

Travelers in a Foreign Land

by Caleb Cuzner

ASCAP

Complete Band Instrumentation

1 - Full Score
1 - Piccolo
3 - Flute 1
4 - Flute 2
2 - Oboe
3 - Bb Clarinet 1
4 - Bb Clarinet 2
4 - Bb Clarinet 3
3 - Bass Clarinet
4 - Alto Saxophone
1 - Tenor Saxophone
1 - Bari Saxophone
2 - Bassoon

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
2 - F Horn 1
2 - F Horn 2
2 - F Horn 3
2 - F Horn 4
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium
2 - Euphonium T.C.

4 - Tuba
1 - Double Bass
1 - Piano
1 - Percussion 1
Doubek
1 - Percussion 2
Snare Drum
2 - Percussion 3
Bass Drum, Tambourine
2 - Percussion 4
Xylophone, Tam-Tam,
Timbales, Marimba

About the music –

Featuring the doumbek, a middle-eastern drum, *Travelers in a Foreign Land* evokes a journey through distant countries of the Arabic world. Performers and listeners alike journey through cities and landscapes, finding exciting new places they have never before visited. This piece was premiered as the titular piece of a 2017 symphonic band concert at Brigham Young University.

Performance Notes

The doumbek in the percussion section is a key element to the overall groove of the piece. The doumbek should be placed in a prominent location in the percussion section in order to get the best projection of sound. The double bass part in this piece is optional.

At rehearsal markings E, F, and G, the piece settles into a breakdown section focused on an alto saxophone solo and a duet between the alto saxophone and piccolo. While the men singing in unison with the tuba should be heard, this must not overwhelm the solo and duet. The percussion and low woodwind hits also must not overwhelm the solo and duet. The piccolo is purposely written in its lower register in order to achieve an airy and distant sound quality; therefore, the piccolo must play loud and great care must be taken to keep the other instruments quiet enough to not overwhelm the piccolo in this section.

About the composer -



Caleb Cuzner is an American composer who specializes in writing music for media and performances. He has written more than 1,000 compositions for games, film, short videos, podcasts, and live performances. He has worked with game developers from countries including but not limited to Egypt, India, New Zealand, Serbia, Chile, and Canada. Cuzner's approach to music composition has always been influenced by a quest to expand his versatility to as many genres as possible. He has written in genres including but not limited to techno, classical, experimental, dubstep, jazz, epic orchestral, ambient, rock, heavy metal, oriental, and middle-eastern, and is always looking for opportunities to write in new genres or combinations of genres. He received a Bachelor of Music in Music Composition from Brigham Young University, graduating cum laude, and a Master of Fine Arts in Music Composition for the Screen from Columbia College Chicago.

Travelers in a Foreign Land

Transposed Score

Premiered by the Brigham Young University Symphonic Band
Kirt Saville, Conductor

Composed by CALEB CUZNER (ASCAP)

Distant, $\text{♩} = 85$

2 3 4 5

Piccolo
(stagger breathe)
2.

Flute 1 & 2
p *f* *p*

Oboe
f

B♭ Clarinet 1
f

B♭ Clarinet 2
p *f* *p* *f* *p*

B♭ Clarinet 3
p *f* *p* *f* *p*

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Bari Sax

Bassoon
mf

B♭ Trumpet 1, 2 & 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1, 2 & 3

Euphonium

Tuba

Piano

Distant, $\text{♩} = 85$

Doumbek

Percussion 1

Snare Drum

Percussion 2

Bass Drum, Tambourine

Percussion 3

Xylophone, Timbales, Tam-Tam, Marimba

Percussion 4

Double Bass
p *p*

This page contains measures 6 through 10 of the musical score. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, B♭ Trumpet 1, 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Tuba 1, 2 & 3, Euphonium, Tuba, Piano, Percussion 1 (Dumbek), Percussion 2 (Snare), Percussion 3, Percussion 4, and Double Bass.

