

*For Mrs. Mary Jane Wiley; Alto, NM*

# TESTAMENT!

Concert Fanfare

William Owens (ASCAP)

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## Complete Band Instrumentation

1 - Full Score	4 - Alto Sax	2 - Euphonium B.C.
10 - Flute	2 - Tenor Sax	2 - Euphonium T.C.
2 - Oboe (Opt. 2nd Flute)	1 - Baritone Sax	4 - Tuba
2 - Bassoon	5 - 1st Trumpet (Cornet)	1 - Timpani (B <sup>b</sup> -E <sup>b</sup> )
6 - 1st Clarinet	5 - 2nd Trumpet (Cornet)	3 - Snare Drum/Bass Drum
6 - 2nd Clarinet	5 - F Horn	2 - Cymbals/Triangle
2 - Bass Clarinet	8 - Trombone	2 - Bells/Xylophone

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# TESTAMENT!

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Your students will want to play **TESTAMENT** over and over again! This daring concert opener for the developing ensemble is melodically solid from beginning to end, and offers something special for every section. It's an excellent choice for your next concert or contest!

## Performance Suggestions

Energy and excitement is the key to a successful performance. Please observe the tempo markings, as the work should not be taken very fast. The opening statement at the beginning and measure 20 should be played with a nice "bounce" style. The section at measure 13 should be played equally smooth and "tonefully". Percussion is largely the driving force and should observe dynamics and accents at all times. The *molto rit.* in the last two measures should be drilled for a dramatic and powerful ending.

## About the Composer - - -



**William Owens** (b. 1963), a native of Gary, Indiana received his BMED degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, **Mr. Owens** is very active as a composer, clinician and conductor throughout the United States.

Since 1993, Owens has written over sixty commissioned and published works for middle school and high school concert bands. His music is programmed at prestigious venues, such as the Midwest International Band and Orchestra Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is the winner of the ASCAPPlus award, and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include the American Society of Composers, Authors and Publishers (ASCAP); the American Composers Forum (ACF) and the Texas Music Educators Association (TMEA). **William** resides in Fort Worth, Texas with his wife Georgia.

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2005

Proudly and Confidently! (120-126)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*, and includes trills.
- Oboe (opt. 2 Flute):** Similar to the flute, playing a melodic line with dynamics *mf* and *f*, and trills.
- Bassoon:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- 1st Clarinet:** Plays a melodic line with dynamics *mf* and *f*, including trills.
- 2nd Clarinet:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Bass Clarinet:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Alto Sax:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Tenor Sax:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Baritone Sax:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- 1st Trumpet (Cornet):** Plays a rhythmic accompaniment starting with a *p* dynamic.
- 2nd Trumpet (Cornet):** Plays a rhythmic accompaniment starting with a *p* dynamic.
- F Horn:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Trombone:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Euphonium:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Tuba:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Timpani:** Plays a rhythmic accompaniment starting with a *p* dynamic, including a *Bb-Eb* note.
- Snare Drum:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Bass Drum:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Cymbals Triangle:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Bells/Xylophone:** Plays a rhythmic accompaniment starting with a *p* dynamic.

GRADE 1  
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