

Two Evening Carols

Gary E. Parks

Complete Band Instrumentation

1 - Full Score

4 - Flute 1

4 - Flute 2

2 - Oboe

2 - Bassoon

3 - Clarinet in B^b 1

4 - Clarinet in B^b 2

4 - Clarinet in B^b 3

3 - Bass Clarinet

2 - Alto Sax 1

2 - Alto Sax 2

2 - Tenor Sax

1 - Baritone Sax

3 - Horn in F 1

3 - Horn in F 2

3 - Trumpet in B^b 1

3 - Trumpet in B^b 2

3 - Trumpet in B^b 3

3 - Trombone 1

3 - Trombone 2

2 - Baritone B.C.

2 - Baritone T.C.

4 - Tuba

1 - Bells

1 - Chimes

3 - Percussion

Suspended Cymbal, Snare Drum,
Bass Drum

1 - Timpani (Eb-F-Bb-C)

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About the Music - - -

Several years ago, I began working with combining well-known melodies and treating them with non-traditional harmonies. “Silent Night” by Franz Gruber and “Away in the Manger” by James Murray are two of the best examples I have enjoyed working with. These “cradle songs” combine easily, and because they are so well known, you can follow both at the same time. Let the melodies dominate, using the harmony for color with a tempo that allows the band to flow from one phrase to another. Begin and end the piece as intended, elegantly simple.

About the Composer - - -



Gary Parks writes and arranges for band, solo, ensemble, and multi-percussion, as well as for voice, including educational and sacred choral works. His works have been published by Alfred Publishing Company, BriLee Music Publishing Company, Lindsborg Press, TRN Music Publisher, Grand Mesa Music Publishers, and Dutch Music Publications. His arrangement of “Deux Chansons” for orchestra and voice was performed at the 2004 Christmas program of the Symphony of Southeast Texas.

Principal percussionist of the Symphony of Southeast Texas since 1978, Gary Parks is percussion instructor for Lamar University (Beaumont, TX). He serves as music director for the First Christian Church of Beaumont. His career in public education began in 1970, in classes ranging from high school and middle school choral music to elementary music and art. Gary has performed as soloist and chamber musician in the faculty artists’ series for Lamar University as well as percussionist for many civic performances.

Gary holds a Master in Music Education from McNeese State University, where he studied with Dr. Bill Groves. He earned his bachelor of Science in Theory and Composition and in Percussion in 1970 at Lamar State College, which is now Lamar University. Many people at Lamar were influential in Gary’s musical career, including his father, George Parks, then music department chair. Gary’s instructors there included Dr. Charles A. “Pete” Wiley and Prof. Paul Holmes.

Gary was born in Louisiana, but “got to Texas as quick as he could,” and has lived most of his life in Southeast Texas. He now lives in Lumberton, Texas with his wife, Cathryne.

Two Evening Carols

Arranged by
Gary E. Parks

Musical score for 'Two Evening Carols' arranged by Gary E. Parks. The score is for a concert band and includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. I and 2, Tenor Sax., Baritone Sax., Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Baritone, Tuba, Bells, Chimes, Percussion (Suspended Cymbal, Snare Drum, Ball Drum), and Timpani. The score is in 3/4 time with a tempo marking of quarter note = 72. The key signature has two flats (B♭ and E♭). The music begins with a rest for the first two measures, followed by a melodic line starting in measure 3. Dynamics include *mp* (mezzo-piano). A large watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://trnmusic.com>.

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Two Evening Carols

A

This musical score is for the piece "Two Evening Carols" and is marked with a section indicator "A" in the top right corner. The score is arranged for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1 and 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Bar., Tuba, Bls., Chm., Perc., and Timp. The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo) indicating the volume. The percussion part includes a section for "Sus. Cym." (Suspended Cymbal) and a first ending marked "1.v.". A large, semi-transparent watermark for "MUSIC PUBLISHER, INC." is overlaid across the center of the page, with a URL "http://www.musicpublisher.com" visible below it.

Two Evening Carols

17

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.
1 and 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Chm.

Perc.

17

17

Timp.

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Two Evening Carols

This musical score is for the piece "Two Evening Carols" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1 and 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Bar., Tuba, Bls., Chm., Perc., and Timp. The score begins at measure 25. The woodwind and string parts have melodic lines with various articulations and dynamics, including a *mp* (mezzo-piano) dynamic marking. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly rests, with the timpani playing a simple rhythmic pattern at the end of the page. A large, semi-transparent watermark for "TRM MUSIC PUBLISHER, INC." is overlaid on the center of the page, along with the website address "http://www.trmmusic.com".

Two Evening Carols

33 **B**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 and 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Bls. *mp*

Chm. *mf*

Perc. *mf*

Timp. *mf*

This musical score is for the piece "Two Evening Carols" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1 and 2, T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Bar., Tuba, Bsn., Chm., Perc., and Timp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent watermark for "TRM MUSIC PUBLISHER, INC." is overlaid on the score, along with the website address "http://www.trmmusic.com".

Two Evening Carols

This page contains the musical score for 'Two Evening Carols', page 7. The score is written for a large ensemble of instruments. The parts include:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 and 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 and Hn. 2 (Horns)
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Bls. (Bells)
- Chm. (Chimes)
- Perc. (Percussion)
- Timp. (Timpani)

The score begins at measure 49. A large, semi-transparent watermark for 'MUSIC PUBLISHER, INC.' is overlaid across the center of the page. The timpani part at the bottom right includes a dynamic marking of *mf* (mezzo-forte).

