

Van Gogh Portraits

I. The Potato Eaters

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(ASCAP)

Grave con Moto $\text{♩} = 66$

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Flutes:** 1 and 2 staves, mostly silent.
- Piccolo:** 1 staff, mostly silent.
- Oboes:** 1 and 2 staves, mostly silent.
- English Horn:** 1 staff, mostly silent.
- E♭ Clarinet:** 1 staff, mostly silent.
- B♭ Clarinets:** 1, 2, and 3 staves. Part 1 starts with *sfz mf* and *tr* markings, with *cresc.* markings later.
- B♭ Bass Clarinet:** 1 staff. Part 1 starts with *sfz mf* and *tr* markings, with *cresc.* markings later.
- Bassoons:** 1 and 2 staves. Part 1 starts with *sfz ff* and *mf p* markings, with *cresc.* markings later.
- E♭ Alto Saxophones:** 1 and 2 staves, mostly silent.
- B♭ Tenor Saxophone:** 1 staff, mostly silent.
- E♭ Baritone Saxophone:** 1 staff. Part 1 starts with *sfz ff* and *mf p* markings, with *cresc.* markings later.
- B♭ Trumpets:** 1, 2, 3, and 4 staves, mostly silent.
- Horns in F:** 1, 2, 3, and 4 staves. Part 1 starts with *mf* and *a2* markings, with *cresc.* markings later.
- Trombones:** 1 and 2 staves, mostly silent.
- Bass:** 1 staff. Part 1 starts with *sfz ff* and *mf p* markings, with *cresc.* markings later.
- Euphonium:** 1 staff. Part 1 starts with *f* and *1. solo* markings, with *play out* later.
- Tuba:** 1 staff. Part 1 starts with *sfz ff* and *mf p* markings, with *cresc.* markings later.
- String Bass:** 1 staff. Part 1 starts with *sfz ff* and *mf p* markings, with *cresc.* markings later.
- Timpani:** 1 staff. Part 1 starts with *sfz ff* and *mf* markings, with *cresc.* markings later.
- Percussion:** 1, 2, and 3 staves. Part 1 includes *Gong*, *B.D.*, and *S.D.* markings, with *mf* and *cresc.* markings.

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Fls. 1, 2

Picc. 1, 2

Obs. 1, 2

E♭ Cl. 1, 2

B♭ Cls. 1, 2, 3

B♭ Bs. Cl. 1, 2

Bsns. 1, 2

E♭ Alto Sxs. 1, 2

B♭ Tenor Sx. 1, 2

E♭ Bar. Sx. 1, 2

B♭ Tpts. 1, 2, 3, 4

Hns. (F) 1, 2, 3, 4

Trbs. 1, 2

Bs. 1, 2

Euph. 1, 2

Tuba 1, 2

Bass 1, 2

Timp. 1, 2, 3

Perc. 1, 2, 3

ff, *intense*, *always intense*, *sfz*, *sfz-fff*, *tutti*, *trm.*, *Xylo*, *2 plate cymbal*, *S.D.*

Fls. 1, 2

Picc. 1, 2

Obs. 1, 2

E♭ Cl. 1, 2

B♭ Cls. 1, 2, 3

B♭ Bs. Cl.

Bsns.

E♭ Alto Sxs. 1, 2

B♭ Tenor Sx.

E♭ Bar. Sx.

B♭ Tpts. 1, 2, 3, 4

Hns. (F) 1, 2, 3, 4

Trbs. 1, 2

Bs.

Euph.

Tuba

Bass

Timp.

Perc. 1, 2, 3

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ff, *sf*, *sfz*, *ffz*, *p*, *pp*, *ppp*, *mf*, *mp*, *trn*, *to E.H.*, *to Chimes*, *Gong*, *to Sus. Cym.*, *to B.D.*