

UP IN THE AIR

Commissioned for the Fulton, Missouri, High School Band
Chuck Moore, Director

Lisle H. Moore III

Band Adaptation by David R. Holsinger

Complete Band Instrumentation

1 - Full Score	2 - Tenor Saxophone	1 - Contrabass
1 - Piccolo	1 - Baritone Saxophone	1 - Piano
6 - Flutes	3 - Trumpet 1	1 - Mallet 1
2 - Oboes	3 - Trumpet 2	Bells & Vibes
1 - E-Flat Clarinet	3 - Trumpet 3	1 - Mallet 2 - Xylophone
3 - Clarinet 1	3 - F Horn 1	1 - Mallet 3 - Marimba
4 - Clarinet 2	3 - F Horn 2	1 - Timpani
4 - Clarinet 3	2 - Trombone 1	2 - Percussion 1
2 - Bass Clarinets	4 - Trombone 2-3	Snare Drum, Temple Blocks,
2 - Bassoons	2 - Baritone T.C.	Hi Hat Cymbals
2 - Alto Saxophone 1	2 - Baritone B.C.	3 - Percussion 2
2 - Alto Saxophone 2	4 - Tubas	Bass Drum, Crash Cymbals,
		Suspended Cymbals,
		Tam-Tam

Large Score Available

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About the Music:

Composer, Lisle Moore III, is like one of those character actors you see in a dozen movies every year. Those marvelous actors who really add to the colorful palette of the movie - whom you can't imagine the movie without - but you really have no idea what their names are!

There is a possibility that you have heard the music of Lisle Moore a dozen times and didn't know it. You have heard his music countless times on TV commercials, in literally scores of movie trailers, and in the action sequences of major motion pictures. However, his name never appears in the credits. For the past 10 years he has become one of those "go to" guys in the commercial music community for TV and movie background music. And he's been very successful being the "unknown" composer.

Lisle was asked by his hometown high school in Fulton, Missouri, to compose a concert opener for the band's appearance at the Missouri Music Educators Convention in January 2010. He immediately came up with this concert opener, UP IN THE AIR! However, because he lives in the world of Hollywood orchestras, his rendition wasn't exactly band-friendly, especially with key signatures of E, A and B!

Through his Dad, a former college classmate of mine, Lisle asked if I could help adapt it to the concert band medium. Admittedly, I did add the introductory measures using his material and "bent" a few of his more dangerous modulations. With more band-friendly key choices, the adaptation is a very exciting concert opener that assures one thing in the future. Lisle Moore III will not be an "unknown" composer for very long among band folks!

- D. R. Holsinger

ABOUT THE COMPOSERS:

Lisle Moore III (b. 1973) was raised in Fulton, Missouri, but attended high school at the Interlochen Arts Academy where he won the 1993 Downbeat Magazine Music Award as a high school student. He attended Berklee College of Music where he studied jazz piano and film scoring orchestration.

Moore has written music for a number of movie trailers, including "Cold Mountain," "Spiderman 2" and "Spiderman 3," to name but a few. He has also composed numerous television themes for the NBA and ESPN Basketball, ESPN Tennis, and this year's ESPN World Cup Soccer theme music. Moore's latest feature film score for "The Flyboys" won "Best Score" in the Park City Film Festival, the California Film Festival, and the Rhode Island International Film Festival.

He and his wife Tammie and family live in Highland, Utah, where he works at his newly built private studio - about 15 steps from his back door!

David R. Holsinger (b.1945) serves Lee University in Cleveland, Tennessee, as conductor of the Lee Wind Ensemble. He also composes band music.

UP IN THE AIR!

