

WERE YOU THERE

Commissioned by John Whitwell for his brother, Larry Doyle Whitwell

tradition American Spiritual
setting by Fred J. Allen

Lento espressivo ♩ = 72

The score is for a large ensemble and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- English Horn
- I-2 Hns in F
- F Horn 3
- Trombone 1 (1st only)
- Trombone 2 (2nd only)
- Trombone 3
- Euphonium BC
- Euphonium TC
- Tuba
- Timpani
- Chimes and Bells
- Triangle
- Cymbals
- Snare Drum
- Bass Drum

Performance instructions include *mf* (mezzo-forte) and *legato* (smoothly connected notes). The tempo is *Lento espressivo* at 72 beats per minute. A specific instruction for the Timpani part is *(non roll)*.

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. 1

Ob. 2

Bsn. 1 *dim.*

Bsn. 2 *dim.* *p*

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

A. Cl. *dim.*

B. Cl. *dim.* *p*

A. Sax. 1 *dim.* *mf* *legato cantabile* *p*

A. Sax. 2

T. Sax.

B. Sax. *dim.* *mf* *legato cantabile* *p*

Tpt. 1 *dim.* *E♭ Alto Sax. solo* *mf* *legato cantabile*

Tpt. 2

Tpt. 3

Eng. Hn.

Hn. 2 *dim.* *p*

Hn. 3 *dim.* *p*

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

Tbn. 3 *dim.*

Euph.

Euph. TC *dim.* *p*

Tba. *dim.* *p*

Timp. *dim.* *lv.* *p* *ppp*

Chm. Blls. *mp* *dim.*

Trg. Cyb.

S.D. B.D.

11 Semplice

11 Semplice

11 Semplice

1 player only

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl.

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf* 1st Bsn.

B. Sax. *mf* 2nd Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Eng. Hn.

Hn. 2 *mf* 1 player only

Hn. 3 *mf*

Tbn. 1 *mf* 1st Hn. (F)

Tbn. 2 *mf* 3rd Hn. (F)

Tbn. 3 *mf* Tuba

Euph. *mf* 1 player only

Euph. TC *mf* 1 player only

Tba. *mf* 1 player only

Timp. *mp* *p* *mf* *mp*

Chm. Blls.

Trg. Cyb.

S.D. B.D.

This musical score page (19) contains the following instruments and parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Bsn. 1 (1 player only), Bsn. 2 (1 player only)
- Cl. 1, Cl. 2, Cl. 3 (each 1 player only)
- A. Cl. (2nd Bsn., 1 player only), B. Cl. (1 player only)
- A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. (1st Bsn., 1 player only)
- Tpt. 1, Tpt. 2, Tpt. 3
- Eng. Hn., Hn. 2, Hn. 3 (each 1 player only)
- Tbn. 1, Tbn. 2, Tbn. 3
- Euph. (1 player only), Euph. TC (1 player only)
- Tba. (1 player only)
- Timp. (mf, p)
- Chm. Blls.
- Trg. Cyb.
- S.D. B.D.

The score includes dynamic markings such as *mp* and *p*. A large watermark for "TRM MUSIC PUBLISHER, INC." and the URL "http://trmmusic.com" are overlaid on the page.

a tempo

Fl. 1 *rit.* *tutti p* *f dim.*

Fl. 2 *rit.* *tutti p* *f dim.*

Ob. 1 *rit.* *tutti p* *f dim.*

Ob. 2 *rit.* *tutti p* *f dim.*

Bsn. 1 *rit.* *tutti p* *f dim.*

Bsn. 2 *rit.* *tutti p* *f dim.*

Cl. 1 *rit.* *tutti p* *f dim.*

Cl. 2 *rit.* *tutti p* *f dim.*

Cl. 3 *rit.* *tutti p* *f dim.*

A. Cl. *rit.* *tutti p* *f dim.*

B. Cl. *rit.* *tutti p* *f dim.*

A. Sax. 1 *rit.* *tutti p* *f dim.*

A. Sax. 2 *rit.* *tutti p* *f dim.*

T. Sax. *rit.* *tutti p* *f dim.*

B. Sax. *rit.* *tutti p* *f dim.*

Tpt. 1 *rit.* *a tempo p* *f dim.*

Tpt. 2 *rit.* *p* *f dim.*

Tpt. 3 *rit.* *p* *f dim.*

Eng. Hn. *rit.* *tutti p* *f dim.*

Hn. 2 *rit.* *tutti p* *f dim.*

Hn. 3 *rit.* *tutti p* *f dim.*

Tbn. 1 *rit.* *p* *f dim.*

Tbn. 2 *rit.* *p* *f dim.*

Tbn. 3 *rit.* *p* *f dim.*

Euph. *rit.* *tutti p* *f dim.*

Euph. TC *rit.* *tutti p* *f dim.*

Tba. *rit.* *tutti p* *f dim.*

Timp. *mf* *p* *mf* *rit.* *a tempo p* *f dim.*

Chm. Blls. *rit.* *mf* *dim.* *chimes*

Trg. *p* *f*

Cyb. *l.v.* *f* *mf*

S.D. *rit.*

B.D.