Measures 6-10 show the continuation of the orchestral accompaniment. The Flute 1 & 2 part features a melodic line starting in measure 6, marked *f*. The Oboe, B♭ Clarinet 1, B♭ Clarinet 2, and B♭ Clarinet 3 parts also have melodic lines, with the B♭ Clarinet 2 part marked *f*. The Bassoon part has a melodic line starting in measure 8, marked *f*. The Piano part has a melodic line starting in measure 9, marked *f*. The Double Bass part has a melodic line starting in measure 6, marked *mf*. The Percussion parts are mostly silent, with Percussion 1 (Dumbek) playing a rhythmic pattern in measures 6-10.

A Light and Groovy

12

13

14

15

16

Picc
 Fl 1 & 2
 Ob
 B♭ Cl 1
 B♭ Cl 2
 B♭ Cl 3
 B♭ Bs Cl
 E♭ Alto Sax
 B♭ Tnr Sax
 E♭ Bari Sax
 Bsn
 B♭ Tpt 1, 2 & 3
 F Hn 1 & 2
 F Hn 3 & 4
 Tbn 1, 2 & 3
 Euph
 Tuba
 Pno

Light and Groovy**A**

Bottom space = hit middle of drum with thumb/side of palm nearest the thumb
 Top space = hit rim of head with fingers

Perc 1 (Dumbek)
 Perc 2 (Snare)
 Perc 3
 Perc 4
 Db

17 18 19 20 21

Picc -

Fl 1 & 2 -

Ob -

B♭ Cl 1 -

B♭ Cl 2 -

B♭ Cl 3 -

B♭ Bs Cl *mf*

E♭ Alto Sax -

B♭ Tnr Sax *mf*

E♭ Bari Sax *mf*

Bsn *mf*

B♭ Tpt 1, 2 & 3 -

F Hn 1 & 2 -

F Hn 3 & 4 -

Tbn 1, 2 & 3 -

Euph -

Tuba -

Pno *f*

Perc 1 (Dumbek)

Perc 2 (Snare) *mf*

Perc 3 *pp*

Perc 4

Db *mf*

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Bass Drum
very soft with hard bass drum mallet

Musical score for measures 22 through 26. The score includes staves for Piccolo, Flute 1 & 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, B♭ Trumpet 1, 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, 2 & 3, Euphonium, Tuba, Piano, Percussion 1 (Doubled), Percussion 2 (Snare), Percussion 3, Percussion 4, and Double Bass.

The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A large red watermark "TRM MUSIC PUBLISHING" is visible across the center of the page.

B

28 29 30 31

Picc

Fl 1 & 2

Ob
mf *f*
sol

B♭ Cl 1

B♭ Cl 2
mf

B♭ Cl 3
mf

B♭ Bs Cl

E♭ Alto Sax
mf

B♭ Tnr Sax
mf

E♭ Bari Sax

Bsn

B♭ Tpt 1, 2 & 3

F Hn 1 & 2

F Hn 3 & 4

Tbn 1, 2 & 3

Euph

Tuba
mf

Pno

B

Perc 1 (Doubblek)

Perc 2 (Snare)
(Bass Drum)

Perc 3

Perc 4

Db
mf
arco

The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff is for the vocal melody, and the lower staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The vocal melody consists of a single line of music with a final measure containing a fermata. The piano accompaniment features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The score includes dynamic markings: *f* (forte) for the vocal melody and *mp* (mezzo-piano) for the piano accompaniment. A large, diagonal watermark reading 'TRM MUSIC PUBLISHING INC.' is overlaid across the entire page.

