

When the Stars Began to Fall

(My Lord, What A Mourning)

Spiritual Setting By

Fred J. Allen

Complete Band Instrumentation

1 - Full Score	2 - 1st E ^b Alto Saxophone	2 - 1st Trombone
8 - 1st & 2nd Flutes	2 - 2nd E ^b Alto Saxophone	4 - 2nd Trombone
2 - Oboe	2 - B ^b Tenor Saxophone	2 - Euphonium T.C.
4 - 1st B ^b Clarinet	1 - E ^b Baritone Saxophone	2 - Euphonium B.C.
4 - 2nd B ^b Clarinet	3 - 1st B ^b Trumpet	4 - Tuba
4 - 3rd B ^b Clarinet	3 - 2nd B ^b Trumpet	1 - Bells
1 - E ^b Alto Clarinet	3 - 3rd B ^b Trumpet	1 - Vibraphone
3 - B ^b Bass Clarinet	2 - 1st F Horn	1 - Timpani (B ^b , E ^b , and F)
1 - E ^b Contrabass Clarinet	2 - 2nd F Horn	3 - Percussion
2 - Bassoon	4 - 3rd & 4th F Horns	Crash Cymbals, Suspended Cymbal, Triangle (Small)
		2 - Snare Drum, Tenor Drum

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About the Music - - -

“*My Lord What a Mornin*” is one of many anonymous spirituals sung in the fields and in worship by African-American slaves in the 19th century. In this setting, sonorities of the band are utilized which express a longing for the end of time, when there would be no sorrow, no pain. The last line of the refrain serves as the title for this setting.

About the Composer - - -



Fred J. Allen is Director of Bands at **Stephen F. Austin State University** in Nacogdoches, Texas. In addition to his responsibilities with the band, he teaches conducting and music education classes. Prior to his current position, **Allen** taught at **Abilene Christian University** and for eleven years in public schools. His areas of specialization include literature for bands and intonation of the wind instruments. TRN has published pieces for band by **Fred J. Allen** which draw upon his experience As a public school teacher. He attempts to present opportunities for expressive playing within the range and rhythm constriction necessary for young instrumentalists. **Allen** is a member of **College Band Directors National Association**, **Texas Music Educators Association**, and **Phi Beta Mu** honorary bandmasters fraternity.

CONDUCTOR

(MY LORD, WHAT A MOURNING)
WHEN THE STARS BEGAN TO FALL

Andante

dedicated to Doris Allen

Spiritual setting by Fred J. Allen

Flute

Oboe

1
2
3
B^b Clarinets

E^b Alto Clarinet

B^b Bass Clarinet

Bassoon

1
2
E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

1
2
3
B^b Trumpets

1
2
3
4
Horns in F

1
2
Trombones

Euphonium

Tuba*

Timpani

Vibraphone (or Bells)

Percussion

* Contra B. Cl. similar to Tuba
TRN9216

Flute

Oboe

1 B^b Cls.

2 3

E^b Alto Clarinet

B^b Bass Clarinet

Bassoon

1 E^b Alto Sx.

2

B^b Tenor Sx.

E^b Baritone Sx.

1 B^b Tpts.

2 3

1 Hns. (F)

2 3 4

Trombones

1 2

Euph.

Tuba

Timpani

Vibraphone (or Bells)

Percussion

F Horn
legato
mf

legato
mf

legato
mf

legato
mf

legato
mf

legato
mf

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Flute

mf

mf

Oboe

mf

B^b Cls.

1 *mf*

2 *a2*

3 *mf*

mf

E^b Alto Clarinet

mp

B^b Bass Clarinet

mf

mp

Bassoon

mf

ossia

mp

E^b Alto Sx.

1 *mf*

2 *mp*

B^b Tenor Sx.

mp

E^b Baritone Sx.

mp

B^b Tpts.

1 *mp*

2 *a2*

3 *mp*

Hns. (F)

1 *mf*

2 *mp*

3 *mf*

4 *mp*

Trombones

1 *mp*

2 *mp*

Euph.

mp

Tuba

mp

Timpani

mf

mf

Vibraphone (or Bells)

Percussion

Tenor Drum

mf

mf

Flute

Oboe

B♭ Cls.
1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Sx.
1
2

B♭ Tenor Sx.

E♭ Baritone Sx.

B♭ Tpts.
1
2
3

Hns. (F)
1
2
3
4

Trombones
1
2

Euph.

