

# THREE LONDON MINIATURES *for band*

- I. Westminster Hymn (4:00)  
II. For England's Rose (2:30)  
III. Kensington March (2:00)

by  
**Mark Camphouse**

*Commissioned by Regina B. Stott  
for The Woodward Academy Bands  
(College Park, Georgia)*

*Marguerite Wilder, Charles Brodie, Lauran Hunt, Directors*

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## Complete Band Instrumentation

1 - Full Score	2 - B <sup>b</sup> Tenor Saxophone	4 - Tuba
1 - Piccolo	1 - E <sup>b</sup> Baritone Saxophone	1 - Timpani
3 - 1st Flute	2 - 1st Horn in F	4 - Percussion I
4 - 2nd Flute	2 - 2nd Horn in F	Vibraphone, Chimes, Orchestra Bells, Xylophone
2 - Oboe	2 - 1st B <sup>b</sup> Trumpet	2 - Percussion II
3 - 1st B <sup>b</sup> Clarinet	3 - 2nd B <sup>b</sup> Trumpet	Tam-Tam, Suspended Cymbal, Crash Cymbals
4 - 2nd B <sup>b</sup> Clarinet	3 - 3rd B <sup>b</sup> Trumpet	2 - Percussion III
4 - 3rd B <sup>b</sup> Clarinet	2 - 1st Trombone	Triangle, Snare Drum
3 - B <sup>b</sup> Bass Clarinet	2 - 2nd Trombone	2 - Percussion IV
2 - Bassoon	2 - 3rd Trombone	Bass Drum, Wind Chimes
2 - 1st E <sup>b</sup> Alto Saxophone	2 - Euphonium B.C.	
2 - 2nd E <sup>b</sup> Alto Saxophone	2 - Euphonium T.C.	<b>***LARGE SCORE AVAILABLE</b>

## About the music - - -

I have had the pleasure of visiting Great Britain on three occasions; twice for professionally related work in 1975 and 1995, and most recently while on a family vacation during the Holiday Season, December-January, 1996-97.

If I had to select a 'favorite' foreign city, London - with its warm people, unique urban charm, and rich historic and cultural traditions - would certainly rank at the very top.

While all of the musical arts thrive in that fascinating city, the majestic and dignified traditions associated with English choral singing in particular, are especially impressive and memorable to experience.

Movement I (*Westminster Hymn*) centers around a sturdy (originally composed) hymn tune having a decidedly Anglican flavor. Intermittent brass fanfares represent the regal and ceremonial traditions of Westminster Abbey. Movement II (*For England's Rose*) is an expressive, lyrical tribute to the late Princess Diana (1961-1997). Movement III (*Kensington March*) is a spirited, petite march in English style.

Commissioned by Regina B. Stott for the Woodward Academy Bands (College Park, Georgia) **THREE LONDON MINIATURES** received its premiere performance in Atlanta on February 1, 1998 with the composer conducting.

- Mark Camphouse  
Summer, 1998

## About the composer - - -



Composer-conductor **Mark Camphouse** is currently Associate Professor of Music and Director of Bands at Radford University in Virginia. Engagements as a guest conductor, clinician and lecturer have taken him to 30 states, Canada and Europe. He received his formal musical training at Northwestern University where his principal private teachers included John P. Paynter (conducting), Alan Stout (composition) and Vincent Cichowicz (trumpet).

Principal commissions include those by the Revelli Foundation, Paynter Foundation, the United States Marine Band, the United States Army Band, Florida Bandmasters Association, and the St. Louis Youth Wind Ensemble. Mr. Camphouse was named winner of the 1991 National Band Association (NBA) Composition Contest, and runner-up in both 1986 and 1988 American Bandmasters Association (ABA) Ostwald Competitions. His works have been performed in such prestigious venues as Carnegie Hall, the Kennedy Center, Orchestra Hall - Chicago, Royal Albert Hall - London, and conferences of the World Association for Symphonic Bands and Ensembles (WASBE), College Band Directors National Association (CBDNA), Music Educators National Conference (MENC) and the Mid-West International Band and Orchestra Clinic.

