WHIRLWINDS
MARCH

Dedicated to Fred J. Allen
and the Stephen F. Austin Symphonic Band

Waymon O. Bullock

Complete Band Instrumentation

1 - Full Score
1 - Piccolo
7 - Flute
2 - Oboe
2 - Bassoon
3 - Clarinet in B♭ 1
4 - Clarinet in B♭ 2
4 - Clarinet in B♭ 3

2 - Bass Clarinet
4 - Alto Sax
2 - Tenor Sax
1 - Baritone Sax
2 - Cornet 1
3 - Cornet 2
3 - Cornet 3
2 - Horn in F 1

2 - Horn in F 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
1 - Timpani
3 - Snare Drum, Bass Drum

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About the Music - - -

“Whirlwinds” was written in the spring of 2005 and is dedicated to the “Lumberjack Band” of Stephen F. Austin State University and its director, Mr. Fred J. Allen. It was premiered in June of that year by the faculty band at the annual Stephen F. Austin University Summer Band Camp and was used as a showcase feature during the Wind Ensembles’ 2006 Spring Tour and their annual Spring Concert.

Mr. Bullock’s thorough knowledge and appreciation of the march can be seen in the structure of “The Whirlwinds.” An energetic introduction leads into a first strain full of counterpoint from the tenor voices and the bass line. The first hint of the title comes near the end of the first strain, where a “whirlwind” figure in the upper voices ends the phrase. Similar lines are prominent in the upper woodwind voices of the second strain, dancing like Texas “Dust Devils” over the dominant low brass lead.

The march, in band keys of Eb and Ab, is in standard march form but has one unusual feature in the trio: a double break strain. Though the material in the two break strains is similar, contrast is achieved by varying the orchestration. The first break strain leads into the second presentation of the trio melody, ornamented with a flowing euphonium counter melody line. The second break strain incorporates a quick key change, back to the original key of Eb, for the final grandioso. The march concludes with a staunchly powerful brass melodic line lead, replete with more ‘whirling lines’ from the upper woodwinds.

About the Composer - - -

Waymon Bullock was born in Lufkin, Texas on May 27, 1936. He spent 29 years as a band director in Texas public schools. Mr. Bullock served as President of the Texas Bandmasters Association and is a member of Phi Beta Mu Honorary Bandmasters Fraternity. He was honored in 2002 as the “Bandmaster of the Year” for the State of Texas. Mr. Bullock’s scoring for band is influenced by his tenure in public schools and his additional work as a clinician and an adjudicator for bands of all ages and classifications.