[illegible]

38 39 40 41 42

Picc

Fl 1 & 2

Ob

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Bs Cl

E♭ Alto Sax

B♭ Tnr Sax

E♭ Bari Sax

Bsn

B♭ Tpt 1, 2 & 3

F Hn 1 & 2

F Hn 3 & 4

Tbn 1, 2 & 3

Euph

Tuba

Pno

Perc 1 (Dumbek)

Perc 2 (Snare)

Perc 3 (Bass Drum)

Perc 4

Db

1. 2.

p *f*

p *mf*

mp *mf* *mp*

mp *mf* *mp* (muted) 1. 2. 3.

stopped

p *ff*

3. stopped

p *ff*

f

Score for *Travelers in a Foreign Land - Transposed Score*, measures 43 to 48.

Instrumentation and Dynamics:

- Picc:** *mp* (measures 45-47), *f* (measure 48).
- Fl 1 & 2:** *mp* (measures 45-47), *f* (measure 48).
- Ob:** *pp* (measure 48), *f* (measure 48).
- B♭ Cl 1:** *f* (measure 43), *pp* (measure 48), *f* (measure 48).
- B♭ Cl 2:** *f* (measure 43), *pp* (measure 48), *f* (measure 48).
- B♭ Cl 3:** *mf* (measure 43), *pp* (measure 48), *f* (measure 48).
- B♭ Bs Cl:** *mf* (measure 43), *pp* (measure 48), *f* (measure 48).
- E♭ Alto Sax:** *f* (measure 43), *pp* (measure 48), *f* (measure 48).
- B♭ Tnr Sax:** *mf* (measure 43), *pp* (measure 48), *f* (measure 48).
- E♭ Bari Sax:** *mf* (measure 43), *pp* (measure 48), *f* (measure 48).
- Bsn:** *mf* (measure 43), *pp* (measure 48), *f* (measure 48).
- B♭ Tpt 1, 2 & 3:** *p* (measure 44), *ff* (measure 44), *ff* (measure 48).
- F Hn 1 & 2:** *pp* (measure 44), *ff* (measure 44), *ff* (measure 48).
- F Hn 3 & 4:** *pp* (measure 44), *ff* (measure 44), *ff* (measure 48).
- Tbn 1, 2 & 3:** *mf* (measure 43), *pp* (measure 48), *f* (measure 48).
- Euph:** *pp* (measure 44), *ff* (measure 44), *ff* (measure 48).
- Tuba:** *pp* (measure 44), *ff* (measure 44), *ff* (measure 48).
- Pno:** *pp* (measure 44), *ff* (measure 44), *ff* (measure 48).
- Perc 1 (Dumbek):** *p* (measure 43), *pp* (measure 48), *f* (measure 48).
- Perc 2 (Snare):** *p* (measure 43), *pp* (measure 48), *f* (measure 48).
- Perc 3 (Bass Drum):** *f* (measure 43), *pp* (measure 48), *f* (measure 48).
- Perc 4 (Tambourine):** *f* (measure 43), *pp* (measure 48), *f* (measure 48).
- Db:** *mf* (measure 43), *pp* (measure 48), *f* (measure 48).

Performance Notes:

- sol:** E♭ Alto Sax (measures 43-47), B♭ Tnr Sax (measures 43-47), E♭ Bari Sax (measures 43-47), Bsn (measures 43-47).
- sol w/ Tuba & Db:** Bsn (measures 48-49), Tuba (measures 48-49), Db (measures 48-49).
- sol w/ Tuba & Bsn:** Tuba (measures 48-49), Bsn (measures 48-49), Db (measures 48-49).
- harmon mute, no stem:** B♭ Tpt 1, 2 & 3 (measures 44-45), F Hn 1 & 2 (measures 44-45), F Hn 3 & 4 (measures 44-45).

