

To The Kingsburg Legends

for Dale Engstrom & The Kingsburg Community Band

by
Gary P. Gilroy

Complete Band Instrumentation

1 - Full Score	3 - B ^b Clarinet 1	1 - F Horn 2	2 - Baritone B.C.
1 - Piccolo	4 - B ^b Clarinet 2	1 - F Horn 3	2 - Baritone T.C.
3 - Flute 1	4 - B ^b Clarinet 3	1 - F Horn 4	4 - Tuba
3 - Flute 2	2 - B ^b Bass Clarinet	2 - B ^b Cornet 1	1 - Timpani
1 - Oboe 1	2 - E ^b Alto Saxophone 1	3 - B ^b Cornet 2	2 - Percussion 1
1 - Oboe 2	2 - E ^b Alto Saxophone 2	3 - B ^b Cornet 3	Snare Drum, Triangle
1 - English Horn	2 - B ^b Tenor Saxophone	2 - Trombone 1	3 - Percussion 2
1 - Bassoon 1	1 - E ^b Baritone Saxophone	2 - Trombone 2	Crash Cymbals, Bass Drum, Gong, Wood Block
1 - Bassoon 2	1 - F Horn 1	2 - Bass Trombone	3 - Percussion 3 Chimes, Bells, Xylophone

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TO THE KINGSBURG LEGENDS

Kingsburg, California is a small Swedish community about 20 miles south of Fresno, California. The Kingsburg Community Band has a history dating back to their first conductor, Lars Claus, who led the band from 1887 to 1888. Thirty directors later and about 30 years later, Dale Engstrom became the director of the band and continues today conducting concerts in the park on Thursday evenings during the summer months. In the late 1990's, Dale Engstrom invited Dr. Gary P. Gilroy to guest conduct the band on one of those Thursday evening concerts and he also invited him to compose a march for the band. Gilroy accepted the challenge and began to look for inspiration.

Gary P. Gilroy had a great respect and admiration for the town of Kingsburg and the musical offspring the area had to boast. "What was in the water in that town?", Gilroy asked himself. The town had only one high school and yet, they always had a very fine music program (Dale Engstrom was also the music teacher at the high school at that time) with students making the all-state bands and choirs. Students coming out of the program and making it in the musical world were people such as Dale Engstrom, who is now Director of Bands at Fresno City College, and his brother Dr. Larry Engstrom, who currently serves as the Director of the School of Arts at the University of Nevada, Reno. Their father, Wally Engstrom, served as the conductor of the Kingsburg Community Band off and on from 1958 through 1980.

Another Kingsburg product, Paul Shaghoian served as a graduate assistant to Dr. Gilroy in the mid 1990's as he worked on his master's degree at Fresno State, but, prior to that, Paul played trumpet on tour with the Glenn Miller Band as well as lead trumpet in the North Texas One O'Clock Band. Shaghoian's Buchanan High School and Alta Sierra Intermediate School Jazz Bands were perennial favorites for annual *Downbeat Magazine* Awards. Paul Shaghoian's sisters were also very successful. Susan Shaghoian is a music educator in Tulare, California and took over as Director of the La Sierra Music Camp when Paul died an untimely death from a heart attack in 2004. Vicki Shaghoian, another of Paul's sisters, teaches music at Yale University and sings professionally in New York City. Another great trumpeter to come from Kingsburg is Scott Englebright, who was a former lead trumpet with the Maynard Ferguson Band as well as the Wood Herman Band. Bill Thornby is a Songwriter from 20th Century Fox and MTM Music, and Brent Weaver received his DMA and is now a Professor of Music at George Fox University. Vince Villanueva is currently working for Dreamworks and American Idol in the music field. The list could go on but space is limited.

So when Gilroy wrote his march for the Kingsburg Community Band, he wanted to write something as a tribute to the many great music teachers and performers that have come from this wonderful little gem of a California town. He felt that the town seemed to produce a "legendary" collection of music teachers and musicians, and he offers this simple fanfare and march as a salute to the many musicians mentioned above as well as the many others far too many to list here.

Dr. Gary P. Gilroy, Director of Bands, Fresno State



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position, building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years, and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006, he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor, he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and percussion ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, is currently a music major at UCLA and his son, Nicholas, is a music major at CSU, Long Beach.

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Gary P. Gilroy

Majestic ♩ = 98

This musical score is for a community band and includes parts for the following instruments:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- English Horn
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horns (1, 2, 3, 4)
- B♭ Cornets (1, 2, 3)
- Trombones (1, 2)
- Bass Trombone
- Baritone
- Tuba
- Timpani
- Percussion (S.D., Tri., C.C., B.D., Chimes)

The score is written in 4/4 time with a tempo of 98 beats per minute. It features a 'Majestic' character and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'NOT A COPY' is overlaid on the score.

5

Ⓐ $\text{♩} = 132$

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

Bns. 1/2

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1/2/3/4

Cors. 1/2/3

Tbns. 1/2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1/2/3

Bells

Chimes

B.D.

Bells

Chimes

mp

p *mf*

9

Picc.

Fls. 1| 2|

Obs. 1| 2|

E. Hn.

Bns. 1| 2|

Cls. 1| 2| 3|

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1| 2| 3| 4|

Cors.

Tbns. 1| 2|

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1| 2| 3|

DO NOT COPY

13

Picc. *sfz sfz ff*

Fls. 1/2 *sfz sfz ff*

Obs. 1/2 *sfz sfz ff ff*

E. Hn. *sfz sfz ff mf*

Bns. 1/2 *sfz sfz ff mp*

Cls. 1/2/3 *sfz sfz ff mf*

B. Cl. *sfz sfz ff mp*

A. Sax. *sfz sfz ff mf*

T. Sax. *sfz sfz ff mf*

B. Sax. *sfz sfz ff mf*

F. Hns. 1/2/3/4 *sfz sfz ff mp*

Cors. 1/2/3 *sfz sfz ff*

Tbns. 1/2 *sfz sfz ff*

B. Tbn. *sfz sfz ff*

Bar. *sfz sfz ff mf*

Tb. *sfz sfz ff mp*

Timp. *sfz sfz ff mp*

Perc. 1/2/3 *sfz sfz ff mp*

B