Mr. Camphouse is an accomplished trumpet player, having studied privately for two years with Chicago Symphony principal, Adolph Herseth on a Chicago Civic Orchestra scholarship. He was co-founder of the New Mexico Music Festival at Taos, where he served as Music Director and Conductor of the Festival Symphony Orchestra and Wind Ensemble for five summer seasons. He also served for four years as Associate Director and Music Division Head of the Virginia Governor's School For The Arts. In 1991, Camphouse received the Radford University Dedmon Award for Professorial Excellence.

Mr. Camphouse is married to soprano Elizabeth Curtis. They reside in Radford, Virginia with their twin 12-year-old daughters, Beth and Briton.







Picc.

Fls. 1 2

Ob.

B<sup>b</sup> Cls. 1 2 3

B<sup>b</sup> Bs. Cl.

Bssn.

E<sup>b</sup> Alto Sxs. 1 2

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

Hns. (F) 1 2

B<sup>b</sup> Tpts. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Timp.

Perc. 1 2 3 4

(to orch. bells) *marc.*

*tr*

*mf* *sfz*

*tr* *mf* *tr* (to tri.)

*molto rall.* 35 *a tempo (Maestoso)*

Picc. 1 *f sost. tutti* N.B.

Fls. 2 *f sost. tutti* N.B.

Ob. 1 *f sost. tutti* N.B.

B♭ Cls. 2 *f sost. (tutti)* N.B.

3 *f sost. (tutti)* N.B.

B♭ Bs. Cl. *f sost.* N.B.

Bssn. *f sost.*

E♭ Alto Sxs. 1 *f sost.* N.B.

2 *f sost.* N.B.

B♭ Ten. Sx. *f sost.* N.B.

E♭ Bar. Sx. *f sost.* N.B.

Hns. (F) 1 *molto rall.* 35 *a tempo (Maestoso)* N.B.

2 *f sost.* N.B.

B♭ Tpts. 1 *f sost.* N.B.

2 *f sost.* N.B.

3 *f sost.* N.B.

Trbs. 1 *f sost.* N.B.

2 *f sost.* N.B.

3 *f sost.* N.B.

Euph. *f sost.* N.B.

Tuba *f sost.*

Timp. *molto rall.* *tr* 35 *a tempo (Maestoso)* *f* *mf*

Perc. 1 *f*

2 *cr. cyms.* *f* *tam-tam* *tr* *mp* *mf*

3 *f*

4 *f*

43

Picc. *mf* *f*

Fls. 1 *mf* *f*  
2 *mf* *f*

Ob. *mf* *f*

B $\flat$  Cls. 1 *mf* *f*  
2 *mf* *f*  
3 *mf* *f*

B $\flat$  Bs. Cl. *mf* *f*

Bssn. *mf* *f*

E $\flat$  Alto Sx. 1 *mf* *f*  
2 *mf* *f*

B $\flat$  Ten. Sx. *mf* *f*

E $\flat$  Bar. Sx. *mf* *f*

Hns. (F) 1 *mf* *f*  
2 *mf* *f*

B $\flat$  Tpts. 1 *mf* *f*  
2 *mf* *f*  
3 *mf* *f*

Trbs. 1 *mf* *f*  
2 *mf* *f*  
3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mp* *mf*

Perc. 2 susp. cym. *mf*  
3 tri. *mf*  
4 *mf*

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**51**  
*più mosso*  $\text{♩} = 112$

Picc. 1  
 Fls. 2  
 Ob. 1  
 B♭ Cls. 2  
 B♭ Bs. Cl. 3  
 Bssn.  
 E♭ Alto Sxs. 1 2  
 B♭ Ten. Sx. 1 2  
 E♭ Bar. Sx. 1 2

**51**  
*più mosso*  $\text{♩} = 112$

Hns. (F) 1 2  
 B♭ Tpts. 1 2 3  
 Trbs. 1 2 3  
 Euph. 1 2  
 Tuba 1 2

**51**  
*più mosso*  $\text{♩} = 112$

Timp.  
 Perc. 1 2 3 4

orch. bells (brass mallets)  
 S. D. tr

**59** *molto rall.* **(long)** **63** *Tranquillo* ♩ = 66 *ten. ten.* *rall.* *accel. ...* **(molto)**

**Picc.** *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*

**Fls.** 1 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*  
2 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*

