point, North Carolina and Okinawa, Japan Marine Bands. During that time he had compositions and arrangements performed across the United States and in seven different countries worldwide at events ranging from military ceremonies and sporting events to formal concerts and parades.



In 2000, Jason left music to become a helicopter pilot for the United States Army. After 12 years in Army Aviation and 3 tours in Afghanistan, Jason retired from active duty. Upon retirement Jason returned to music and began writing and arranging for his children's high school band.

Tiptoe

Full Score

Jason Jacobs

♩ = 90

2

3

4

Flute
Oboe

Bb Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

F Horn

Trombone
Baritone B.C.
Bassoon

Tuba

Bells

Timpani
(G - C)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Tambourine

Piano
(Optional)

f *mp*

Tiptoe

5

6

7

8

9

Musical score for 'Tiptoe', measures 5 through 9. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Bells (Bls.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), Trigon Tambourine (Trgl. Tamb.), and Piano (Pno.). Dynamics include *mf* and *mp*. A large watermark for TRN Music Publisher, Inc. is overlaid on the score.

Tiptoe

10

11

12

13

14

The musical score is for the piece "Tiptoe" and spans measures 10 through 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Clarinet in C (C Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bass (Bsn.), Tuba, Bassoon (Bsn.), Basses (Bls.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), Triangle (Trgl.), Tambourine (Tamb.), and Piano (Pno.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. Dynamics markings of *f* (forte) and *p* (piano) are used throughout. A large, semi-transparent watermark for "TRM MUSIC PUBLISHER, INC." is overlaid on the score, with the URL "http://trmusic.com" visible below it.

Tiptoe

15 16 17 18 19

Fl. Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bls.

Timp.

Sn. Dr. Bs. Dr.

Trgl. Tamb.

Pno.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

The image shows a page of a musical score for the piece "Tiptoe". The page is numbered "4" in the top left corner. The score is written for a large ensemble of instruments, including Flute/Oboe (Fl. Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn. Bar. Bsn.), Tuba, Basses (Bls.), Timpani (Timp.), Snare Drum/Bass Drum (Sn. Dr. Bs. Dr.), Triangle/Tambourine (Trgl. Tamb.), and Piano (Pno.). The score is divided into five measures, numbered 15 through 19 at the top. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large, semi-transparent red watermark for "TRM MUSIC PUBLISHER, INC." with the website "http://trmusic.com" is overlaid diagonally across the center of the page.

Tiptoe

20 21 22 23

Fl. Ob. mp

B♭ Cl. mp

B. Cl. mp

A. Sx. mp

T. Sx. mp

B. Sx. mp

B♭ Tpt.

Hn.

Tbn. Bar. Bsn. mp

Tuba mp

Bls. mf

Timp. mf

Sn. Dr. mp

Bs. Dr. mp

Trgl. Tamb. mp

Pno. mp

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24

25

26

27

Fl. Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. *mf*

Hn. *mp* *mf*

Tbn. Bar. Bsn. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mp* *mf*

Sn. Dr. Bs. Dr. *mf*

Trgl. Tamb. *mf*

Pno. *mf*

mf