C Gradual Build 50 51 52 53 54

Picc *f* 1. 2. *fp*

Fl 1 & 2 *f* *fp*

Ob *f* *fp*

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Bs Cl *sub. mp*

E♭ Alto Sax

B♭ Tnr Sax

E♭ Bari Sax

Bsn *sub. mp*

B♭ Tpt 1, 2 & 3 *open* 1. *short, bite* 2. 3. *f*

F Hn 1 & 2 *open* *f* *open*

F Hn 3 & 4 *open* *f*

Tbn 1, 2 & 3 *open* 1. *short, bite* 2. 3. *f*

Euph

Tuba *sub. mp*

Pno *f*

C Gradual Build 4

Perc 1 (Doubmbek) *f* *snare off*

Perc 2 (Snare) *mf* (Tamb)

Perc 3 *mf*

Perc 4

Db *sub. mp*

55 56 57 58 59 60

Picc *f*

Fl 1 & 2 *f*

Ob *f*

B♭ Cl 1 *p* *f*

B♭ Cl 2 *p* *f*

B♭ Cl 3 *p* *f*

B♭ Bs Cl *f*

E♭ Alto Sax

B♭ Tnr Sax *f* solo *p*

E♭ Bari Sax *mf*

Bsn *f*

B♭ Tpt 1, 2 & 3 *short, bite* 1. 2. 3. *f*

F Hn 1 & 2 *1. short, bite* 2. 3. *f*

F Hn 3 & 4 *1. short, bite* 2. 3. *f*

Tbn 1, 2 & 3 *1. short, bite* 2. 3. *f* *soli* *f*

Euph *f*

Tuba *mf*

Pno

Perc 1 (Doubek) 8 12

Perc 2 (Snare) 8 4

Perc 3 (Tamb) *f*

Perc 4 [High Timbale] *f* (rim) *mp*

Db *mf*

Picc

Fl 1 & 2

Ob

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Bs Cl

E♭ Alto Sax

B♭ Tnr Sax

E♭ Bari Sax

Bsn

B♭ Tpt 1, 2 & 3

F Hn 1 & 2

F Hn 3 & 4

Tbn 1, 2 & 3

Euph

Tuba

Pno

Perc 1 (Doubmbek)

Perc 2 (Snare)

Perc 3 (Tamb)

Perc 4 (High Timbale)

Db

1. 2.

f

solli w/ Tenor

f

solli w/ Alto

f

ord. 1.

2. 3.

f

1. 2.

3.

p

f

1.

f

3.

f

ord. 1. 2.

3.

f

solli w/ F Horn

f

16

8

f

f

72 73 74 75 76 77

Picc *mf*

Fl 1 & 2 1. 2. *mf* *pp* *n*

Ob

B♭ Cl 1 *mf* *pp* *n*

B♭ Cl 2 *mf* *pp* *n*

B♭ Cl 3 *mf* *pp* *n*

B♭ Bs Cl *n*

E♭ Alto Sax

B♭ Tnr Sax

E♭ Bari Sax *n*

Bsn *n*

B♭ Tpt 1, 2 & 3

F Hn 1 & 2 *n*

F Hn 3 & 4 *n*

Tbn 1, 2 & 3 1. *mp* *p*

Euph *mp* *p*

Tuba *pp*

Pno *f*

Perc 1 (Doubek) *mp* *p*

Perc 2 (Snare) (Tamb) *mp* *p*

Perc 3 (High Timbale) 4 *mp* *p*

Perc 4 Tam-Tam coin scrape *p*

Db *p*

E Breakdown

79 80 81 82 83 84

Picc
sing in unison with tuba, men only
p

Fl 1 & 2
oh... sing in unison with tuba, men only
p

Ob
oh... sing in unison with tuba, men only
p

B♭ Cl 1
oh... sing in unison with tuba, men only
p

B♭ Cl 2
oh... sing in unison with tuba, men only
p

B♭ Cl 3
oh...
p

B♭ Bs Cl
oh...