**Ob.** 1 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*  
2 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*  
3 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*

**B♭ Cls.** 2 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*  
3 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*

**B♭ Bs. Cl.** *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*

**Bssn.** *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*

**E♭ Alto Sxs.** 1 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*  
2 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*

**B♭ Ten. Sx.** *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*

**E♭ Bar. Sx.** *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*

**Hns. (F)** 1 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*  
2 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*

**B♭ Tpts.** 1 *f* *p* *legatissimo* *espress.* *f* *mp* *molto*  
2 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*  
3 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*

**Trbs.** 1 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*  
2 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*  
3 *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*

**Euph.** *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*

**Tuba** *ff* *p* *legatissimo* *espress.* *f* *mp* *molto*

**Timp.** *cresc. poco a poco* *ff* *vibes* *mp* *ped.* *mf* *susp. cym.* *mp* *ped.* *tr* *p* *molto*

**Perc.** 1 *ff* *tr* *p* *molto*  
2 *ff* *tr* *p* *molto*  
3 *ff* *tr* *p* *molto*  
4 *cresc. poco a poco* *tr* *p* *molto*

*mf* *ff* *p* *mp* *f* *pp* *p* *molto*





78 Maestoso  $\text{♩} = 96$

Picc. *f cantabile*

Fls. 1 *f cantabile*

Fls. 2 *f cantabile*

Ob. *f cantabile*

B♭ Cls. 1 *ff* *mf sost.*

B♭ Cls. 2 *ff* *mf sost.*

B♭ Cls. 3 *ff* *mf sost.*

B♭ Bs. Cl. *ff* *mf sost.*

Bssn. *ff* *mf sost.*

E♭ Alto Sxs. 1 *ff* *f cantabile* *a2*

E♭ Alto Sxs. 2 *ff* *f cantabile* *a2*

B♭ Ten. Sx. *ff* *mf sost.*

E♭ Bar. Sx. *ff* *mf sost.*

78 Maestoso  $\text{♩} = 96$

Hns. (F) 1 *ff* *mf sost.*

Hns. (F) 2 *ff* *mf sost.*

B♭ Tpts. 1 *ff* *mf cantabile* *1 player* *f* *mf*

B♭ Tpts. 2 *ff* *mf sost.*

B♭ Tpts. 3 *ff* *mf sost.*

Trbs. 1 *ff* *mf sost.*

Trbs. 2 *ff* *mf sost.*

Trbs. 3 *ff* *mf sost.*

Euph. *ff* *mf sost.*

Tuba *ff* *mf sost.*

78 Maestoso  $\text{♩} = 96$

Timp. *f* *mf*

Perc. 1 *chimes* *f* *ped.* *Let all tones ring!* *mf* *ped.*

Perc. 2 *sffz* *tam-tam* *tr.* *mf*

Perc. 3 *ff* *tri.* *mf*

Perc. 4 *wind chimes* *tr.* *mf* *l.v.*





# II. For England's Rose

*Adagio Lamentoso* ♩ = 60 **ten.** 5

**Picc.**

**Fls.** 1 *solo* *mp* *dolce sost.* 2 *2 players* *mf* *espress.* *p*

**Ob.** 1 *1 player* *p* *dolce sost.* *mp* *(mp)* *mf* *mp* *dolente* *tutti-unis.* *mp* *dolente*

**B<sup>b</sup> Cls.** 2 *p* *mf* *mp* *dolente* 3 *2 players* *div.* *(mp)* *mf* *mp* *dolente*

**B<sup>b</sup> Bs. Cl.** *p* *sost. espress.* *mf* *p*

**Bssn.** *p* *sost. espress.* *mf* *p*

**E<sup>b</sup> Alto Sxs.** 1 *1 player* *p* *dolce sost.* *mp* *p* *sost. espress.* *mf* *p* 2 *p* *sost. espress.* *mf* *p*

**B<sup>b</sup> Ten. Sx.** *p* *sost. espress.* *mf* *p*

**E<sup>b</sup> Bar. Sx.** *p* *sost. espress.* *mf* *p*

**Hns. (F)** 1 *Adagio Lamentoso* ♩ = 60 *1 player* *ten.* *mp* *dolce sost.* *espress.* *mf* *p* 2 *mp* *dolce sost.* *espress.* *mf* *p*

