

# Tone Poem on “Taps”

by Douglas E. Hedwig

Orchestration by Jari Villanueva

## Complete Band Instrumentation

- |                                |                        |                    |
|--------------------------------|------------------------|--------------------|
| 1 - Full Score                 | 4 - Alto Saxophone     | 2 - Trombone 1     |
| 1 - Piccolo                    | 2 - Tenor Saxophone    | 2 - Trombone 2     |
| 7 - Flute                      | 1 - Baritone Saxophone | 1 - Bass Trombone  |
| 2 - Oboe                       | 1 - Harp or Keyboard   | 2 - Euphonium B.C. |
| 1 - Optional Clarinet for Oboe | 3 - Cornet 1 in Bb     | 2 - Euphonium T.C. |
| 2 - Bassoon                    | 3 - Cornet 2 in Bb     | 4 - Tuba           |
| 3 - Clarinet 1 in Bb           | 3 - Cornet 3 in Bb     | 1 - Contrabass     |
| 4 - Clarinet 2 in Bb           | 2 - Horn 1 in F        | 1 - Timpani        |
| 4 - Clarinet 3 in Bb           | 2 - Horn 2 in F        | 1 - Snare Drum     |
| 1 - Alto Clarinet              | 2 - Horn 3 in F        | 2 - Bass Drum &    |
| 2 - Bass Clarinet              | 2 - Horn 4 in F        | Cymbals            |

## About the music –

Composed in 2012 in honor of the 150<sup>th</sup> Anniversary of "Taps," *Tone Poem on "Taps"* evokes the spirit, emotion, and meaning of America's most famous bugle call within a contemporary setting. Though entirely original, the noble, spare and elegiac opening theme is inspired by the phrasing and rhythm of "Taps." The lyrical and yearning second theme is first presented in the solo oboe, while the contrasting, fanfare-like third theme harkens back to the battlefield origins of "Taps" during the Civil War. The counterpoint in the following section combines the lyrical secondary theme with a rhythmically-augmented statement of the original "Taps" melody in the upper woodwinds. The opening theme then recurs in the solo trumpet and euphonium, as the work concludes with a final echo of glory past and future in the three-note motif in the solo bass drum leading into the final chord. *Tone Poem on "Taps"* was premiered by The West Point Band, under the direction of the composer, on September 2, 2012.

## About the composer -

Douglas Hedwig is Professor Emeritus at The City University of New York-Brooklyn College and served on the faculty of The Juilliard School, where he also earned the Doctor of Musical Arts degree in 1986.



Dr. Hedwig was a trumpeter with the Metropolitan Opera Orchestra (27 years), and 1<sup>st</sup> Cornet & Soloist with the Goldman Band at Lincoln Center, NY (28 years). He served as Commander & Conductor of the 89<sup>th</sup> Army Band, New York Guard (Major, retired), and was Executive Producer and Music Director of the award-winning television documentary, "Fanfare."

Recent commissions include

*Promenade for a Great City* (2010), composed and performed for the Inauguration of NYC Mayor Michael A. Bloomberg, and *New York Naval Militia March* (2011). Dr. Hedwig is the recipient of awards and honors from the United States Department of State, the J. William Fulbright Foreign Scholarship Board, the U.S. Department of Veterans Affairs, and the City Council of the City of New York.

# Tone Poem on "Taps"

## Full Score

Solemn and Noble, con espressivo

Slowly in 2

*d* = 50 - 60

Piccolo  
Cornet 1 in B<sup>b</sup>  
Horn 1-2 in F  
Horn 3-4 in F  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba

Douglas F. Hedwig (ASCAP)

Orchestration by Jari Villanueva

8

Picc.  
Cnt. 1  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
S.Dr.

## Tone Poem on "Taps"

Score

-2-

A

16

Picc. *mf*

Fl. *mf*

Ob. Opt. Cl. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Cl. *mf*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Hp. *mp*

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mp*

Cb. *mp*

Timp.

S.Dr.

## Tone Poem on "Taps"

Score

-3-

25

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

This musical score page shows a complex arrangement for a full orchestra. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Cello. The music is in common time, with various key signatures (F major, G major, A major, B-flat major) indicated by the clefs and sharps/flats. The score consists of multiple staves, each with its corresponding instrument name listed vertically on the left. The page number -3- is located at the top right. The page is numbered 25 at the top left. There is a large, semi-transparent watermark for TDE MUSIC PUBLISHER, INC. in the center, featuring a stylized treble clef logo and the text 'TDE MUSIC PUBLISHER, INC.' followed by a website URL 'http://tde-music.com'.

## Tone Poem on "Taps"

Score

-4-

**B**

34

Picc.

Fl.

Ob. Solo *mf*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A.Cl. *mp*

B. Cl. *mp*

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mp*

Cb. *mp*

The musical score page shows a staff for each instrument. The Picc., Fl., Ob. (with a 'Solo' dynamic), Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B. Cl., T. Sx., B. Sx., Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Cb. are all shown with their respective staves. The Ob. staff has a 'Solo' dynamic. Dynamics like 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are indicated. Measure 34 starts with a rest followed by sustained notes or chords from most instruments. The Cb. staff at the bottom right has a dynamic of 'mp'.

## Tone Poem on "Taps"

Score

-5-

C

41

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Euph.

Tuba

Cb.

*MUSIC PUBLISHER, INC.*  
<http://trnmusic.com>

## Tone Poem on "Taps"

Score

-6-

poco accel. in 4  
(sub. 2)

**D**

(♩=♩)

49

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

S.Dr.

B. Dr.

## Tone Poem on "Taps"

## Score

-7-

E

60

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

S.Dr.

B. Dr.

## Tone Poem on "Taps"

Score

-8-

69

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

S.Dr.

B. Dr.

## Tone Poem on "Taps"

## Score

-9-      Tempo I  
(in 2)

F

77

ritardando

-6-

Tempo I  
(in 2)

Trasdando (in 2)

Tone Poem on "Taps"

Score

-10-

86

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Hp.

Cnt. 1

TPM MUSIC PUBLISHER, INC.  
http://tpnmusic.com

## Tone Poem on "Taps"

## Score

-11-

94 -11-

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Hp.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

S.Dr.

B. Dr.

Tone Poem on "Taps"

Score

-12-

**G**

Picc.

Hp.

Cnt. 1

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

## Tone Poem on "Taps"

Score

-13-

110

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

Hp.

Cnt. 1

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

B. Dr.

mp

mp

mp

mp

mp

p

p

p

p

p

p

p

p

p

Solo

*mf*

<http://trnmusic.com>