

WHIRLWINDS

MARCH

Dedicated to Fred J. Allen
and the Stephen F. Austin Symphonic Band

Waymon O. Bullock

Complete Band Instrumentation

1 - Full Score	2 - Bass Clarinet	2 - Horn in F 2
1 - Piccolo	4 - Alto Sax	2 - Trombone 1
7 - Flute	2 - Tenor Sax	2 - Trombone 2
2 - Oboe	1 - Baritone Sax	2 - Trombone 3
2 - Bassoon	2 - Cornet 1	2 - Euphonium B.C.
3 - Clarinet in B ^b 1	3 - Cornet 2	2 - Euphonium T.C.
4 - Clarinet in B ^b 2	3 - Cornet 3	4 - Tuba
4 - Clarinet in B ^b 3	2 - Horn in F 1	1 - Timpani
		3 - Snare Drum, Bass Drum

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

About the Music - - -

“**Whirlwinds**” was written in the spring of 2005 and is dedicated to the “Lumberjack Band” of Stephen F. Austin State University and its director, Mr. Fred J. Allen. It was premiered in June of that year by the faculty band at the annual Stephen F. Austin University Summer Band Camp and was used as a showcase feature during the Wind Ensembles’ 2006 Spring Tour and their annual Spring Concert.

Mr. Bullock’s thorough knowledge and appreciation of the march can be seen in the structure of “The Whirlwinds.” An energetic introduction leads into a first strain full of counterpoint from the tenor voices and the bass line. The first hint of the title comes near the end of the first strain, where a “whirlwind” figure in the upper voices ends the phrase. Similar lines are prominent in the upper woodwind voices of the second strain, dancing like Texas “Dust Devils” over the dominant low brass lead.

The march, in band keys of Eb and Ab, is in standard march form but has one unusual feature in the trio: a double break strain. Though the material in the two break strains is similar, contrast is achieved by varying the orchestration. The first break strain leads into the second presentation of the trio melody, ornamented with a flowing euphonium counter melody line. The second break strain incorporates a quick key change, back to the original key of Eb, for the final grandioso. The march concludes with a staunchly powerful brass melodic line lead, replete with more ‘whirling lines’ from the upper woodwinds.

About the Composer - - -



Waymon Bullock was born in Lufkin, Texas on May 27, 1936. He spent 29 years as a band director in Texas public schools. Mr. Bullock served as President of the Texas Bandmasters Association and is a member of Phi Beta Mu Honorary Bandmasters Fraternity. He was honored in 2002 as the “Bandmaster of the Year” for the State of Texas. Mr. Bullock’s scoring for band is influenced by his tenure in public schools and his additional work as a clinician and an adjudicator for bands of all ages and classifications.

Dedicated to Fred Allen and the Stephen F. Austin Symphonic Band

WHIRLWINDS

MARCH

Waymon O. Bullock

Allegro

1 2 3 4 5 6 7 8

The score is for a symphonic band and includes the following parts: Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Cornet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani (F, Ab, Bb, Eb), Snare Drum, and Bass Drum. The score is divided into measures 1 through 8. Measure 5 is highlighted with a box. Dynamics include *ff*, *mf*, and *f*. The key signature has one flat (Bb) and the time signature is 4/4.

This page of a musical score covers measures 9 through 17. The instruments listed on the left are Picc., Fl., Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., S.D., and B.D. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A rehearsal mark '9' is located at the beginning of measure 9. The page number '2' is in the top left corner, and measure numbers 9 through 17 are indicated at the top.

This page of a musical score is arranged in a standard orchestral layout. It features 25 staves, each representing a different instrument or voice part. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (Bb. Cl. 1), Bass Clarinet 2 (Bb. Cl. 2), Bass Clarinet 3 (Bb. Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabassoon 1 (Cnt. 1), Contrabassoon 2 (Cnt. 2), Contrabassoon 3 (Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Snare Drum/Bass Drum (S.D./B.D.).

The score is divided into measures, with measure numbers 18 through 26 indicated at the top. A box around the number 23 indicates the current page. The music is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections. The percussion parts include complex rhythmic patterns for the timpani and snare/bass drums. The vocal parts (S.D./B.D.) are written in a simplified notation, likely representing a drum set or similar percussion.