

# Three London Sketches

*by David Campo*

*Dedicated to The Lord Mayor of Westminster,  
Councillor Steve Summers*

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## Complete Band Instrumentation

- |                            |  |
|----------------------------|--|
| 1 - Full Score             | 3 - Horn in F 3, 4   |
| 8 - Flute                  | 4 - Trombone 1, 2  |
| 2 - Oboe                   | 1 - Bass Trombone  |
| 2 - Bassoon                | 2 - Euphonium B.C.   |
| 3 - Clarinet in Bb 1       | 2 - Euphonium T.C.   |
| 8 - Clarinet in Bb 2, 3    | 4 - Tuba   |
| 3 - Bass Clarinet          | 1 - Timpani  |
| 1 - Soprano Sax (2nd Mvt.) | 3 - Percussion I   |
| 5 - Alto Sax 1, 2          | Snare Drum, Vibraphone, Woodblock                                  |
| 1 - Tenor Sax              | 3 - Percussion II  |
| 1 - Baritone Sax           | Crash Cymbals, Bass Drum, Vibraphone,<br>Marimba, Suspended Cymbal |
| 3 - Trumpet in Bb 1        | 3 - Percussion III   |
| 6 - Trumpet in Bb 2, 3     | Triangle, Bells, Suspended Cymbal,<br>Crotales, Chimes             |
| 3 - Horn in F 1, 2         |  |

## ABOUT THE MUSIC:

London is one of my favorite cities in the world, and in 2016 I was invited there to judge the London New Year's Day Parade and Gala Concerts. While I was there, I got to meet and spend time with The Lord Mayor of Westminster Councillor Steve Summers. While his title sounds formidable and intimidating, I found Steve to one of the nicest, most easygoing people I've ever met. And boy, does he love London! He was fond of saying that he had "the best job in the greatest city in the world." He spoke passionately about London and his favorite places in the city, and his enthusiasm was contagious. Some of his favorite places became some of my favorite places, and the inspiration for this piece. I hope that this work not only conveys the beauty and history of these iconic places, but Steve's deep and abiding love for them as well.

- I. **Tower Bridge** – The Tower Bridge was built over 120 years ago to ease road traffic while maintaining river access to the busy Pool of London docks. Its giant moveable roadways lift up for passing ships, making it a true engineering marvel.
- II. **St. Paul's Whispering Gallery** – The history of St. Paul's Cathedral goes back well over a thousand years, but construction on the current St. Paul's began in 1669 after a fire destroyed the earlier structure. The dome of St. Paul's Cathedral is a whispering gallery; you can whisper against the wall on the inside of the dome and it can be clearly heard on the other side of the dome over 100 ft. away. Imagine the secrets that have passed there...
- III. **Trafalgar Square** – The name commemorates the 1805 naval Battle of Trafalgar and is marked by Nelson's Column, a monument to Admiral Horatio Nelson, the hero of the Battle of Trafalgar. It is the heart of London; full of life and constant energy.

## ABOUT THE COMPOSER:

Dr. David W. Campo is Professor of Music and Director of Bands Emeritus at Stephen F. Austin State University in Nacogdoches, TX. Prior to his appointment as Director of Bands, Dr. Campo was SFA's Associate Director of Bands and Director of The Lumberjack Marching Band, a post he held since 2004. Under his direction, The Lumberjack Marching Band made many national and international



appearances including the 89<sup>th</sup> Macy's Thanksgiving Day Parade in 2015. In addition to overseeing all aspects of the band program at SFA, Dr. Campo was coordinator of graduate conducting studies and conducted the S.F.A. Wind Ensemble. As a composer, Dr. Campo has numerous works published with Alfred Music, Theodore Presser, MSB Publishing and Trevco Varner Publishing. He has been commissioned by numerous ensembles ranging from middle schools to collegiate ensembles and his music has been performed nationally and internationally. He received his Bachelor of Music Education and his Master of Music in Theory and Composition from Louisiana State University; his Doctor of Musical Arts degree in conducting is from the University of Oklahoma, where he studied with Dr. William K. Wakefield. Dr. Campo resides in Nacogdoches with his wife Donna.