33 Tenderly

This musical score is for the piece "Tenderly" starting at measure 33. It is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting at measure 33 with a *mp* dynamic and *legato cantabile* articulation. They both crescendo *poco a poco* towards the end of the section.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a *solo* section starting at measure 33. Both oboes play with *p* dynamics and crescendo *poco a poco*. Ob. 2 includes a *tutti* marking.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** All three clarinets play with *mp* dynamics and *legato cantabile* articulation, crescendoing *poco a poco*.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** All saxophones play with *p* dynamics and crescendo *poco a poco*.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** All trumpets play with *p* dynamics and crescendo *poco a poco*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All trombones play with *p* dynamics and crescendo *poco a poco*.
- Euphonium (Euph.) and Tuba (Tba.):** Both play with *p* dynamics and crescendo *poco a poco*.
- Other Instruments:** English Horn (Eng. Hn.), Horns (Hn. 2, Hn. 3), Timpani (Timp.), Chimes (Chm. Blls.), Triangle/Cymbal (Trg. Cyb.), and Snare Drum/Bass Drum (S.D. B.D.) are present but have minimal or no activity in this section.

The score includes various performance markings such as *mp*, *p*, *cresc. poco a poco*, *legato cantabile*, *solo*, and *tutti*. A large watermark for "TRMUSIC PUBLISHER, INC." is overlaid on the score, along with the URL "http://trmusic.com".

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Eng. Hn., Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Euph. TC, Tba., Timp., Chm. Blls., Trg. Cyb., and S.D. B.D. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the score, reading "TRMUSIC PUBLISHER, INC." and "http://trmusic.com". The watermark also includes a stylized logo of a red and grey arch. The dynamic markings include *pp*, *p*, *mp*, *mf*, and *f*. There are also performance instructions like *tutti* and *chimes*. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4.

51 *Con Moto*

solo

Fl. 1 *dim. rit. pp mp*

Fl. 2 *dim. rit. pp*

Ob. 1

Ob. 2 *rit.*

Bsn. 1 *p dim. rit. pp*

Bsn. 2 *p dim. rit. pp*

Cl. 1 *p dim. rit. pp mp solo*

Cl. 2 *p dim. rit. pp*

Cl. 3 *p dim. rit. pp*

A. Cl.

B. Cl. *p dim. rit. pp*

A. Sax. 1 *p dim. rit. pp*

A. Sax. 2 *p dim. rit. pp*

T. Sax. *p dim. rit. pp*

B. Sax. *p dim. rit. pp sim.*

51 *Con Moto*

st. mute

Tpt. 1 *rit. mp*

Tpt. 2 *rit. mp*

Tpt. 3 *rit. mp st. mute*

Eng. Hn.

Hn. 2 *rit.*

Hn. 3 *rit.*

Tbn. 1 *rit. pp sim.*

Tbn. 2 *dim. rit. pp sim.*

Tbn. 3 *dim. rit. pp sim.*

Euph.

Euph. TC *rit.*

Tba. *rit. pp*

51 *Con Moto*

(non roll)

Timp. *rit. pp*

Chm. Blls *rit.*

Trg. Cyb.

S.D. B.D. *rit. p*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1 *mp*

Bsn. 2

Cl. 1 *solo mp*

Cl. 2 *solo mp*

Cl. 3 *mp*

A. Cl.

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Eng. Hn.

Hn. 2 *p*

Hn. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Euph. TC *pp*

Tba. *pp*

Timp. *pp*

Chm. Blls.

Trg. Cyb.

S.D. *mf*

B.D.



Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Eng. Hn.
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Euph. TC
Tba.
Timp.
Chm. Blls.
Trg. Cyb.
S.D.
B.D.

solo
mp
p
solo
p
solo
p
p
sim.
sim.
sim.
sim.
sim.
sim.
sim.
pp

<http://extimusiq.com>

67

Fl. 1 *pp* *p* *mp* *mf*

Fl. 2 *pp* *p* *mp* *mf*

Ob. 1 *tutti* *p* *mp* *mf*

Ob. 2 *p* *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *tutti* *mp* *cresc.* *mf*

Cl. 2 *tutti* *mp* *cresc.* *mf*

Cl. 3 *tutti* *mp* *cresc.* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *pp* *p* *mp* *mf*

A. Sax. 2 *pp* *p* *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *open* *pp* *mp* *cresc.* *mf*

Tpt. 2 *open* *pp* *mp* *cresc.* *mf*

Tpt. 3 *open* *pp* *mp* *cresc.* *mf*

Eng. Hn. *pp* *p* *mp* *mf*

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* *cresc.*

Euph. TC *mf* *cresc.*

Tba. *mf* *cresc.*

Timp. *mf* *cresc.*

Chm. Blls.

Trg. Cym. *pp* *mp* *mf*

S.D. B.D.

tri. *Lv.* *Lv.*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Eng. Hn.

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph. TC

Tba.

Timp.

Chm. Blls.

Trg. Cyb.