E♭ Alto Sax
solo distant
f

B♭ Tnr Sax

E♭ Bari Sax

Bsn

B♭ Tpt 1, 2 & 3
sing in unison with tuba, men only
p

F Hn 1 & 2
oh... sing in unison with tuba, men only
p

F Hn 3 & 4
oh... sing in unison with tuba, men only
p

Tbn 1, 2 & 3
oh... sing in unison with tuba, men only
p

Euph
oh...
p

Tuba
one player
pp

Pno

E Breakdown

4

Perc 1 (Dumbek)
mp

Perc 2 (Snare)

Perc 3

Perc 4
f

Db

85 86 87 88 89 90

Picc

Fl 1 & 2

oh...

Ob

oh...

B♭ Cl 1

oh...

B♭ Cl 2

oh...

B♭ Cl 3

oh...

B♭ Bs Cl

oh...

E♭ Alto Sax

f *f* *mf*

B♭ Tnr Sax

E♭ Bari Sax

Bsn

B♭ Tpt 1, 2 & 3

oh...

F Hn 1 & 2

oh...

F Hn 3 & 4

oh...

Tbn 1, 2 & 3

oh...

Euph

oh...

Tuba

Pno

Perc 1 (Dumbek)

8 12

Perc 2 (Snare)

(Tamb)

4

Perc 3

p

Perc 4

Db

91 92 93 95 96

F one player
duet w/ Alto Sax

f distant

oh...

oh...

oh...

oh...

oh...

oh...

(duet w/ Picc)

f

oh...

oh...

oh...

oh...

oh...

oh...

F

snare on (rim)

ppp

Marimba

mp

Perc 1 (Dumbek)

Perc 2 (Snare)

(Tamb)

Perc 3

Perc 4

Db

Picc

Fl 1 & 2

Ob

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Bs Cl

E♭ Alto Sax

B♭ Tnr Sax

E♭ Bari Sax

Bsn

B♭ Tpt 1, 2 & 3

F Hn 1 & 2

F Hn 3 & 4

Tbn 1, 2 & 3

Euph

Tuba

Pno

97 98 99 100 101 102 **G**

Picc *f* *f*

Fl 1 & 2 oh...

Ob oh...

B♭ Cl 1 oh...

B♭ Cl 2 oh...

B♭ Cl 3 oh...

B♭ Bs Cl

E♭ Alto Sax *mf+* *f*

B♭ Tnr Sax

E♭ Bari Sax *pp*

Bsn *pp*

B♭ Tpt 1, 2 & 3 oh...

F Hn 1 & 2 oh...

F Hn 3 & 4 oh...

Tbn 1, 2 & 3 oh...

Euph oh...

Tuba oh...

Pno

Perc 1 (Doubelk) 20 24 **G**

Perc 2 (Snare) (Tamb) 12 16

Perc 3 (Marimba) *mp*

Perc 4

Db *pizz.* *mp*

103 104 105 106 107 108

Picc *f⁺* *f*

Fl 1 & 2

Ob oh...

B♭ Cl 1 oh...

B♭ Cl 2 oh...

B♭ Cl 3 oh...

B♭ Bs Cl oh...

E♭ Alto Sax *f⁺* *f*

B♭ Tnr Sax

E♭ Bari Sax

Bsn

B♭ Tpt 1, 2 & 3 oh...

F Hn 1 & 2 oh...

F Hn 3 & 4 oh...

Tbn 1, 2 & 3 oh...

Euph oh...

Tuba

Pno

Perc 1 (Doumbek) 28

Perc 2 (Snare) 20

(Tamb)