## Performance Suggestions:

### Mvt. 1

All house top accents should be short lifted accents. All sideways accents should be touching but with shape; big front to the note with lots of taper at the end.

### Mvt. 2

The aleatoric bisbigliato in the clarinets should be performed as sub-tones; barely audible with minimal tone. The passage should be performed at a random tempo, but never too slowly; don't try to make the notes line up within the section! Be sure to end before count 1 in measure 6.

Timpani play with large suspended cymbal bell down in the center of the lowest drum. Move the pedal slowly up and down to achieve the written pitch at the beginning of each measure. The effect should be wind-like. Percussion 3 can use any timpani and the drum can be used in place. Place the F crotale bell down close to the edge of the drum and holding the crotale lightly with one finger in the center, bow either direction. When the crotale resonates, move the pedal randomly up and down. The effect is intended to sound like birds chirping in a very large, enclosed space. Experiment and have fun with it.

### Mvt. 3

As with Mvt. 1, the house top accents should be performed short lifted and the sideways accents should be touching but with shape. Keep articulations light and be careful not to overplay the louder dynamic levels.

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# Three London Sketches

Dedicated to The Lord Mayor of Westminster, Councillor Steve Summers

Score

## I. Tower Bridge

David Campo

♩ = 110

The score is for a 4/4 piece in B-flat major, marked with a tempo of 110 beats per minute. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play a melodic line starting with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*) by the end of the first system. The percussion section includes Snare Drum, Cr. cym., Bass drum, and Tri., providing a rhythmic accompaniment. The score is divided into six measures, with various articulations and dynamics indicated throughout.

Three London Sketches - I. Tower Bridge

7 8 9 10 11 12

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. cym.

*f* *mf* *p*



Three London Sketches - I. Tower Bridge

20 21 **B** 23 24 25

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* legato *mp*

*p* *p* *p* *p*

Oboe

Straight mute

*p* *fp* *fp* *fp* *fp*

*p* *p* *p* *p*

Vibes *f*

Bells *mp*

Three London Sketches - I. Tower Bridge

26 27 28 29 31 32

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *mf* Open

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *p* *mf*

Tuba *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 Cr. cym. *mf*

Perc. 3 Bass drum *mf* Sus. cym.

**Maestoso**

Three London Sketches - I. Tower Bridge

33 34 35 36 37 38 39

Fl. *f* *mf* *f* *p*

Ob. *f* *mf* *f* *p*

Bsn. *f* *mf* *f* *p*

B♭ Cl. 1 *f* *mf* *f* *p*

B♭ Cl. 2, 3 *f* *mf* *f* *p*

B. Cl. *f* *mf* *f* *p*

A. Sx. 1, 2 *f* *mf* *f* *p*

T. Sx. *f* *mf* *f* *p*

B. Sx. *f* *mf* *f* *p*

B♭ Tpt. 1 *f* *mf* *f* *p*

B♭ Tpt. 2, 3 *f* *mf* *f* *p*

Hn. 1, 2 *f* *mf* *f* *p*

Hn. 3, 4 *f* *mf* *f* *p*

Tbn. 1, 2 *f* *mf* *f* *p*

B. Tbn. *f* *mf* *f* *p*

Euph. *f* *mf* *f* *p*

Tuba *f* *mf* *f* *p*

Timp.

Perc. 1 *p* *f* *mf* *p*

Perc. 2

Perc. 3 Tri. *p*

*p* *f* *mf* *p*







Three London Sketches - II. St. Paul's (The Whispering Gallery)

8 9 *rit.* **A** *a tempo*  
Soprano Sax

Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2, 3 B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

pp mp pp mp p p molto espressivo pp pp p pp p Remove cymbal

Three London Sketches - II. St. Paul's (The Whispering Gallery)

15 16 17 18 19 (B) rit.