Commissioned for the Fulton, Missouri, High School Band
Chuck Moore, Director

Music by LISLE H. MOORE III
Adaptation for Band by DAVID R. HOLSINGER

$\text{♩} = c.152$ 2 3 4 5 6

Piccolo
Flutes
Oboes
E♭ Clarinet
Clarinet 1
Clarinet 2/3
Bass Clar.
Bassoons
Alto Sax 1/2
Tenor Sax
Baritone Sax
Trumpet 1
Trumpet 2/3
F Horn 1
F Horn 2
Baritone
Trombone 1
Tromb. 2/3
Tubas
Contra Bass
PIANO
 $\text{♩} = a152$
(ORCHESTRA BELLS & VIBRAPHONE)
Mallet 1
Mallet 2 (XYLOPHONE)
Mallet 3 (MARIMBA)
Timpani
Percussion 1 (Snare Drum)
Percussion 2 (Crash Cymbals)
f (Bass Drum)

Up in the Air!

7 8 9 10 11 12

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Clar. 1 *mp*

Clar. 2/3 *mp*

Bass Cl. *mf* (Solo or soli)

Bsns. *p*

A. Sax 1/2

T. Sax

B. Sax *p*

7 8 9 10 11 12

Tpt. 1

Tpt. 2/3

F Hn. 1 *f mp*

F Hn. 2 *f mp*

Bar.

Trmb. 1

Trmb. 2/3

Tubas *SOLO* *mf*

C.B. *pizz.* *p*

R.H. *mf*

L.H. *mf*

Mlt. 1

Mlt. 2 *mf*

Mlt. 3 *p*

Timp.

Perc. 1

Perc. 2 *simile*

Up in the Air!

13 14 15 16 17 18

Picc. *fp* *f* *mf*

Fl. *fp* *f* *mf*

Ob. *fp* *f* *mf*

E♭ Cl. *fp* *f* *mf*

Clar. 1 *fp* *f* *mf*

Clar. 2/3 *fp* *f* *mf*

Bass Cl. *mp*

Bsns. *mp*

A. Sax 1/2 *mf* *mp*

T. Sax *mf* *mp*

B. Sax *fp* *mf*

13 14 15 16 17 18

Tpt. 1 (Open) *f* *mf*

Tpt. 2/3 (St. Mute) *p* *mf*

F Hn. 1 *f* *mf*

F Hn. 2 *f* *mf*

Bar. *fp* *f*

Trmb. 1 (St. Mute) *p* *mf*

Trmb. 2/3 (2nd Trmb.) (St. Mute) *p* *mf*

Tubas *ALL* *SOLO* *mf* *f*

C.B. *f* *Arco* *f*

mf

Mit. 1 *f*

Mit. 2 *f* *mf*

Mit. 3 *mp*

Timp.

Perc. 1

Perc. 2

Up in the Air!

19 20 21 22 23 24

Picc. *ff* *mf* *mp* *mp*

Fl. *ff* *mf* *mp* *mp*

Ob. *ff* *mf* *mp* *mp*

E♭ Cl. *ff* *mf* *mp* *mp*

Clar. 1 *ff* *mf* *mp* *mp*

Clar. 2/3 *ff* *mf* *mp* *mp*

Bass Cl. *f* *ff* *mp* *mp*

Bsns. *f* *ff* *mp* *mp*

A. Sax 1/2 *f* *ff* *mp* *mp*

T. Sax *f* *ff* *mf* *mp*

B. Sax *f* *ff* *mp* *mp*

19 20 21 (St. Mute) 22 23 24

Tpt. 1 *mp* *mp* *mp* *mp*

Tpt. 2/3 *mp* *mp* *mp* *mp*

F Hn. 1 *mf* *mf* *mf* *mf*

F Hn. 2 *mf* *mf* *mf* *mf*

Bar. *f* *ff* *mf* *mf*

Trmb. 1 (Open) *f* *ff* *mf* *mf*

Trmb. 2/3 (Open) *f* *ff* *mf* *mf*

Tuba *f* *ff* *mf* *mf*

C.B. *ff* *ff* *mf* *mf*

Perc. 1 *f* *f* *ff* *ff*

Perc. 2 *f* *f* *ff* *mp*