

# To The Stadium March

by

Sam Rydberg/arr. Mark Fonder

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## Complete Band Instrumentation

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|----------------------|------------------------|---------------------|
| 1 - Full Score       | 2 - Tenor Saxophone    | 2 - Euphonium T.C.  |
| 1 - Piccolo          | 1 - Baritone Saxophone | 2 - Euphonium B.C.  |
| 7 - Flute            | 3 - Trumpet in Bb 1    | 4 - Tuba            |
| 2 - Oboe             | 5 - Trumpet in Bb 2    | 1 - Double Bass     |
| 4 - Clarinet in Bb 1 | 2 - Horn in F 1        | 1 - Timpani (opt.)  |
| 7 - Clarinet in Bb 2 | 2 - Horn in F 2        | 2 - Snare Drum      |
| 2 - Bass Clarinet    | 3 - Trombone 1         | 2 - Percussion      |
| 2 - Bassoon          | 3 - Trombone 2         | Bass Drum & Cymbals |
| 4 - Alto Saxophone   |                        | 1 - Bells           |
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# To The Stadium!

## Parade March

### Sam Rydberg

#### ABOUT THE COMPOSER

Sam Hjalmar Rydberg (1885-1956), also known as “the Swedish March King,” wrote an estimated 70 marches over his long career. He was born in Nyköping, Sweden and learned to play trumpet, E-flat cornet and cello at an early age. He became a member of the band of the Royal Svea Engineers in Stockholm in 1906 and studied there at the Royal College of Music. He was eventually appointed bandmaster as a lieutenant of that band and led that band until his retirement in 1935. Rydberg remained active for many years as a music teacher at a public school and as an arranger of music for the Swedish Broadcasting Corporation. His compositions include an overture, film music, dance music and lighter novelties.

#### PERFORMING SUGGESTIONS FOR THIS MARCH

This is a traditional European style march and is to be played slower than the traditional American march. Its slower tempo facilitates street marching, and the fewer parts allow for bands of virtually any size to sound full and sonorous. However, it is perfectly suitable for any occasion and allows a band of intermediate skills to experience the style of a Teutonic march. This arrangement makes the march available in the United States for the first time, and it has been edited carefully to maintain the voicings yet acknowledge the range of the younger band. It is an excellent introduction to the stately style. Be sure to contrast dynamics between strains, allowing the melody to always project easily. Feel free to adjust the dynamics to create new contrasts at the repeat of strains. The countermelodies will balance if those holding the long notes recover from the initial attacks at the notes' beginnings. Allow a space after tied notes and give the proper attention to all moving lines. This is a march brimming with optimism!

#### ABOUT THE ARRANGER

**Mark Fonder**, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department. He is active as a guest conductor, adjudicator, school music consultant, and clinician and has served in these capacities throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Australia, Austria, Japan, Canada, China, Singapore, Sweden and the United Kingdom. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, the Green Bay Packer Band, and the San Antonio Brass, and for such entertainers as Robert Goulet, Rich Little, and Rita Moreno. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and has been the recipient of a University of Wisconsin teaching fellowship. In 2012, his book, *Patrick Conway and his Famous Band*, was published by Meredith Music. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity and the prestigious American Bandmasters Association.



# To the Stadium!

Score

## Parade March

Sam Rydberg

arranger: Mark Fonder

$\text{♩} = 112$

2 3 4 5 6 7 8 9

Piccolo *ff* *tr* *mf* *tr*

Flute *ff* *tr* *mf* *tr*

Oboe *ff* *tr* *mf* *tr*

Clarinet in B $\flat$  1 *ff* *tr* *mf* *tr*

Clarinet in B $\flat$  2 *ff* *tr* *mf* *tr*

Bass Clarinet *ff* *tr* *mf* *tr*

Bassoon *ff* *tr* *mf* *tr*

Alto Sax. *ff* *tr* *mf* *tr*

Tenor Sax. *ff* *tr* *mf* *tr*

Baritone Sax. *ff* *tr* *mf* *tr*

Trumpet in B $\flat$  1 *ff* *tr* *mf* *tr*

Trumpet in B $\flat$  2 *ff* *tr* *mf* *tr*

Horn in F 1 *ff* *tr* *mf* *tr*

Horn in F 2 *ff* *tr* *mf* *tr*

Trombone 1 *ff* *tr* *mf* *tr*

Trombone 2 *ff* *tr* *mf* *tr*

Euphonium *ff* *tr* *mf* *tr*

Tuba *ff* *tr* *mf* *tr*

Double Bass *ff* *tr* *mf* *tr*

Optional Timpani *ff* *tr* *mf* *tr*

Snare Drum *ff* *tr* *mf* *tr*

Percussion Cymbals *ff* *tr* *mf* *tr*

Bass Drum *ff* *tr* *mf* *tr*

Bells *ff* *tr* *mf* *tr*

The image displays a full orchestral score for the piece 'To the Stadium!' by Sam Rydberg, arranged by Mark Fonder. The score is for a parade march in 2/4 time, with a tempo of 112 beats per minute. It features a large ensemble of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Double Bass, Timpani, Snare Drum, Cymbals, Bass Drum, Bells). The score is divided into measures, with measure numbers 2 through 9 indicated at the top. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Trills and other ornaments are marked with 'tr'. A large red watermark for TRN Music Publisher, Inc. is overlaid on the score, along with the website URL <http://trnmusic.com>.

# To the Stadium March

10 11 12 13 14 15 16 17 18

Musical score for 'To the Stadium March' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Bass. The score includes dynamic markings such as *f* and *fp*. A large watermark for 'MUSIC PUBLISHER, INC.' and 'www.termmusic.com' is overlaid on the score.



# To the Stadium March

29

30

31

32

33

34

35

36

28

Musical score for 'To the Stadium March' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Percussion, and Bass Drum. The score is in 2/4 time and includes a large watermark for 'MUSIC PUBLISHER, INC.' and 'HELP: / termusic.com'.

# To the Stadium March

37 38 39 40 41 42 43 44 45

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba D.B. Timp. S.Dr. Perc. Bls.

# To the Stadium March

46 47 48 49 50 51 52 53 54

Musical score for 'To the Stadium March' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Snare Drum, Percussion, and Bass Drum. The score includes measures 46 through 54, with first and second endings marked at measures 53 and 54. A large watermark 'TRM MUSIC PUBLISHER, INC. http://trmusic.com' is overlaid on the score.



# To the Stadium March

55 56 57 58 59 60 61 62 63

Musical score for 'To the Stadium March' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Percussion, and Bass Drum. The score includes dynamic markings such as *ff*, *mf*, and *mp*. A watermark for 'TRM MUSIC PUBLISHER, INC.' is visible across the score. A note for the Timpani part reads 'Change Bb to Db'.

# To the Stadium March

65

66

67

68

69

70

71

72

Musical score for 'To the Stadium March' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Percussion, and Bassoon. The score includes dynamic markings such as *ff* and a large watermark for 'TRM MUSIC PUBLISHER, INC.' with the website 'http://trmmusic.com'.

# To the Stadium March

73 74 75 76 77 78 79 80 81

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff*

S.Dr.

Perc.

Bls. *ff*

To the Stadium March

82 83 84 85 86 87 88 89

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

S.Dr.

Perc.

Bls.

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