ZINPHONIA

Commissioned by Old Dominion University Bands & The Virginia Wind Symphony
Honoring Dennis J. Zeisler in recognition of his dedication and service to the wind band.

by David R. Holsinger (ASCAP)

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Complete Band Instrumentation

1 - Full Score
1 - Piccolo
3 - Flutes 1
3 - Flutes 2
1 - Oboe 1
1 - Oboe 2
2 - Bassoons 1/2
1 - E-Flat Clarinet
3 - Clarinet 1
4 - Clarinet 2
4 - Clarinet 3
3 - Bass Clarinets
2 - Alto Sax 1
2 - Alto Sax 2
1 - Tenor Sax
1 - Baritone Sax
3 - Trumpet 1
3 - Trumpet 2
3 - Trumpet 3
3 - F Horn 1
3 - F Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Baritone TC
2 - Baritone BC
4 - Tuba(s)
1 - Double Bass
1 - Timpani
2 - Orchestra Bells
1 - Xylophone
1 - Marimba
1 - Piano
3 - Percussion 1
3 - Percussion 2

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PERCUSSION EQUIPMENT
Wood Block, Snare Drum, Triangle, Tam-Tam, BarChimes, Tambourine,
Two Bright Cowbells, Small Woodblock, Low Woodblock, Temple Blocks, Three Tuned Toms,
Bass Drum, Suspended Cymbal, Crash Cymbals, Hi-Hat Cymbals

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ABOUT THE MUSIC:

Honoring Dennis J. Zeisler

77th President – American Bandmasters Association
38 years – Director of Bands, Old Dominion University
23 years – Founder and Conductor, Virginia Wind Symphony

The Following organizations and people have supported the Zinphonia Consortium Project:

**Zinphonia Gold Members**

Old Dominion University - John Broderick, President and Dr. Douglas T. Owens, Chair
Visual and Performing Arts Academy at Salem High School, Christopher Buhner, Academy Coordinator
Visual and Performing Arts Academy at Salem High School, Frank Garcia, Director

**Zinphonia Consortium Members**

The Acadian Wind Symphony - Gerald Guilbeaux, Conductor
Auburn University Bands - Dr. Rick Good, Conductor
Delta State University Wind Ensemble - Dr. Erik W. Richards, Conductor
Kellam High School Wind Symphony - Cameron Baker, Conductor
Marshall University Bands - Brian Walden, Conductor
Nansemond-Suffolk Academy Concert Band - Charlee Eaves, Conductor
New Jersey Wind Symphony - Dr. Christian Wilhelm, Conductor
Old Dominion University Monarch Marching Band - Dr. Alex Trevino, Director of Athletic Bands

Purdue University Bands - Jay Gephart, Conductor
Beverley & Heath Losick on behalf of Symphonic Artistry Wind Ensemble

Texas Christian University Wind Symphony - Bobby R. Francis, Conductor
Virginia Commonwealth University Symphonic Wind Ensemble Dr. Terry Austin, Conductor
Virginia Tech Symphony Band - David Mckee & James Sochinski, Conductors

Walnut Creek Concert Band - Harvey Benecio, Conductor
Land & Coates Outdoor Power Equipment

Baugh Family: Dale, Donna, Charlee, Pete and Bragen Eaves
Zeisler Family: Carol, Nate, Cristen, Brooke, Perrin, Jennifer, Jeffrey, Sarah and Adam Wisniewski

**Zinphonia Consortium Associate Members**

Norfolk Academy Lower School Band - Kecia Yeates, Conductor
Salem Middle School Band - Jo Marie Larkin, Conductor
Lee Cooper
Patrick & Diane Hund
Rich Moriarty

**Zinphonia Consortium Contributing Members**

Great Bridge Middle School - Michael Oare, Conductor
Westlake High School, Fort Worth, Texas - Kerry Taylor, Conductor

Cathy A. Ogram U.S. Army Field Band (Ret), and Governor's School for the Arts

Col. (USA Ret.) Thomas H, Palmatier - THP Music Consultants
Carrie Swatsworth-Estes
ABOUT THE MUSIC:

The English term, “sinfonia” or “sinphonia”, most commonly refers to a 17th or 18th century orchestral piece used as an introduction, interlude, or postlude to an opera, oratorio, cantata, or suite. In the Italian, the word simply translates as “symphony”, though nothing on the scale of, for instance, a Mahler symphony. Bach used the term for some of his keyboard compositions. Igor Stravinsky titled the first movement of his 1932 octet “Sinfonia”. The term has found resurgence in the Twentieth Century, especially since 1950. All this to say, that this composition has absolutely nothing in common with any of this musicology trivia!

Two years ago, when I was first approached concerning composing a special piece to celebrate Dennis Zeisler, I was thrilled and quickly accepted. Not only has he served Old Dominion University faithfully, but also the Virginia Wind Symphony for nearly a quarter century. He has been and is seen as one of the most outstanding and respected American bandmasters today, as proven by his election as the seventy seventh President of the prestigious American Bandmasters Association. Dennis has been a friend for a number of years and the first thing I did following my acceptance of this commission was to go out and immediately . . . . suffer a stroke! Really.

Admittedly, it was slightly more difficult to write while dealing with the paralysis, but over time, and with the patient understanding of the Virginia Wind Symphony, at last, the piece was completed. Hopefully my tongue-in-cheek cognitive skills remained somewhat intact throughout the past year and half. One has to keep their wit during aggravating times. An “Overture for Dennis?” No, just not an overture, but a symphonic wind and percussion work with a bit of grandeur, a little poignancy, not so modern that it is unafraid to contain a melody or two, some rip-roaring “smash and crash” moments, some enjoyable technical passages, hopefully a little brilliance to show off his wonderful players, and gosh, something you don’t get with a lot of with “new music aesthetics” – I thought I might attempt to compose a work that an audience might actually like to listen to.

How about a 21st Century “sinfonia”?

But wait! It’s for Dennis Zeisler! What should I name it? ZINPHONIA!

Seems right.

ABOUT THE COMPOSER:

DAVID R. HOLSINGER . . . . . . Presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works and life.
SOLO or SOLI
(Played with authority; as a clarion call.)
ZINPHONIA

(Played with authority: as a clarion call.)

Picc.
Fl.
Obo.
Bns.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sn.
T. Sn.
B. Sn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
D.B.
Timb.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

http://www.fermata.com
Pnc.

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

A. Ss.

T. Ss.

B. Ss.

B-Tpl. 1

B-Tpl. 2

B-Tpl. 3

Hn. 1

Hn. 2

Tuba

Db.

Tim.

Glb.

Xyl.

Meh.Pa.

Perc. 1

Perc. 2

Snare & Timb.