

THUNDERBIRD OVERTURE

Dedicated to Coronado High School Band
Richard Lambrecht, Director, Robert Booth, Asst. Director.

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Jim Gray

Moderato $\text{♩} = 88$

The musical score for "Thunderbird Overture" (page 3) is written for a large concert band. The tempo is Moderato with a quarter note equal to 88 beats per minute. The score includes parts for the following instruments:

- Piccolo
- Flutes (1 and 2)
- Oboes (1 and 2)
- B♭ Clarinets (1, 2, and 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet / B♭ C. Bass Clarinet
- Bassoons (1 and 2)
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, and 3)
- Horns in F (1, 2, 3, and 4)
- Trombones (1, 2, and 3 (bass))
- Euphonium
- Tuba
- Timpani
- Mallets: Xylophone, Crotales, Bells, Vibes, Temple Blocks, Chimes, Marimba, Wind Chimes, Tom-toms, and Bell Tree
- Percussion: Cr. Cym., Susp. Cym., Gong, Tri., S. D. Tamb., and B. D.

The score features a variety of dynamics, including *ff* (fortissimo) and *sfz* (sforzando). It includes numerous slurs, ties, and articulation marks. The percussion section has specific instructions for playing techniques like *tri.* (triangle) and *cr. cym.* (cymbal).

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Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

E \flat Alto Cl.

B \flat Bass Cl.
B \flat C. Bass Cl.

Bsns. 1 2

E \flat Alto Sxs. 1 2

B \flat Ten. Sx.

E \flat Bar. Sx.

B \flat Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3 4 (bass)

Euph.

Tuba

Timp.

Xylo.
Crotales

Bells

Mallets

Vibes
T. Blocks

Chimes
Marimba

Wind Chimes
Tom-toms
Bell Tree

Cr. Cym.
Susp. Cym.

Perc. 1 2

Gong
Tri.

S. D.
Tamb.
B. D.

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Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

E \flat Alto Cl.

B \flat Bass Cl.
B \flat C. Bass Cl.

Bsns. 1 2

E \flat Alto Sxs. 1 2

B \flat Ten. Sx.

E \flat Bar. Sx.

B \flat Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 (bass) 3 4

Euph.

Tuba

Timp.

Xylo. Crotales

Bells

Mallets

Vibes

T. Blocks

Chimes

Marimba

Wind Chimes
Tom-toms
Bell Tree

Cr. Cym.
Susp. Cym.

Perc. Gong
Tri.

S. D.
Tamb.
B. D.