**B<sup>b</sup> Tpts.** 1 *2 players* *mp* *dolente* 2 *mp* *dolente* 3 *mp* *dolente*

**Trbs.** 1 *p* *mf* *p* 2 *p* *sost. espress.* *mf* *p* 3 *p* *sost. espress.* *mf* *p*

**Euph.** *p* *sost. espress.* *mf* *p*

**Tuba** *p* *sost. espress.* *mf* *p*

**Timp.** *Adagio Lamentoso* ♩ = 60 *ten.* *p* *sost. espress.* *tr.* *pp* *mp* *p* 5

**Perc.** 1 *vibes* *p* *ped.* *susp. cym.* *tr.* *pp* *mp* *pp* 2 *tr.* *p* *mp* *pp* 3 *tri.* *p* 4 *B. D. tr.* *p* *mp* *pp*





13 *Con moto* ♩ = 80

Picc. 1 *tutti* *mf* *sost.* *f* *mp sub.* *mf* *f*

Fls. 1 *mf* *sost.* *f* *mp sub.* *mf* *f*

Fls. 2 *mf* *sost.* *f* *mp sub.* *mf* *f*

Ob. *tutti* *f* *mf* *sost.* *f* *mp sub.* *mf* *f*

B♭ Cls. 1 *f* *2 players div.* *(f sost.)* *mp sub.* *mf* *f* *tutti-unis.*

B♭ Cls. 2 *f* *mp sub.* *mf* *f*

B♭ Cls. 3 *mf* *f* *mf* *mp sub.* *mf* *f*

B♭ Bs. Cl. *f* *mf* *mp sub.* *mf* *f*

Bssn. *mf* *mp sub.* *mf* *f*

E♭ Alto Sxs. 1 *mf* *f* *mf* *mp sub.* *mf* *f* *a2*

E♭ Alto Sxs. 2 *mf* *f* *mf* *mp sub.* *mf* *f*

B♭ Ten. Sx. *f* *mf* *mp sub.* *mf* *f*

E♭ Bar. Sx. *mf* *mp sub.* *mf* *f*

13 *Con moto* ♩ = 80

Hns. (F) 1 *f* *tutti* *f* *mf* *mp sub.* *mf* *f*

Hns. (F) 2 *f* *mf* *mp sub.* *mf* *f*

B♭ Tpts. 1 *f* *mp sub.* *mf* *f* *tutti*

B♭ Tpts. 2 *mp* *sost.* *mf* *mp sub.* *mf* *f*

B♭ Tpts. 3 *mp* *sost.* *mf* *mp sub.* *mf* *f*

Trbs. 1 *mf* *mp sub.* *mf* *f*

Trbs. 2 *mf* *mp sub.* *mf* *f*

Trbs. 3 *mf* *mp sub.* *mf* *f*

Euph. *f* *mf* *mp sub.* *mf* *f*

Tuba *mf* *mp sub.* *mf* *f*

13 *Con moto* ♩ = 80

Timp. 1 *mp* *mf* *ped.* *mp sub.* *ped.* *mf* *ped.*

Perc. 2 *f* *mf* *p* *p* *mf*

Perc. 3 *tri.* *mf* *p* *mp* *mf*

Perc. 4 *tr.* *mp* *mf*

17 *Allargando* *rallentando* 21 *Tempo I* (♩ = 60)

Picc. *ff* *passionato e sonoramente* *mf* 1 player

Fls. *ff* *passionato e sonoramente* *mf* *cantabile*

Ob. *ff* *passionato e sonoramente* *mf*

B♭ Cls. *ff* *passionato e sonoramente* *mf* *(mf) espress.*

B♭ Bs. Cl. *f* *ff* *passionato e sonoramente* *mf* *espress.*

Bssn. *f* *ff* *passionato e sonoramente* *mp*

E♭ Alto Sxs. *f* *ff* *passionato e sonoramente* *mp*

B♭ Ten. Sx. *f* *ff* *passionato e sonoramente* *mf* *espress.*

E♭ Bar. Sx. *f* *ff* *passionato e sonoramente* *mp*

Hns. (F) *f* *ff* *passionato e sonoramente* *mp* 1 player

B♭ Tpts. *ff* *passionato e sonoramente* *mf* *cantabile*

Trbs. *f* *ff* *passionato e sonoramente* *mp*

Euph. *f* *ff* *passionato e sonoramente* *mf* *espress.*

Tuba *f* *ff* *passionato e sonoramente* *mp*

Timp. *mf* *f* *rallentando* 21 *Tempo I* (♩ = 60)

