

Variations on 'La Folia'

by Clifton Jameson Jones

Complete Band Instrumentation

1 - Full Score
4 - Flute 1
6 - Oboe/(Flute 2)
2 - Bassoon
5 - Bb Clarinet 1
7 - Bb Clarinet 2
2 - Bb Bass Clarinet
2 - Eb Alto Saxophone 1
2 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
1 - Eb Baritone Saxophone
4 - Bb Trumpet 1
5 - Bb Trumpet 2



4 - F Horn
3 - Trombone 1
3 - Trombone 2
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tubas
1 - String Bass (Optional)
2 - Mallet Percussion
Bells / Xylophone
2 - Percussion 1:
Snare Drum, Bass Drum
2 - Percussion 2:
Suspended Cymbal / Crash
Cymbals, Tambourine
1 - Timpani

About the music –

'La Folia' is a popular tune, probably from 15th century Portugal or Spain, that became a musical phenomenon in the 1700's. *'La Folia'* literally means 'mad' or 'empty headed' and the name probably derives from a fast, rather wild dance in 3/4. The dancers were supposedly driven mad by the noise and rhythm. Later in the late 1600's, it calmed down a bit and became a popular melody which intrigued many composers of the time.

The great French composer Jean-Baptiste Lully wrote a set of variations for keyboard on *'La Folia,'* published in 1672; later composers who used Lully's setting as a model for their own variations include Corelli, Geminiani, Vivaldi, J.S. Bach, C.P.E. Bach, and Rachmaninoff. *'La Folia'* became not only a melody, but also something similar to a 'passacaglia,' since the bass line and harmonic progression are fixed; rhythmically it became similar to the 'sarabande.'

This set of "Variations on *'La Folia'*" for young band (grade 2+) is original, although it may share similarities to the literally hundreds of other settings of the piece that have been written. I am not aware of any other settings of *'La Folia'* for young band, so I hope this becomes an introduction for younger performers to a fascinating part of music history.

The first performance of this version of "Variations on *'La Folia'*" was by the A&M Consolidated H.S. Wind Ensemble (College Station, TX) conducted by Van Henry.

Clif Jones



About the composer -

Clifton Jones is currently a band director at Cypress Grove Intermediate School in College Station ISD, College Station, TX and resides in Bastrop, TX. A native of Houston, Texas, he grew up in Sugar Land, Texas. His early music influences were from playing clarinet and saxophone in the band programs of the Ft. Bend I.S.D. schools in Sugar Land. He studied music theory and composition with Dr. William Thornton at Trinity University in San Antonio; later composition studies were with Dr. Michael Horvit at the University of Houston, and arranging with Shelly Berg at San Jacinto Jr. College. *Mr. Jones* is a member of the Austin Symphonic Band in Austin, Texas, for which he has had many valuable opportunities to write and arrange (several works are dedicated to the band and its director, Richard Floyd);

he is a past member of the San Antonio Municipal Band. In addition, he is a member of the Texas Music Educators Association and Texas Bandmasters Association. He also works on the railroad as a volunteer with the Austin Steam Train Association.





Variations on 'La Folia'

Full Score

Andante $\text{♩} = 96$

15th Century Iberian origin -
adapted by Clifton Jameson Jones (ASCAP)

Flute 1

Oboe/
(Flute 2)

Bassoon $\text{♩} = 96$

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass
Clarinet

E♭ Alto
Saxophone 1

E♭ Alto
Saxophone 2

(cue - Bassoon)

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion:
Bells/Xylophone

Percussion 1:
Snare Drum,
Bass Drum

Percussion 2:
Suspended Cymbal/
Crash Cymbals,
Tambourine

Timpani

Full Score

Variations on 'La Folia'

7

9

Flute 1

Oboe

Bsns.

Clar. 1

Clar. 2

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Full Score

Variations on 'La Folia'

Full Score

Variations on 'La Folia'

19

Flute 1
Oboe
Bsns.
Clar. 1
Clar. 2
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Trpt. 1
Trpt. 2
F Hrn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Mallets
Perc. 1
Perc. 2
Timpani

Full Score

Variations on 'La Folia'

25

Flute 1

Oboe

Bsns.

