

Three London Sketches

by David Campo

*Dedicated to The Lord Mayor of Westminster,
Councillor Steve Summers*

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Complete Band Instrumentation

- | | |
|----------------------------|---------------------------------------|
| 1 - Full Score | 3 - Horn in F 3, 4 |
| 8 - Flute | 4 - Trombone 1, 2 |
| 2 - Oboe | 1 - Bass Trombone |
| 2 - Bassoon | 2 - Euphonium B.C. |
| 3 - Clarinet in Bb 1 | 2 - Euphonium T.C. |
| 8 - Clarinet in Bb 2, 3 | 4 - Tuba |
| 3 - Bass Clarinet | 1 - Timpani |
| 1 - Soprano Sax (2nd Mvt.) | 3 - Percussion I |
| 5 - Alto Sax 1, 2 | Snare Drum, Vibraphone, Woodblock |
| 1 - Tenor Sax | 3 - Percussion II |
| 1 - Baritone Sax | Crash Cymbals, Bass Drum, Vibraphone, |
| 3 - Trumpet in Bb 1 | Marimba, Suspended Cymbal |
| 6 - Trumpet in Bb 2, 3 | 3 - Percussion III |
| 3 - Horn in F 1, 2 | Triangle, Bells, Suspended Cymbal, |
| | Crotale, Chimes |

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ABOUT THE MUSIC:

London is one of my favorite cities in the world, and in 2016 I was invited there to judge the London New Year's Day Parade and Gala Concerts. While I was there, I got to meet and spend time with The Lord Mayor of Westminster Councillor Steve Summers. While his title sounds formidable and intimidating, I found Steve to one of the nicest, most easygoing people I've ever met. And boy, does he love London! He was fond of saying that he had "the best job in the greatest city in the world." He spoke passionately about London and his favorite places in the city, and his enthusiasm was contagious. Some of his favorite places became some of my favorite places, and the inspiration for this piece. I hope that this work not only conveys the beauty and history of these iconic places, but Steve's deep and abiding love for them as well.

- I. **Tower Bridge** – The Tower Bridge was built over 120 years ago to ease road traffic while maintaining river access to the busy Pool of London docks. Its giant moveable roadways lift up for passing ships, making it a true engineering marvel.
- II. **St. Paul's Whispering Gallery** – The history of St. Paul's Cathedral goes back well over a thousand years, but construction on the current St. Paul's began in 1669 after a fire destroyed the earlier structure. The dome of St. Paul's Cathedral is a whispering gallery; you can whisper against the wall on the inside of the dome and it can be clearly heard on the other side of the dome over 100 ft. away. Imagine the secrets that have passed there...
- III. **Trafalgar Square** – The name commemorates the 1805 naval Battle of Trafalgar and is marked by Nelson's Column, a monument to Admiral Horatio Nelson, the hero of the Battle of Trafalgar. It is the heart of London; full of life and constant energy.

ABOUT THE COMPOSER:

Dr. David W. Campo is Professor of Music and Director of Bands Emeritus at Stephen F. Austin State University in Nacogdoches, TX. Prior to his appointment as Director of Bands, Dr. Campo was SFA's Associate Director of Bands and Director of The Lumberjack Marching Band, a post he held since 2004. Under his direction, The Lumberjack Marching Band made many national and international



appearances including the 89th Macy's Thanksgiving Day Parade in 2015. In addition to overseeing all aspects of the band program at SFA, Dr. Campo was coordinator of graduate conducting studies and conducted the S.F.A. Wind Ensemble. As a composer, Dr. Campo has numerous works published with Alfred Music, Theodore Presser, MSB Publishing and Trevco Varner Publishing. He has been commissioned by numerous ensembles ranging from middle schools to collegiate ensembles and his music has been performed nationally and internationally. He received his Bachelor of Music Education and his Master of Music in Theory and Composition from Louisiana State University; his Doctor of Musical Arts degree in conducting is from the University of Oklahoma, where he studied with Dr. William K. Wakefield. Dr. Campo resides in Nacogdoches with his wife Donna.

Performance Suggestions:

Mvt. 1

All house top accents should be short lifted accents. All sideways accents should be touching but with shape; big front to the note with lots of taper at the end.