Perc. *sfz* *ff* *cr. cym.* *susp. cym.* *tr* *mp*

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*ten. rallentando molto* (long) 25 *a tempo*

Picc. *mf* 2 players *mp*

Fls. 1 *mp teneramente p mf mp*

2 *mf* 1 player *mp*

Ob. *mf* *mp*

B<sup>b</sup> Cls. 1 *div. mp teneramente p unis. mp*

2 *p mp teneramente p mp*

3 *p teneramente mp* *div.*

B<sup>b</sup> Bs. Cl. *mp* *p teneramente mp*

Bssn. *p teneramente mp*

E<sup>b</sup> Alto Sxs. 1 *(mf)* *mp* *p* *mf*

2 *mp* *p* *mp*

B<sup>b</sup> Ten. Sx. *mp* *p teneramente mp*

E<sup>b</sup> Bar. Sx. *p teneramente mp*

Hns. (F) 1 *ten. (mf) rallentando molto* *mp* (long) 25 *a tempo*

2 *mp* *p* *mp*

B<sup>b</sup> Tpts. 1 *mp teneramente p mf mp*

2 *mp*

3 *mp*

Trbns. 1 *(mf) espress.* *p teneramente*

2 *(mp)* *p teneramente*

3 *p teneramente*

Euph. *mp* *p teneramente*

Tuba *p teneramente*

Timp. *ten. rallentando molto* (long) 25 *a tempo*

1 *chimes pp (lontano) ped.* *p* *vibes mp ped.*

Perc. 2 *p pp* *susp. cym. (coin scrape) mp* *(soft mallets) tr mp*

3 *p pp*

4 *tr* *wind chimes tr p*

*ten. ten. Rallentando al Fine (long)*

Picc. 1 (mp) p p p (s)

Fls. 2 3 mp mp 2 players p div. (others) p (s)

Ob. 1 mp div. p unis. p (s)

B<sup>b</sup> Cls. 2 3 p unis. mp p (s)

B<sup>b</sup> Bs. Cl. p mp p (s)

Bssn. p p (s)

E<sup>b</sup> Alto Sxs. 1 2 mp p mp p (s)

B<sup>b</sup> Ten. Sx. p mp p (s)

E<sup>b</sup> Bar. Sx. p mp p (s)

*ten. ten. Rallentando al Fine (long)*

Hns. (F) 1 2 (mp) p mp p tutti p (s)

B<sup>b</sup> Tpts. 1 2 3 p p p (s)

Trbs. 1 2 3 p p p (s)

Euph. p p p (s)

Tuba p p (s)

*ten. ten. Rallentando al Fine (long)*

Timp. pp chimes pp (s)

Perc. 1 (ped.) p tri. p (s)

2 p (s)

3 (s)