Clar. 1

Clar. 2

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

Full Score

Variations on 'La Folia'

33

31

Flute 1

Oboe

Bsns.

Clar. 1

Clar. 2

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Full Score

Variations on 'La Folia'

37

Flute 1

Oboe

Bsns.

Clar. I

Clar. 2

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

41

This page contains musical staves for various instruments, including Flute 1, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trompete 1, Trompete 2, French Horn, Bassoon 1, Bassoon 2, Euphonium, Tuba, Mallets, Percussion 1, Percussion 2, and Timpani. The music is divided into two sections: measures 37 and 41. Measures 37 show mostly eighth-note patterns, while measure 41 shows sixteenth-note patterns. Measure 41 is heavily marked with a large, semi-transparent watermark for TROMP MUSIC PUBLISHER, INC., which includes a stylized 'T' logo and the website address http://trompmusic.com.

Full Score

Variations on 'La Folia'

43

Flute 1
Oboe
Bsns.
Clar.1
Clar.2
Bass Clar.
Alto Sax.1
Alto Sax.2
Tenor Sax.
Bari. Sax.
Trpt.1
Trpt. 2
F Hrn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Mallets
Perc. 1
Perc. 2
Timp.

(to Xylophone)

S.D. (snare off throughout)

mf

Full Score

Variations on 'La Folia'

49 piu mosso $\text{♩} = 104$

Flute 1 *f*

Oboe *f*

Bsns. *f* *f p* — *f* *f p* —

Clar. 1 *f*

Clar. 2 *f*

Bass Clar. *f* *f p* — *f* *f p* —

Alto Sax. 1 *f*

Alto Sax. 2 *f* *f p* — *f* *f p* —

Tenor Sax. *f* *f p* — *f* *f p* —

Bari. Sax. *f* *f p* — *f* *f p* —

Trpt. 1 *f p* — *f* *f p* —

Trpt. 2 *f p* — *f* *f p* —

F Hrn. *>* *f p* — *f* *f p* —

Tbn. 1 *f p* — *f* *f p* —

Tbn. 2 *f p* — *f* *f p* —

Euph. *f p* — *f* *f p* —

Tuba *f* (hard mallets) *f p* — *f* *f p* —

Mallets *f*

Perc. 1 *f* *mf* (med. hard mallet) *>* *f* *>* *f* *>*

Perc. 2 *f* Tambourine (damp) *f p* — *f* *f p* —

Timpani *f* *f p* — *f* *f p* —

Full Score

Variations on 'La Folia'

55

57

Flute 1

Oboe

Bssn.

Clar. 1

Clar. 2

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

Full Score

Variations on 'La Folia'

Full Score

Variations on 'La Folia'

67

Flute 1

Oboe

Bssn.

Clar.1

Clar.2

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari. Sax.

Trpt.1

Trpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Sus.cym. - scrape

mp

Timpani

Full Score

Variations on 'La Folia'

73

74

Flute 1

Oboe

Bsns.

Clar. 1

Clar. 2

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

Full Score

83

Allegro = 126

Variations on 'La Folia'

Full Score

Variations on 'La Folia'

85

Flute 1

Oboe

Bssn.

Clar.1

Clar.2

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari. Sax.

Trpt.1

Trpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Full Score

Variations on 'La Folia'

91

Flute 1

Oboe

Bassoon

Clar. 1

Clar. 2

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

Full Score

Variations on 'La Folia'