Perc 3 (Marimba) *mp*

Perc 4

Db

109 110 111 112 113 114

Picc *mf* *all* *accel...*

Fl 1 & 2 *oh...* *mf* *play* *n*

Ob *oh...* *oh...* *n*

B♭ Cl 1 *oh...* *oh...* *n*

B♭ Cl 2 *oh...* *oh...* *n*

B♭ Cl 3 *oh...* *oh...* *n*

B♭ Bs Cl *p* *mp*

E♭ Alto Sax *p* *mp*

B♭ Tnr Sax *p* *mp*

E♭ Bari Sax *p* *mp*

Bsn *p* *mp*

B♭ Tpt 1, 2 & 3 *oh...* *oh...* *n*

F Hn 1 & 2 *oh...* *oh...* *n*

F Hn 3 & 4 *oh...* *oh...* *n*

Tbn 1, 2 & 3 *oh...* *oh...* *n*

Euph *oh...* *oh...* *n*

Tuba *oh...* *oh...* *n*

Pno

Perc 1 (Dumbek) 32 *f* *accel...*

Perc 2 (Snare) *mp* *mf*

Perc 3 (Tamb) 24

Perc 4 (Marimba) *mp* *mf*

Db *mf*

115 116 **H** Fast, $\text{♩} = 120$ 118 119 120

Picc f 1. 2.

Fl 1 & 2 f play soli w/ Sax

Ob f play

B♭ Cl 1 f play

B♭ Cl 2 f play

B♭ Cl 3 f play

B♭ Bs Cl f soli w/ Oboe

E♭ Alto Sax f all soli w/ Oboe

B♭ Tnr Sax f soli w/ Oboe

E♭ Bari Sax f

Bsn f

B♭ Tpt 1, 2 & 3 f 1.

F Hn 1 & 2 f play

F Hn 3 & 4 f play

Tbn 1, 2 & 3 f play

Euph f play

Tuba f

Pno f

H Fast, $\text{♩} = 120$

Perc 1 (Dumbek) f

Perc 2 (Snare) f

Perc 3 (Marimba) f (Tamb)

Perc 4 f

Db f

121 122 123 124 125 126

Picc *f*

Fl 1 & 2

Ob *tr*

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Bs Cl *f*

E♭ Alto Sax *tr*

B♭ Tnr Sax *tr*

E♭ Bari Sax *f*

Bsn *f*

B♭ Tpt 1, 2 & 3 1. 2.

F Hn 1 & 2 3.

F Hn 3 & 4 3. 4.

Tbn 1, 2 & 3 *f*

Euph *f*

Tuba *f*

Pno *sfz*

Perc 1 (Dumbek) *ff*

Perc 2 (Snare) *f*

(for these faster passages, consider alternating tambourine hits between the hand and the knee)

Perc 3

Perc 4 *arco*

Db *f*

127 128 **I** 130 131 132

Picc *f*

Fl 1 & 2 *f* 1. 2.

Ob

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3 *tr*

B♭ Bs Cl *tr* *mf*

E♭ Alto Sax

B♭ Tnr Sax *tr* *mf*

E♭ Bari Sax *tr* *mf*

Bsn *tr* *mf*

B♭ Tpt 1, 2 & 3

F Hn 1 & 2 1. 2. soli *f*

F Hn 3 & 4 3. 4. soli *f*

Tbn 1, 2 & 3 *mf*

Euph *tr* *f*

Tuba *mf* *f*

Pno *sfz*

Perc 1 (Doubek) *mf*

Perc 2 (Snare) *mf*

Perc 3 (Tamb) *mf*

Perc 4

Db *mf* *f*

133 134 135 136 137 138

Picc *f* 1. 2. *fp* *f*

Fl 1 & 2 *f* *fp* *f* *mf*

Ob *f*

B♭ Cl 1 *mf* *f* *mf* *f* *mf*

B♭ Cl 2 *mf* *f* *mf* *f* *mf*

B♭ Cl 3 *mf* *f* *mf* *f* *mf*

B♭ Bs Cl *tr* *tr* *tr* *tr* *tr*

E♭ Alto Sax *f*

B♭ Tnr Sax *tr* *tr* *f* *tr* *tr*

E♭ Bari Sax *tr* *tr* *tr* *tr* *tr*

Bsn *tr* *tr* *tr* *tr* *tr*

B♭ Tpt 1, 2 & 3 1. 2. 3. *mf*

F Hn 1 & 2 2. 1. *mp* *f* *mf*

F Hn 3 & 4 1. 2. *mp* *f* *mf* 1. 2. 3.