Fl. *mf* *pp* *p*

Ob. *mf* *pp*

Bsn. *mf* *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B. Cl. *mf* *pp*

S. Sx. *mf* *pp* *p*

A. Sx. *mf* *pp* *p*

T. Sx. *mf* *pp*

B. Sx. *mf* *pp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 Open

Hn. 3, 4 3. *mf* a2 *pp*

Tbn. 1, 2 *pp*

B. Tbn.

Euph. *mf* *pp*

Tuba *pp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 Sus. Cym. *p*

Three London Sketches - II. St. Paul's (The Whispering Gallery)

*a tempo*

21 22 23 24 25

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*sfz*

Harmon muste (stem in)

Return cymbal to timpani

*ff*

*f*

Chimes

Three London Sketches - II. St. Paul's (The Whispering Gallery)

26 27 *rit.* 28 29 30 © ♩ = 52 32

This page of a musical score features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *ff*, *fp*, *ppp*, *sfz*, *sfp*, *p*, and *f*. A *rit.* (ritardando) marking is present at measure 27. A copyright symbol (©) and a tempo marking of ♩ = 52 are located at the top right. A large, semi-transparent watermark reading 'TRIN MUSIC PUBLISHER INC' is overlaid across the center of the page. Two rectangular boxes highlight specific musical passages in the B♭ Cl. 1 and B♭ Cl. 2, 3 staves at measures 30 and 31.

Three London Sketches - II. St. Paul's (The Whispering Gallery)

33 34 35 36 *rit.* 37 38 39 40

Fl. *mp* < *mf* *p* *pp*

Ob. *p* *mf* *p* *pp*

Bsn. *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2, 3 *p* *pp*

B. Cl. *p* *pp*

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Oboe *p* *mf* *p* *pp*

B♭ Tpt. 1 *p* *mf* *p* *pp*

B♭ Tpt. 2, 3

Hn. 1, 2 *pp*

Hn. 3, 4

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

# III. Trafalgar Square

♩. = 120

2

3

4

5

6

This musical score is for the piece "III. Trafalgar Square" and is arranged for a large ensemble. The tempo is marked as quarter note = 120. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. The instruments included are:

- Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2, 3
- Bass Clarinet
- Alto Sax 1, 2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2, 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani (F-B $\flat$ -C-E $\flat$ )
- Percussion 1 (Snare)
- Percussion 2 (Bass Drum / Cr. Cym.)
- Percussion 3 (Tri.)

The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). It includes articulation marks like accents and slurs, as well as performance instructions like *Tri.* for triangle. A large watermark for "FRN MUSIC PUBLISHER INC" is visible across the center of the page.

Three London Sketches - III. Trafalgar Square

7

8

9

10

11

12

**A**

14

This musical score is for the third movement of 'Three London Sketches', titled 'Trafalgar Square'. It is a full orchestral score spanning 14 measures. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *fp*, *mp*, *f*, and *p*, and includes performance instructions like 'on rim' and 'Tri./Tamb.'. A section marker 'A' is placed above measure 12. A key signature change from E♭ to G is indicated at the end of the score.

Three London Sketches - III. Trafalgar Square

15

16

17

18

19

20

21

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

small woodblock played with tip of stick

*f*

*mf*

Three London Sketches - III. Trafalgar Square

22

23

24

25

26

27

28

This musical score is for the third movement of 'Three London Sketches', titled 'Trafalgar Square'. It is a full orchestral score spanning measures 22 to 28. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpets 2 & 3 (B♭ Tpt. 2, 3)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- Trombone 1 & 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features a variety of musical textures, including melodic lines for the trumpets and saxophones, harmonic support from the horns and trombones, and rhythmic patterns from the percussion. Dynamics such as *mf* and *f* are indicated throughout. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER INC' is overlaid on the score.

Three London Sketches - III. Trafalgar Square

**B** 30 31 32 33 34 35 36

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B $\flat$  Cl. 1 *p* *f*

B $\flat$  Cl. 2, 3 *p* *f*

B. Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p*

B. Sx. *p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *p*



Three London Sketches - III. Trafalgar Square

44 45 46 47 48 49 **C**

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2, 3 *f*

B. Cl. *f*

A. Sx. *mf* *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B $\flat$  Tpt. 1 *f* *p*

B $\flat$  Tpt. 2, 3 *f* *p*

Hn. 1, 2 *f* *p*

Hn. 3, 4 *f* *p*

Tbn. 1, 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p* G to Eb

Perc. 1 *f* *p*

Perc. 2

Perc. 3

Three London Sketches - III. Trafalgar Square

51 52 53 54 55 56 57 58

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *dolce e legato*

Straight Mute *p*

Straight Mute *p*

*p*

*p*

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Three London Sketches - III. Trafalgar Square

