

WEDGWOOD MARCH

For all my kids in the 2001-2002 Wedgwood Middle School Concert Band, Fort Worth, Texas

by
William Owens (ASCAP)

Complete Band Instrumentation

1 - Full Score	4 - E ^b Alto Saxophone	2 - Euphonium B.C.
8 - Flute	2 - B ^b Tenor Saxophone	2 - Euphonium T.C.
2 - Oboe	1 - E ^b Baritone Saxophone	5 - Tuba
5 - 1st B ^b Clarinet	5 - 1st B ^b Cornet	1 - Bells
5 - 2nd B ^b Clarinet	5 - 2nd B ^b Cornet	1 - Timpani (optional)
3 - B ^b Bass Clarinet	4 - Horn in F	1 - Percussion I
2 - Bassoon	8 - Trombone	Cymbals
		1 - Percussion II
		Snare Drum, Bass Drum

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About the Music - - -

Wedgwood March is a wonderful concert march for the developing young band. I wrote it for my seventh grade band at Wedgwood Middle School, and it has proven to be a real winner! With its rich chord structures and a delightful trumpet/snare drum fanfare, I know your kids will embrace it as mine did!

William Owens

About the Composer - - -



William Owens was born in Gary, Indiana on January 22, 1963. He received his BME degree in 1985 from Vandercook College of Music in Chicago. A seasoned music educator, **Mr. Owens** is very active as a composer, clinician and conductor.

Since 1993, **Owens** has written numerous commissioned and published works for middle school and high school concert bands. In 1995, he was presented with the *Forrest L. Buchtel Citation for Excellence in Band Composition*. He is a member of ASCAP, the Texas Music Educators Association, and the Association of Texas Small School Bands. **William** teaches and resides in Fort Worth, Texas with his wife Georgia.

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William Owens
ASCAP

Boldly!

Flute *f*

Oboe *f*

1 *f*

2 *f*

B^b Clarinets

B^b Bass Clarinet *f*

Bassoon *f*

E^b Alto Saxophone *f*

B^b Tenor Saxophone *f*

E^b Baritone Saxophone *f*

Boldly!

1 *f*

2 *f*

B^b Cornets

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Boldly!

Bells *f*
(B^b, E^b, F)

Timpani (optional) *f*

Cymbals 1 *f*

Percussion *f*

Snare Drum *f*

Bass Drum *f*

1 2 3 4 5

6 (2nd time only)

Fl. *f* (2nd time only)

Ob. *f* (2nd time only)

B \flat Cls. 1 *mf-f*

B \flat Cls. 2 *mf-f*

B \flat Bass Cl. *mf-f*

Bssn. *mf-f*

E \flat Alto Sx. *mf-f*

B \flat Ten. Sx. *mf-f*

E \flat Bar. Sx. *mf-f*

6 (2nd time only)

B \flat Cors. 1 *f* (2nd time only)

B \flat Cors. 2 *f* (2nd time only)

Hn. (F) *mf-f*

Trb. *mf-f*

Euph. *mf-f*

Tuba *mf-f*

6 (2nd time only)

Bells *f* (2nd time only)

Timp. *f* (2nd time only)

Cyms. 1

Perc. *mf-f*

S. D. 2

B. D. 2 *mf-f*

Fine 14

Fl.

Ob.

1
B^b Cls.

2

B^b Bass Cl.

Bssn.

E^b Alto Sx.

B^b Ten. Sx.

E^b Bar. Sx.

Fine 14

1
B^b Cors.

2

Hn. (F)

Trb.

Euph.

Tuba

Fine 14

Bells

Timp.

Cyms. 1

(no crash on *Fine*)

Perc.

S. D. 2

B. D. 2

f

FL.

Ob.

1 B^b Cls.

2

B^b Bass Cl.

Bssn.

E^b Alto Sx.

B^b Ten. Sx.

E^b Bar. Sx.

1 B^b Cors.

2

Hn. (F)

Trb.

Euph.

Tuba

Bells

Timp.

Cyms. 1

Perc.

S. D. 2

B. D. 2

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Fl. *f* *v*

Ob. *f* *v*

1 B \flat Cls. *f*

2 B \flat Cls. *f*

B \flat Bass Cl. *f* *simile*

Bssn. *f*

E \flat Alto Sx. *f*

B \flat Ten. Sx. *f*

E \flat Bar. Sx. *f* *simile*

22

1 B \flat Cors. *f*

2 B \flat Cors. *f*

Hn. (F) *f*

Trb. *f*

Euph. *f*

Tuba *f* *simile*

22

Bells *f*

Timp. *mf*

Cyms. 1 *mf*

Perc. *mf* *f*

S. D. 2 *mf*

B. D. 2 *mf*

D. S. al Fine

Fl.

Ob.

1
B \flat Cls.

2

B \flat Bass Cl.

Bssn.

E \flat Alto Sx.

B \flat Ten. Sx.

E \flat Bar. Sx.

D. S. al Fine

1
B \flat Cors.

2

Hn. (F)

Trb.

Euph.

Tuba

D. S. al Fine

Bells

Timp.

Cyms. 1

Perc.

S. D. 2

B. D. 2