

WITH PRIDE AND DIGNITY

March

*Commissioned by the Association of Texas Small School Bands (ATSSB)
Region XVI Middle School Honors Band*

William Owens (ASCAP)
Joseph P. D'Alicandro, Jr.

Complete Band Instrumentation

1 - Full Score
8 - Flute
2 - Oboe (opt. 2nd Flute)
2 - Bassoon
6 - 1st Clarinet
6 - 2nd Clarinet
2 - Bass Clarinet
4 - Alto Sax

2 - Tenor Sax
1 - Baritone Sax
4 - 1st Trumpet
4 - 2nd Trumpet
5 - F Horn
8 - Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.

4 - Tuba
1 - Timpani (Opt.)
2 - 1st Percussion
Snare Drum, Bass Drum
2 - Opt. 1st Percussion
Snare Drum, Bass Drum
1 - 2nd Percussion
Cymbals, Triangle

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About the Music - - -

“WITH PRIDE AND DIGNITY” is a crisp American style march with a strong melodic concentration, rich harmonies, and busy percussion rhythms from beginning to end. The work was commissioned by the **Association of Texas Small School Bands (ATSSB) Region XVI** for the Middle School Honors Band, and is dedicated to all the wonderful young band students who desire to excel on their instruments and strive tirelessly for musical excellence.

Rehearsal Suggestions - - -

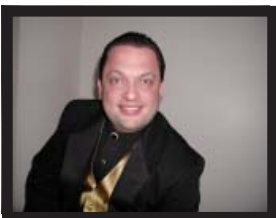
The music (as is the case with most marches) must have a light “bounce” style throughout. The tempo is stately and brisk, but should not exceed mm. 124. Dynamics and accents are carefully placed and, when effectively executed, will add great “flavor” to your performance. At measure 28, the clarinets and alto saxophones must play with a full, resonant sound. The percussion parts are quite active, and care must be taken to play tastefully at all times.

About the Composers - - -



William Owens (b. 1963) is a native of Gary, Indiana. His career as a music educator spans over twenty years, and he is very active as a composer, clinician and conductor throughout the United States.

Since 1993, Owens has written over sixty commissioned and published works for middle school and high school concert bands. His music is programmed at prestigious venues, such as the Midwest International Band and Orchestra Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Florida Bandmasters Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is the winner of the ASCA Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum (ACF), the Mansfield (TX) Wind Symphony, and the Texas MEA. William resides in Fort Worth, Texas with his wife Georgia.



A native of Philadelphia, **Joseph P. D'Alicandro, Jr.** received the Bachelor of Music Education and Masters of Music Education degrees from Temple University. Mr. D'Alicandro also has a Degree in Elementary Education from Holy Family College. Mr. D'Alicandro graduated Temple University with the academic distinction of “Cum Laude.”

Currently working in the Pennsbury School District, Yardley, Pennsylvania, Mr. D'Alicandro is band director at the William Penn Middle School and percussion instructor of the Pennsbury School District. During his 14 years as percussion instructor and writer with the Pennsbury High School Marching band in Fairless Hills, Pennsylvania, the band has performed in China, France, California, and won numerous awards. Co-authoring a percussion ensemble book with Dr. Quincy Hilliard entitled “Percussion Time,” Mr. D'Alicandro wrote an article for the May issue of *The Instrumentalist* and has co-written “Cha-Cha Ching” with William Owens.

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William Owens (ASCAP) and
Joseph P. D'Alicandro, Jr.
2007

Stately! (♩=120-124)

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Flute *f* *mf*

Oboe (opt. 2nd Flute) *f* *mf*

Bassoon *f*

1st Clarinet *f* *mf*

2nd Clarinet *f* *mf*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

1st Trumpet *f* *mf*

2nd Trumpet *f* *mf*

F Horn *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Timpani (optional) *f*

1st Percussion
Snare Drum, Bass Drum *f*

Optional 1st Percussion
Snare Drum, Bass Drum *f*

2nd Percussion
Triangle, Cymbals *f*

Bells *f* *mf*

9

Fl

Ob
(opt 2 Fl)

Bssn
mf

1 Cl

2 Cl

B Cl
mf

A Sax
mf

T Sax
mf

B Sax
mf

1 Tpt

2 Tpt

FH
mf

Trb
mf

Euph
mf

Tuba
mf

Timp (opt)
mf

1P
mf

Opt 1P
mf

2P

Bells

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50

Fl

Ob (opt 2 Fl)

Bssn

1 Cl

2 Cl

B Cl

A Sax

T Sax

B Sax

1 Tpt

2 Tpt

FH

Trb

Euph

Tuba

Timp (opt)

1P

Opt 1P

2P

Bells

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