Tbn 1, 2 & 3 *mf* *f* *f*

Euph *f*

Tuba *mf* *f*

Pno

Perc 1 (Doubelk) *f*

Perc 2 (Snare) 2 2 2

Perc 3 (Tamb) 2 2 2

Perc 4 (Marimba) *f*

Db *mf* *f* *mf*

J

Picc

Fl 1 & 2

Ob

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Bs Cl

E♭ Alto Sax

B♭ Tnr Sax

E♭ Bari Sax

Bsn

B♭ Tpt 1, 2 & 3

F Hn 1 & 2

F Hn 3 & 4

Tbn 1, 2 & 3

Euph

Tuba

Pno

J

Perc 1 (Doubek)

Perc 2 (Snare)

(Tamb)

Perc 3

(Marimba)

Perc 4

Db

w/ Sax & Oboe

145 146 147 148 150

K

Picc *ff*

Fl 1 & 2 *ff*

Ob *f* soli w/ Sax

B♭ Cl 1 *mf*

B♭ Cl 2 *mf*

B♭ Cl 3 *mf*

B♭ Bs Cl (only accent the attack) *tr*

E♭ Alto Sax *f* soli w/ Oboe

B♭ Tnr Sax (only accent the attack) *tr* *f* soli w/ Oboe

E♭ Bari Sax (only accent the attack) *tr*

Bsn (only accent the attack) *tr*

B♭ Tpt 1, 2 & 3 *mf*

F Hn 1 & 2 1. 2. *f*

F Hn 3 & 4 3. 4. *f*

Tbn 1, 2 & 3 *mf*

Euph *mf*

Tuba *mf*

Pno *f*

Perc 1 (Dumbek) *f*

Perc 2 (Snare) 2 *f* (Tamb)

Perc 3 2 *f* (Marimba)

Perc 4 *f* (Xylophone)

Db *mf*

151 152 153 154 155 27

Picc

1. 2.

Fl 1 & 2

f

Ob

B♭ Cl 1

f

f

soli

B♭ Cl 2

f

f

soli

B♭ Cl 3

f

f

soli

B♭ Bs Cl

f

E♭ Alto Sax

f

B♭ Tnr Sax

f

E♭ Bari Sax

f

Bsn

f

B♭ Tpt 1, 2 & 3

1. 2.

3.

f

F Hn 1 & 2

f

1. 2.

3.

f

F Hn 3 & 4

f

1. 2.

3.

f

Tbn 1, 2 & 3

1. 2.

3.

f

soli

Euph

f

soli

Tuba

f

Pno

ff

Perc 1 (Doubek)

Perc 2 (Snare)

(Tamb)

Perc 3

(Xylo)

Perc 4

Db

sub. p

sub. p

sub. p

sub. p

156 157 158 159 160

Picc

Fl 1 & 2

Ob

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Bs Cl

E♭ Alto Sax

B♭ Tnr Sax

E♭ Bari Sax

Bsn

B♭ Tpt 1, 2 & 3

F Hn 1 & 2

F Hn 3 & 4

Tbn 1, 2 & 3

Euph

Tuba

Pno

Perc 1 (Doubled)

Perc 2 (Snare)

Perc 3 (Xylo)

Perc 4

Db

L

L

162 163 164 165 166 167

Picc

Fl 1 & 2

Ob

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Bs Cl

E♭ Alto Sax

B♭ Tnr Sax

E♭ Bari Sax

Bsn

B♭ Tpt 1, 2 & 3

F Hn 1 & 2

F Hn 3 & 4

Tbn 1, 2 & 3

Euph

Tuba

Pno

Perc 1 (Djembe)

Perc 2 (Snare) (Tamb)

Perc 3 (Xylo)

Perc 4

Db

1. 2. 3.

f *ff*

pizz. *arco*