4 B. D. tr. p (s)

pp

### III. Kensington March

**Spirited  $\text{♩} = 108$**

**Picc.** *f* *brilliantly!* *tr.* *ff* *mf* *(lightly)*

**Fls.** *f* *brilliantly!* *tr.* *ff* *mf*

**Ob.** *f* *brilliantly!* *tr.* *ff* *mp*

**B<sup>b</sup> Cls.** *f* *brilliantly!* *tr.* *ff* *mp* *(lightly)*

**B<sup>b</sup> Bs. Cl.** *f* *brilliantly!* *tr.* *ff* *mp*

**Bssn.** *f* *brilliantly!* *tr.* *ff* *mp*

**E<sup>b</sup> Alto Sxs.** *f* *brilliantly!* *tr.* *ff* *mf* *1<sup>o</sup>* *mp (lightly)*

**B<sup>b</sup> Ten. Sx.** *f* *brilliantly!* *tr.* *ff* *2<sup>o</sup> marc.* *mp (lightly)*

**E<sup>b</sup> Bar. Sx.** *f* *brilliantly!* *tr.* *ff* *marc.* *mp (lightly)*

**Hns. (F)** *f* *brilliantly!* *tr.* *ff* *mp* *(light marc.)*

**B<sup>b</sup> Tpts.** *f* *brilliantly!* *tr.* *ff* *2 players* *mf* *(lightly)*

**Trbs.** *f* *brilliantly!* *tr.* *ff* *marc.* *mp (lightly)*

**Euph.** *f* *brilliantly!* *tr.* *ff* *marc.* *mp (lightly)*

**Tuba** *f* *brilliantly!* *tr.* *ff* *marc.* *mp (lightly)*

**Timp.** *f* *brilliantly!* *tr.* *ff* *(to xylo.)*

**Perc.** *f* *brilliantly!* *tr.* *ff* *cr. cyms.* *S. D.* *ff 3 marziale!* *(f) marc.* *mp (lightly)* *B. D.*

*9*

Picc.

Fls. 1 2

Ob.

B<sup>b</sup> Cls. 1 2 3

B<sup>b</sup> Bs. Cl.

Bssn.

E<sup>b</sup> Alto Sxs. 1 2

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

Hns. (F) 1 2

B<sup>b</sup> Tpts. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Timp.

Perc. 3 4

17

17

17

*trm*

Picc. *mf* (lightly)

Fls. 1 *mf* (lightly)

Fls. 2 *mf* (lightly)

Ob. *mf* (lightly) *tutti* (*mf*) (lightly)

B $\flat$  Cls. 1 *mp* *mf* (lightly)

B $\flat$  Cls. 2 *mf*

B $\flat$  Cls. 3 *mf*

B $\flat$  Bs. Cl. *mf*

Bssn. *mp* *mp* *p sub. stacc.*

E $\flat$  Alto Sxs. 1 *mp* *mf* *mf*

E $\flat$  Alto Sxs. 2 *mf* *mf* *mf*

B $\flat$  Ten. Sx. *broaden* *mf* *mf*

E $\flat$  Bar. Sx. *broaden* *mf* *mf*

Hns. (F) 1 *broaden* *mf* *p sub. stacc.* *tutti*

Hns. (F) 2 *broaden* *mf* *p sub. stacc.* *tutti*

B $\flat$  Tpts. 1 *mp* *p sub. stacc.* *tutti*

B $\flat$  Tpts. 2 *2<sup>nd</sup> = 1 player* *mf* *p sub. stacc.*

B $\flat$  Tpts. 3 *3<sup>rd</sup> = 1 player* *mf* *p sub. stacc.*

Trbs. 1 *broaden* *mf* *p sub. stacc.*

Trbs. 2 *broaden* *mf* *p sub. stacc.*

Trbs. 3 *broaden* *mf* *p sub. stacc.*

Euph. *mf* *p sub. stacc.*

Tuba *mf* *p sub. stacc.*

Timp. *mp* *p* *tr* *xylo.* *mf* *(p) light stacc.*

Perc. 1 *tr* *mf* *cr. cyms.* *mf* (lightly)

Perc. 2 *p* (lightly)

Perc. 3 *tr* *mf* *p sub.*

Perc. 4 *p sub.*



Picc.

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

B $\flat$  Bs. Cl. (lightly)

Bssn. (lightly)

E $\flat$  Alto Sxs. 1 2 *a2*

B $\flat$  Ten. Sx. (lightly)

E $\flat$  Bar. Sx. (lightly)

Hns. (F) 1 2

B $\flat$  Tpts. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Timp. 36

Perc. 1 2 3 4 *tr*



48 *Nobilmente* (same tempo)

Picc. 1 *f marc.*

Fls. 2 *f marc.*

Ob. 1 *f marc.*

B<sup>b</sup> Cls. 2 *marc. f poco sost. N.B.*

B<sup>b</sup> Bs. Cl. 3 *marc. f poco sost. N.B.*

Bssn. *mf f poco sost.*

E<sup>b</sup> Alto Sxs. 1 *marc. f poco sost. N.B.*

B<sup>b</sup> Ten. Sx. *marc. f poco sost. N.B.*

E<sup>b</sup> Bar. Sx. *marc. f poco sost.*

48 *Nobilmente* (same tempo)

