

WHITE SANDS

*For my students at Bowie Jr. High School
Bowie, Texas*

by
Steve Knight

Complete Band Instrumentation

1 - Full Score	2 - Tenor Saxophone	2 - Euphonium T.C.
8 - Flute	1 - Baritone Saxophone	4 - Tuba
2 - Oboe	4 - Trumpet 1	1 - Timpani
6 - Clarinet 1	4 - Trumpet 2	2 - Bells, Wind Chimes
6 - Clarinet 2	5 - F Horn	2 - Snare Drum, Bass Drum
2 - Bass Clarinet	8 - Trombone	2 - Triangle, Finger Cymbals
2 - Bassoon	2 - Euphonium B.C.	2 - Suspended Cymbal, Crash Cymbals
5 - Alto Saxophone		

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About the Music - - -

White Sands was written for the composer's students at Bowie Junior High School in Bowie, Texas. It was first performed in the Spring of 2001. White Sands National Monument is located in southern New Mexico between Las Cruces and Alamogordo. Large white sand dunes composed of gypsum crystals comprise the area.

Performance Suggestions - - -

This piece gives the teacher an opportunity to work with the clarinet section on embouchure and tone production. It is also a good teaching piece for phrasing concepts for the entire ensemble. The percussion section has plenty to do as well. The tempo of the entire piece should be ca. MM = 100-112. Do not let the percussion section rush!

About the Composer - - -



Steve Knight received his Bachelor's and Master's Degrees in Music Education from Texas Tech University, where he was a student of Keith Bearden and the late James Sudduth. A native of El Paso, he attended Coronado High School, where he was a student of Richard Lambrecht and Dan Black. Mr. Knight's compositions and arrangements have been performed for the Texas Music Educators Association, International Clarinet Association, Bands of America National Concert Band Festival, Texas State Solo and Ensemble Contest and the Texas State Marching Contest. He has been a winner of an ASCAP Standard Award each year since 1999.

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Steve Knight (ASCAP)

Moderato

Musical score for woodwinds. The score is in 4/4 time and B-flat major. The Flute and Oboe parts are silent. The Clarinet 1, Clarinet 2, and Bass Clarinet parts begin in the third measure with a melody marked *mf*. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are silent.

Moderato

Musical score for brass instruments. The Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Bassoon, and Tuba parts are all silent throughout this section.

G-C-F

Musical score for percussion. The Timpani part has a rhythmic pattern marked *mf*. The Bells and Wind Chimes part has a melodic line. The Snare Drum part has a pattern with the instruction "snare off" and *mf*. The Triangle, Finger Cymbal, and Sus. Cymbal parts have rhythmic patterns. The Crash Cymbal part has a dynamic marking from *p* to *f*. A first ending bracket labeled "1" spans the final measures.