Mvt. 2

The aleatoric bisbigliato in the clarinets should be performed as sub-tones; barely audible with minimal tone. The passage should be performed at a random tempo, but never too slowly; don't try to make the notes line up within the section! Be sure to end before count 1 in measure 6.

Timpani play with large suspended cymbal bell down in the center of the lowest drum. Move the pedal slowly up and down to achieve the written pitch at the beginning of each measure. The effect should be wind-like. Percussion 3 can use any timpani and the drum can be used in place. Place the F crotale bell down close to the edge of the drum and holding the crotale lightly with one finger in the center, bow either direction. When the crotale resonates, move the pedal randomly up and down. The effect is intended to sound like birds chirping in a very large, enclosed space. Experiment and have fun with it.

Mvt. 3

As with Mvt. 1, the house top accents should be performed short lifted and the sideways accents should be touching but with shape. Keep articulations light and be careful not to overplay the louder dynamic levels.

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Three London Sketches

Score

Dedicated to The Lord Mayor of Westminster, Councillor Steve Summers

I. Tower Bridge

David Campo

♩ = 110

Flute

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2 & 3

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2 & 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

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Three London Sketches - I. Tower Bridge

40 41 **D** 43 44 45

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *f*

Cr. cym.

f *ff*

II. St. Paul's (The Whispering Gallery)

Score for Percussion and Woodwinds

Tempo and Performance Instructions:
♩ = 60 *molto legato e sostenuto*

Instrument Parts:

- Flute:** Rest.
- Oboe:** Rest until measure 6, then plays a melodic line starting on G4.
- Bassoon:** Plays a melodic line starting on G2, with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, *mp*.
- Clarinet in B♭ 1:** *Bisbigliato (murmuring)*, *ppp*, then rests.
- Clarinet in B♭ 2, 3:** *Bisbigliato (murmuring)*, *ppp*, then rests.
- Bass Clarinet:** Rest until measure 2, then plays a melodic line starting on G2, with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, *mp*.
- Soprano Sax:** Rest.
- Alto Sax:** Rest.
- Tenor Sax:** Rest until measure 2, then plays a melodic line starting on G2, with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, *mp*.
- Baritone Sax:** Rest.
- Trumpet in B♭ 1:** Rest until measure 6, then plays a melodic line starting on G4.
- Trumpet in B♭ 2, 3:** Rest.
- Horn in F 1, 2:** Rest until measure 2, then plays a melodic line starting on G2, with dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*.
- Horn in F 3, 4:** Rest.
- Trombone 1, 2:** Rest.
- Bass Trombone:** Rest.
- Euphonium:** Rest.
- Tuba:** Rest.
- Timpani:** Roll on large cymbal bell down, moving timpani pedal gradually. *pp*.
- Percussion 1:** *Vibes motor on slow*, *p*.
- Percussion 2:** *Marimba*, *p*.
- Percussion 3:** *Bowed crotale on timpani head; change pedal at random*, *f*.

Three London Sketches - II. St. Paul's (The Whispering Gallery)

15 16 17 18 19 (B) rit.

Fl. *mf* *pp* *p*

Ob. *mf* *pp*

Bsn. *mf* *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B. Cl. *mf* *pp*

S. Sax. *mf* *pp* *p*

A. Sax. *mf* *pp* *p*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 Open

Hn. 3, 4 3. *mf* a2 *pp*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Euph. *mf* *pp*

Tuba *pp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 Sus. Cym. *p*

III. Trafalgar Square

♩. = 120

2 3 4 5 6

Flute

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2, 3

Bass Clarinet

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

f *fp* *mp* *f*

F-B $\flat$ -C-E $\flat$

Snare

Bass Drum / Cr. Cym.

Tri.

f *fp* *f* *fp*

Three London Sketches - III. Trafalgar Square

[illegible]

Three London Sketches - III. Trafalgar Square

22232425262728

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a musical score snippet. It consists of three staves. The top staff contains three whole notes, each with a flat key signature symbol (B-flat), and they are all connected by a single slur. The middle staff contains four whole rests. The bottom staff also contains four whole rests.

[illegible]

Three London Sketches - III. Trafalgar Square

5960616263646566

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Three London Sketches - III. Trafalgar Square

74757677787980

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Three London Sketches - III. Trafalgar Square

9596979899100101

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Tri.

Sus. Cym.

p

