

TOLAR MARCH

Dedicated to Tolar High School in Tolar, TX

by

Darrington E. White
(ASCAP)

Complete Band Instrumentation

1 - Full Score	5 - Alto Saxophone	2 - Baritone B.C.
8 - Flute	2 - Tenor Saxophone	2 - Baritone T.C.
2 - Oboe	1 - Baritone Saxophone	4 - Tuba
2 - Bassoon	4 - 1st B ^b Trumpet	2 - Snare Drum/ Bass Drum
6 - 1st B ^b Clarinet	4 - 2nd B ^b Trumpet	1 - Cymbals
6 - 1st B ^b Clarinet	5 - Horn in F	1 - Bells
2 - Bass Clarinet in B ^b	8 - Trombone	

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

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About the Music - - -

Tolar March is dedicated to Tolar High School which is located in Tolar, Texas. Tolar is a small rural community located in North Central Texas in Hood County. The high school is well known for its high academic standards and achievements in many school activities.

The march should be performed in a bright upbeat style. Throughout the march, care must be given to balance the 2nd clarinet, 2nd trumpet and other inner voices to the melody in order to have the most effective performance possible. At measure 27, the conductor may wish to reduce the number of players on the staccato eighth note accompaniment parts if the low brass melody cannot be heard clearly.

About the Composer - - -



Darrington White graduated from the University of North Texas with a Bachelor of Music Degree, with an emphasis in Education. He has 23 years experience teaching music grades K-5 as well as beginning band, concert band and marching band in the Texas public schools in both small and large school districts. His bands have won numerous awards at festivals and contests. Mr. White has also served as an adjudicator and clinician for invitational and U.I.L. band contests in the state of Texas. He is presently the band director of Tolar High School in Tolar, Texas. He has written and arranged various works for marching and concert band. Mr. White is a member of the Texas Bandmasters Association, the Association of Texas Small School Bands, the Texas Music Educators Association and the American Society of Composers, Authors and Publishers (A.S.C.A.P.).

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March Tempo ♩ = 120

5 2nd time only

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Part 2, starting at measure 5 with a *mf* dynamic.
- Oboe:** Part 2, starting at measure 5 with a *mf* dynamic.
- 1st B♭ Clarinet:** Part 2, starting at measure 5 with a *mf* dynamic.
- 2nd B♭ Clarinet:** Part 2, starting at measure 5 with a *mf* dynamic.
- Bass Clarinet in B♭:** Part 2, starting at measure 5 with a *mf* dynamic. It has a *f* dynamic in measures 1-4.
- Alto Saxophone:** Part 2, starting at measure 5 with a *mf* dynamic.
- Tenor Saxophone:** Part 2, starting at measure 5 with a *mf* dynamic.
- 1st B♭ Trumpet:** Part 2, starting at measure 5 with a *mf* dynamic.
- 2nd B♭ Trumpet:** Part 2, starting at measure 5 with a *mf* dynamic.
- Horn in F:** Part 2, starting at measure 5 with a *mf* dynamic.
- Trombone:** Part 2, starting at measure 5 with a *mf* dynamic. It has a *f* dynamic in measures 1-4.
- Baritone:** Part 2, starting at measure 5 with a *mf* dynamic. It has a *f* dynamic in measures 1-4.
- Tuba:** Part 2, starting at measure 5 with a *mf* dynamic. It has a *f* dynamic in measures 1-4.
- Snare Drum:** Part 2, starting at measure 5 with a *mf* dynamic. It has a *f* dynamic in measures 1-4.
- Bass Drum:** Part 2, starting at measure 5 with a *mf* dynamic. It has a *f* dynamic in measures 1-4.
- Cymbals:** Part 2, starting at measure 5 with a *p* dynamic. It has a *f* dynamic in measures 1-4 and a *crash* in measure 1.
- Bells:** Part 2, starting at measure 5 with a *mf* dynamic.

12

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

S.N./
B.D.

Cym.

Bls.

1.