S.D. B.D.

p

st. mute

mp

tri. (sempre lv.)

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Fl. 1 *dim.* *poco rit.* *pp* *cresc. poco a poco*

Fl. 2 *dim.* *poco rit.* *pp* *cresc. poco a poco*

Ob. 1 *poco rit.* *pp* *cresc. poco a poco*

Ob. 2 *poco rit.* *pp* *cresc. poco a poco*

Bsn. 1 *poco rit.* *tutti* *pp* *cresc. poco a poco*

Bsn. 2 *poco rit.* *pp* *cresc. poco a poco*

Cl. 1 *poco rit.* *pp* *cresc. poco a poco*

Cl. 2 *poco rit.* *pp* *cresc. poco a poco*

Cl. 3 *poco rit.* *pp* *cresc. poco a poco*

A. Cl. *poco rit.* *pp* *cresc. poco a poco*

B. Cl. *poco rit.* *pp* *cresc. poco a poco*

A. Sax. 1 *poco rit.* *pp* *cresc. poco a poco*

A. Sax. 2 *poco rit.* *pp* *cresc. poco a poco*

T. Sax. *poco rit.* *pp* *cresc. poco a poco*

B. Sax. *poco rit.* *pp* *cresc. poco a poco*

Tpt. 1 *dim.* *poco rit.* *remove mute* *87* *Tempo Primo* *pp* *cresc. poco a poco* *open*

Tpt. 2 *dim.* *poco rit.* *remove mute*

Tpt. 3 *dim.* *poco rit.* *remove mute* *poco rit.*

Eng. Hn. *poco rit.*

Hn. 2 *poco rit.* *a2* *pp* *cresc. poco a poco*

Hn. 3 *poco rit.* *a2* *pp* *cresc. poco a poco*

Tbn. 1 *poco rit.* *pp* *cresc. poco a poco*

Tbn. 2 *poco rit.* *cresc. poco a poco*

Tbn. 3 *poco rit.*

Euph. *poco rit.* *pp* *cresc. poco a poco*

Euph. TC *poco rit.* *pp* *cresc. poco a poco*

Tba. *poco rit.* *pp* *cresc. poco a poco*

Temp. *87* *Tempo Primo* *pp* *cresc. poco a poco*

Chm. Blls. *poco rit.*

Trg. Cyb. *poco rit.* *ppp*

S.D. B.D. *poco rit.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Eng. Hn.
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Euph. TC
Tba.
Timp.
Chm. Blls.
Trg. Cyb.
S.D. B.D.

cresc. poco a poco
mf cresc. poco a poco
mp cresc. poco a poco
open
mp cresc. poco a poco open
tutti pp cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p
mf
mf
cresc.
susp. cym.

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A Tempo

This is a page of a musical score for a symphony orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Eng. Hn.
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Euph. TC
- Tba.
- Timp.
- Chm. Blls.
- Trg. Cyb.
- S.D. B.D.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p*** (piano) at the beginning of many staves.
- rit.*** (ritardando) markings in several staves.
- A Tempo*** markings in the later measures.

A large, semi-transparent watermark is overlaid across the center of the page, featuring the letters 'TR' in a large font and the text 'MUSIC PUBLISHER, INC' and 'http://www.music.com' below it.

FL 1
pp
rit.

FL 2
pp
rit.

Ob. 1
rit.

Ob. 2
rit.

Bsn. 1
rit.

Bsn. 2
rit.

Cl. 1
rit.

Cl. 2
rit.

Cl. 3
rit.

A. Cl.
rit.

B. Cl.
rit.

A. Sax. 1
pp
rit. *mp*

A. Sax. 2
rit.

T. Sax.
rit.

B. Sax.
pp
rit.

Tpt. 1
rit.

Tpt. 2
rit.

Tpt. 3
rit.

Eng. Hn.
pp
rit.

Hn. 2
rit.

Hn. 3
rit.

Tbn. 1
pp
rit.

Tbn. 2
pp
rit.

Tbn. 3
pp
rit.

Euph.
rit.

Euph. TC
rit.

Tba.
rit.

Timp.
rit.

Chm. Blls.
rit.

Trg.
rit.

Cyb.
rit.

S.D.
rit.

B.D.
rit.

lv.



115

$\text{♩} = 66$

Fl. 1 p *morendo*

Fl. 2 p *morendo*

Ob. 1

Ob. 2

Bsn. 1 p *morendo*

Bsn. 2 p *morendo*

Cl. 1 p *morendo*

Cl. 2 p *morendo*

Cl. 3 p *morendo*

A. Cl.

B. Cl.

A. Sax. 1 p *morendo*

A. Sax. 2 *morendo*

T. Sax.

B. Sax.

Tpt. 1 $\text{♩} = 66$

Tpt. 2

Tpt. 3

Eng. Hn. p only *morendo*

Hn. 2 p *morendo*

Hn. 3 p *morendo*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph. TC

Tba.

Timp. $\text{♩} = 66$

Chm. Bils. p chimes *morendo*
mp

Trg. Cyb.

S.D. B.D.

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