Hns. (F) 1 *mf marc. f poco sost. N.B.*

B<sup>b</sup> Tpts. 1 *mf marc. f poco sost. N.B.*

2 *2<sup>o</sup>, st. mute 1 player f marc.*

3 *mf marc.*

Trbs. 1 *mf marc. f poco sost. N.B.*

2 *mf marc. f poco sost. N.B.*

3 *mf marc. f poco sost. N.B.*

Euph. *mf marc. f poco sost.*

Tuba *mp f poco sost.*

48 *Nobilmente* (same tempo)

Timp. *tr mp (to orch. bells)*

Perc. 1 *f*

2 *mp mf*

3 *tr mp mf*

4 *mf p*

Picc. *(nobile) poco sost.* 64  
 Fls. 1 *ff* brilliantly! 2 players  
 2 *ff* brilliantly!  
 Ob. *(nobile) poco sost.* *tutti* *f* *mf*  
 B♭ Cls. 1 *mf* *f* *mf*  
 2 *mf* *f*  
 3 *mf* *f* (b)  
 B♭ Bs. Cl. *mf* *f* lightly  
 Bssn. *mf* *f* lightly  
 E♭ Alto Sxs. 1 *mf* *f* 1° = *ff* brilliantly!  
 2 *mf* *f*  
 B♭ Ten. Sx. *mf* *f*  
 E♭ Bar. Sx. *mf* *f* lightly  
 Hns. (F) 1 *mf* *f* 64 *a2*  
 2 *mf* *f* (*f*) marc.  
 B♭ Tpts. 1 *mf* *f* remove mute *tutti* *mf*  
 2 *mf* *f* *a2*  
 3 *mf* *f*  
 Trbs. 1 *mf* *f* lightly  
 2 *mf* *f* lightly  
 3 *mf* *f* lightly  
 Euph. *mf* *f* lightly  
 Tuba *mf* *f* lightly  
 Timp. *mf* orch. bells (plastic mallets)  
 Perc. 1 *mf* cr. cyms. *mf*  
 2 *mf* *tr* *mf*  
 3 *mf* *tr* *mf*  
 4 *tr* *mf*  
*mp* *p* *mp*





Picc. *tr.* *f* *ff* *rall.*

Fls. 1 *f* *ff* *rall.*

Fls. 2 *f* *ff* *rall.*

Ob. *f* *ff* *rall.*

B<sup>b</sup> Cls. 1 *f* *ff* *rall.*

B<sup>b</sup> Cls. 2 *f* *ff* *rall.*

B<sup>b</sup> Cls. 3 *f* *ff* *rall.*

B<sup>b</sup> Bs. Cl. *f* *ff* *rall.*

Bssn. *marc.* *ff* *rall.*

E<sup>b</sup> Alto Sxs. 1 *f* *ff* *rall.*

E<sup>b</sup> Alto Sxs. 2 *f* *ff* *rall.*

B<sup>b</sup> Ten. Sx. *f* *ff* *rall.*

E<sup>b</sup> Bar. Sx. *marc.* *ff* *rall.*

Hns. (F) 1 *f* *ff* *rall.*

Hns. (F) 2 *f* *ff* *rall.*

B<sup>b</sup> Tpts. 1 *ff* *ff* *rall.*

B<sup>b</sup> Tpts. 2 *ff* *ff* *rall.*

B<sup>b</sup> Tpts. 3 *ff* *ff* *rall.*

Trbs. 1 *ff* *ff* *rall.*

Trbs. 2 *ff* *ff* *rall.*

Trbs. 3 *ff* *ff* *rall.*

Euph. *ff marc.* *ff* *rall.*

Tuba *ff marc.* *ff* *rall.*

Tuba *ff marc.* *ff* *rall.*

Timp. *marc.* *f* *ff marc.* *rall.*

Perc. 1 (brass mallets) *f* *ff* *rall.*

Perc. 2 cr. cym. *ff* *mf* *molto* *ff* *rall.*

Perc. 3 *f* *ff* *rall.*

Perc. 4 *f* *ff* *rall.*



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