Two Evening Carols

57

Fl. 1 *mf* *crescendo.....* *f*

Fl. 2 *mf* *crescendo.....* *f*

Ob. *crescendo.....* *f*

Bsn. 57 *crescendo.....* *f*

B♭ Cl. 1 *mf* *crescendo.....* *f*

B♭ Cl. 2 *mf* *crescendo.....* *f*

B♭ Cl. 3 *mf* *crescendo.....* *f*

B. Cl. *mf* *crescendo.....* *f* *fp*

A. Sx. 1 and 2 *mf* *crescendo.....* *f* *fp*

T. Sx. *mf* *crescendo.....* *f* *fp*

B. Sx. *mf* *crescendo.....* *f* *fp*

Hn. 1 *mp* *poco a poco cresc.* *crescendo.....* *f* *fp*

Hn. 2 *mp* *poco a poco cresc.* *crescendo.....* *f* *fp*

B♭ Tpt. 1 *mp* *poco a poco cresc.* *crescendo.....* *f* *fp*

B♭ Tpt. 2 *mp* *poco a poco cresc.* *crescendo.....* *f* *fp*

B♭ Tpt. 3 *mp* *poco a poco cresc.* *crescendo.....* *f* *fp*

Tbn. 1 *mp* *poco a poco cresc.* *crescendo.....* *f* *fp*

Tbn. 2 *mp* *poco a poco cresc.* *crescendo.....* *f* *fp*

Bar. *mp* *poco a poco cresc.* *crescendo.....* *f* *fp*

Tuba *mp* *poco a poco cresc.* *crescendo.....* *f* *fp*

57

Bls.

Chm.

Perc.

57

Timp. *mp* *mf* *f* *fp*

Two Evening Carols

C A Tempo

65

Fl. 1 *f* subito p crescendo.....rallentando *f*

Fl. 2 *f* subito p crescendo.....rallentando *f*

Ob. *f* subito p crescendo.....rallentando *f*

Bsn. *f* subito p crescendo.....rallentando *f*

B♭ Cl. 1 *f* subito p crescendo.....rallentando *f*

B♭ Cl. 2 *f* subito p crescendo.....rallentando *f*

B♭ Cl. 3 *f* subito p crescendo.....rallentando *mf*

B. Cl. *f* subito p crescendo.....rallentando *mf*

A. Sx. 1 and 2 *f* subito p crescendo.....rallentando *mf*

T. Sx. *f* subito p crescendo.....rallentando *mf*

B. Sx. *f* subito p crescendo.....rallentando *f*

Hn. 1 *f* subito p crescendo.....rallentando *mf*

Hn. 2 *ff* subito p crescendo.....rallentando *mf*

B♭ Tpt. 1 *f* subito p crescendo.....rallentando *f*

B♭ Tpt. 2 *f* subito p crescendo.....rallentando *f*

B♭ Tpt. 3 *f* subito p crescendo.....rallentando *mf*

Tbn. 1 *f* subito p crescendo.....rallentando *mf*

Tbn. 2 *f* subito p crescendo.....rallentando *mf*

Bar. *f* subito p crescendo.....rallentando *mf*

Tuba *f* subito p crescendo.....rallentando *mf*

Bls. *f* subito p crescendo.....rallentando *f*

Chm.

Perc. *f* subito p crescendo.....rallentando *mf*

Timp. *f* subito p crescendo.....rallentando *mf*

65

This musical score is for the piece "Two Evening Carols" and is page 10 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone and 2nd Tenor Saxophone (A. Sx. and T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes two Horns (Hn. 1 and Hn. 2), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3), two Trombones (Tbn. 1 and Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Bass Drum (Bls.), Cymbals (Chm.), and Tom-toms (Timp.). The score begins at measure 73. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady drum pattern. The score concludes with a "decrease....." instruction for several instruments.

Two Evening Carols

D

This musical score is for the piece "Two Evening Carols" and includes parts for the following instruments and voices:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. and 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Bls.
- Chm.
- Perc.
- Timpani (Timp.)

Performance instructions include "Legato tonguing" and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A rehearsal mark *81* is present at the beginning of several staves. A large watermark for "LERN MUSIC PUBLISHER, INC." and the website "http://lernmusic.com" is overlaid on the score.

This musical score is for the piece "Two Evening Carols" and is page 12 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet in C 1, 2, and 3, Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone, and Tuba. The string section includes Bassoon, Chimes, Percussion, and Timpani. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked with a wavy line, indicating a slow or ad libitum tempo. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). A large red watermark is overlaid on the score, reading "MUSIC PUBLISHER, INC." and "http://www.musicpublisher.com/".

Two Evening Carols

This musical score is for the piece "Two Evening Carols" and is page 13. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1 and 2, T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Bar., Tuba, Bsn., Chm., Perc., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "TRM MUSIC PUBLISHER, INC." and "http://trmmusic.com". The score is marked with "rit. al fine" and dynamic markings such as *p*, *pp*, and *ppp*. The page number "97" is visible at the beginning of several staves.