59

60

61

62

63

64

65

66

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

sfz

Straight Mute

Open

Three London Sketches - III. Trafalgar Square

67

68

69

D

71

72

73

Fl. *f*

Ob. *mf* *f* *f*

Bsn. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2, 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1 *mf* *f* Open *f*

B $\flat$  Tpt. 2, 3 *f*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f* *p* *f* Open *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f*

Perc. 3

Three London Sketches - III. Trafalgar Square

74 75 76 77 78 79 80

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score is for the third movement of 'Three London Sketches', titled 'Trafalgar Square'. It covers measures 74 through 80. The instrumentation includes Flute, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (F and E♭), Trombones (B♭), Euphonium, Tuba, Timpani, and three types of Percussion. The score features a variety of musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER INC' is overlaid on the central portion of the score.

Three London Sketches - III. Trafalgar Square

81 82 83 84 85 (E) 87

Fl. *fp* *f*

Ob. *fp* *f fp*

Bsn.

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2, 3 *fp* *f*

B. Cl. *fp* *f*

A. Sx. *fp* *f fp*

T. Sx. *fp* *f*

B. Sx.

B♭ Tpt. 1 *fp* *f fp*

B♭ Tpt. 2, 3 *fp* *f fp*

Hn. 1, 2 *fp* *f*

Hn. 3, 4 *fp* *f*

Tbn. 1, 2 *fp* *f*

B. Tbn.

Euph. *fp* *f*

Tuba

Timp.

Perc. 1 *fp*

Perc. 2 Sus. Cym. *p* *f*

Perc. 3 Tri.

Three London Sketches - III. Trafalgar Square

F

88 89 90 91 92 93

Fl. *mp* *f* *mp* *f*

Ob. *fp* *f fp* *fp* *f*

Bsn. *f* *f* *f* *f*

B $\flat$  Cl. 1 *mp* *f* *mp* *f*

B $\flat$  Cl. 2, 3 *mp* *f* *mp* *f*

B. Cl. *f* *f* *f* *f*

A. Sx. *fp* *f fp* *fp* *f*

T. Sx. *f* *f* *f* *f*

B. Sx. *f* *f* *f* *f*

B $\flat$  Tpt. 1 *fp* *f fp* *fp* *f*

B $\flat$  Tpt. 2, 3 *fp* *f fp* *fp* *f*

Hn. 1, 2 *fp* *f* *fp* *f*

Hn. 3, 4 *fp* *f* *fp* *f*

Tbn. 1, 2 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Perc. 1 *f* *fp* *f* *fp* *f*

Perc. 2 *p* *f* *f* *f*

Perc. 3 *p* *f* *f* *f*

Sus. Cym. Cr. Cym. Tri.

Three London Sketches - III. Trafalgar Square

95 96 97 98 99 100 101

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Tri.

Sus. Cym.

*p*

This page of a musical score contains measures 95 through 101. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B $\flat$  Clarinet 1 (B $\flat$  Cl. 1), B $\flat$  Clarinet 2 & 3 (B $\flat$  Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B $\flat$  Trumpet 1 (B $\flat$  Tpt. 1), B $\flat$  Trumpet 2 & 3 (B $\flat$  Tpt. 2, 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large 'TRM' watermark is visible across the center of the page. At the bottom right, there is a dynamic marking *p* with a hairpin symbol.

Three London Sketches - III. Trafalgar Square

**G**

103 104 105 106 107 108

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

Tri.

Three London Sketches - III. Trafalgar Square

109

110

111

112

113

114

115

This musical score is for the third movement of 'Three London Sketches', titled 'Trafalgar Square'. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- Trombone 1 & 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in 2/4 time and features a variety of dynamics and articulations. Key dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The percussion parts are marked with *p* and *f*. The score includes numerous slurs, accents, and dynamic hairpins. A large red watermark 'TRN MUSIC PUBLISHER INC.' is visible across the center of the page.