97 *tr* ~~~~~ 99

Flute 1 *tr* ~~~~~ *mf*

Oboe *f*

Bsns. *mf*

Clar. 1 *tr* ~~~~~ *mf*

Clar. 2 *tr* ~~~~~ *mf*

Bass Clar. *mf*

Alto Sax. 1 *mf* *p* ~~~~~ *mf* *mf* *mp* ~~~~~ *mf* *mp*

Alto Sax. 2 > *mf* *p* ~~~~~ *mf* *mf* *mp* ~~~~~ *mf* *mp*

Tenor Sax. > *mf* *p* ~~~~~ *mf* *mf* *mp* ~~~~~ *mf* *mp*

Bari. Sax. *mf*

Trpt. 1 *mf* *p* ~~~~~ *mf* *f* ~~~~~ *mf* *mp* ~~~~~ *mf* *mp*

Trpt. 2 > *mf* *p* ~~~~~ *mf* *mf* *mp* ~~~~~ *mf* *mp*

F Hrn. > *mf* *p* ~~~~~ *mf* *mf* *mp* ~~~~~ *mf* *mp*

Tbn. 1 *mf* *mp* ~~~~~ *mf* *mp*

Tbn. 2 *mf*

Euph. *f*

Tuba *mf*

Mallets

Perc. 1 *mf*

Perc. 2

Timpani

Full Score

Variations on 'La Folia'

107

Flute 1

Oboe

Bsns.

Clar. 1

Clar. 2

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

Full Score

Variations on 'La Folia'

molto rit.

109

Flute 1

Oboe

Bsns.

Clar. 1

Clar. 2

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are Flute 1, Oboe, Bsns., Clar. 1, Clar. 2, Bass Clar., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax., Trpt. 1, Trpt. 2, F Hrn., Tbn. 1, Tbn. 2, Euph., Tuba, Mallets, Perc. 1, Perc. 2, and Timpani. The score is numbered 109 at the top left. The title 'Variations on 'La Folia'' is at the top right, with the instruction 'molto rit.' below it. Measure 109 begins with Flute 1 playing eighth-note patterns. Oboe and Bsns. provide harmonic support. Clarinet parts follow, with Bass Clar. providing bass. The woodwind section continues with Alto Sax. 1, Alto Sax. 2, and Tenor Sax. The brass section is represented by Bari. Sax., Trpt. 1, Trpt. 2, and F Hrn. The woodwind section continues with Tbn. 1, Tbn. 2, and Euph. The brass section continues with Tuba. The percussion section includes Mallets, Perc. 1, and Perc. 2. Timpani is also present. Measure 109 concludes with a dynamic marking of 'mf'.

Full Score

115 *Maestoso* ♩ = 84

Variations on 'La Folia'

115 *Maestoso* ♩ = 84

Flute 1
Oboe
Bsns.
Clar. 1
Clar. 2
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Trpt. 1
Trpt. 2
F Hrn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Mallets
Perc. 1
Perc. 2
Timpani

Full Score

123

Variations on 'La Folia'

121 tutti

Flute 1 mp

Oboe mp

Bsns. mp

Clar. 1 mp

Clar. 2 mp

Bass Clar. mp

Alto Sax. 1 mp

Alto Sax. 2 mp

Tenor Sax. mp

Bari. Sax. mp

Trpt. 1 mp

Trpt. 2 mp

F Hrn. mp

Tbn. 1 mp

Tbn. 2 mp

Euph. mp

Tuba mp

Mallets

Perc. 1 mp

Perc. 2 mp

Timpani mp

f f f f

div.

mp mp mp mp

Full Score

rall.

Variations on 'La Folia'

128 tutti // div.

Flute 1 f ff fp f

Oboe f ff fp f

Bsns. f ff fp f

Clar. 1 f ff fp f

Clar. 2 f ff fp f

Bass Clar. f ff fp f

Alto Sax. 1 f ff fp f

Alto Sax. 2 f ff fp f

Tenor Sax. f ff fp f

Bari. Sax. f ff fp f

Trpt. 1 f ff fp f

Trpt. 2 f ff fp f

F Hrn. f ff fp f

Tbn. 1 f ff fp f

Tbn. 2 f ff fp f

Euph. f ff fp f

Tuba f ff fp f

Mallets - - - -

Perc. 1 f ff fp f

Perc. 2 f ff Susp. cym. (med. hard yam mallets) p f

Timpani f ff fp f