Tuba

Timpani

Vibraphone (or Bells)

Percussion

Performance Markings: *p*, *mf*, *pp*, *Soli*, *Hrn.*, *3rd Cl.*, *Bs Clar.*, *1st Trbn.*, *C. B. Cl.*, *Tenor Drum*, *Tri.*

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Flute *mf*

Oboe *mf*

B^b Cls. *mf*

E^b Alto Clarinet *mf*

B^b Bass Clarinet *mf*

Bassoon *mf*

E^b Alto Sx. *mf*

B^b Tenor Sx. *mf*

E^b Baritone Sx. *mf*

B^b Tpts. *mf*

Hns. (F) *mf*

Trombones *mf*

Euph. *mf*

Tuba *mf*

Timpani *mf*

Vibraphone (or Bells) *mf*

Percussion *mf*

Sus Cym. *p*

Flute *mp* *p*

Oboe *mp* *p*

B^b Cls. 1 *mp* *p*
2 3 *mp* *p*

E^b Alto Clarinet *mp* *p*

B^b Bass Clarinet *mp* *p*

Bassoon *mp* *p*

E^b Alto Sx. 1 *mp* *p* 1st & 2nd Cl.
2 *mp* *p*

B^b Tenor Sx. *mp* *p* 3rd Cl.

E^b Baritone Sx. *mp* *p* Bs Clar.

B^b Tpts. 1 *p* *f*
2 *p* *f*
3 *p* *f*

Hns. (F) 1 *mp* *p*
2 *mp* *p*
3 *mp* *p*
4 *mp* *p*

Trombones 1 *mp* *a2* *mp*
2 *mp* *mp*

Euph. *mp* *mp*

Tuba *mp* *p* C. B. Cl.

Timpani change to C & G

Vibraphone (or Bells) *mp*

Percussion (l.v.) *f* Tri. *mp*

Flute *A Tempo* *ff* *mp* *all* *mp* *mf* 39

Oboe *ff* *mp* *mf*

B^b Cls. 1 *ff* *mp* *mf*
2 *ff* *mp* *mf*
3 *ff* *mp* *mf*

E^b Alto Clarinet *A Tempo* *ff* *mp* *mf*

B^b Bass Clarinet *ff* *mp* *mf*

Bassoon *ff* *mp* *mf*

E^b Alto Sx. 1 *ff* *mp* *(all)*
2 *ff* *mp* *(mp)* *f*

B^b Tenor Sx. *A Tempo* *ff* *mp* *mf*

E^b Baritone Sx. *ff* *mp* *mf*

B^b Tpts. 1 *ff* *mp* *f*
2 *ff* *a2* *f*
3 *ff* *mp* *f*

Hns. (F) 1 *ff* *A Tempo* *mp* *mf*
2 *ff* *mp* *mf*
3 *ff* *mp* *mf*
4 *ff* *mp* *mf*

Trombones 1 *ff* *mp* *mf*
2 *ff* *mp* *mf*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Timpani *ff*

Vibraphone (or Bells) *ff* *mf*

Percussion *ff* *Solo or Soli optional in any combination* *A Tempo* *S. D.* *mf* *Sus Cym.* *p < mf* *p < mf*

45 *rit. al Fine*

Flute *f* *ff* *f*

Oboe *f* *ff* *f*

B^b Cls. 1 *f* *ff* *f*

2 3 *f* *ff* *f*

E^b Alto Clarinet *f* *ff* *f* *rit. al Fine*

B^b Bass Clarinet *f* *ff* *f*

Bassoon *f* *ff* *f*

E^b Alto Sx. 1 *f* *ff* *f*

2 *f* *ff* *f* *rit. al Fine*

B^b Tenor Sx. *f* *ff* *f*

E^b Baritone Sx. *f* *ff* *f*

B^b Tpts. 1 *f* *ff* *f*

2 3 *f* *ff* *f*

Hns. (F) 1 *f* *ff* *f* *rit. al Fine*

2 *f* *ff* *f*

3 4 *f* *ff* *f*

Trombones 1 *f* *ff* *f*

2 *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

Timpani *f* *ff* *mf*

Vibraphone (or Bells) *f* *ff* *mf*

Percussion *f* *ff* *mf* *rit. al Fine*
Tri. *mf* decrescendo

p *mf* *p* *ff*

Flute *mp* *molto rit.* FINE

Oboe

1 B♭ Clars. *mp* *p*

2 3 *mp* *p* FINE

E♭ Alto Clarinet *mp* *p* *molto rit.* FINE

B♭ Bass Clarinet *mp* *p*

Bassoon *mp*

E♭ Alto Sx. 1st Hrn. *mp* *p*

2 *mp* *p* *molto rit.* FINE

B♭ Tenor Sx. *mp* *p*

E♭ Baritone Sx.

1 B♭ Tpts.

2 3

1 Hns. (F) *mp* *p* *molto rit.* FINE

2 *mp* *p*

3 4 *mp* *p*

Trombones 1 *a2* *mf* *p*

2 *mf* *p*

Euph. *mf* *p*

Tuba *mp*

Timpani *p* *(Solo)* *mf*

Vibraphone (or Bells)

Percussion *p* *molto rit.* FINE