

THE TAHOKA GALOP

♩=190

Commissioned by Carroll Rhodes for the Tahoka (TX) High School
"3-D" Band; Past, Present and Future Members

William Owens (ASCAP)

Fast Galop! (168-190)

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) melody, then transitions to mezzo-forte (*mf*) in the fifth measure.
- Oboe:** Mirrors the flute's initial melody with a forte (*f*) dynamic, then plays a sustained *mf* accompaniment.
- Bassoon:** Provides a rhythmic accompaniment, starting *f* and then *mf*.
- 1 Clarinet:** Plays a melodic line, starting *f* and then *mf*.
- 2&3 Clarinet:** Provides harmonic support, starting *f* and then *mf*.
- Bass Clarinet:** Plays a rhythmic pattern, starting *f* and then *mf*.
- 1&2 Alto Sax:** Provides harmonic support, starting *f* and then *mf*.
- Tenor Sax:** Provides harmonic support, starting *f* and then *mf*.
- Baritone Sax:** Provides harmonic support, starting *f* and then *mf*.
- 1 Trumpet (Cornet):** Plays a melodic line, starting *f* and then *mf*.
- 2&3 Trumpet (Cornet):** Provides harmonic support, starting *f* and then *mf*.
- 1&2 F Horn:** Provides harmonic support, starting *f* and then *mf*.
- 1&2 Trombone:** Provides harmonic support, starting *f* and then *mf*.
- Baritone:** Provides harmonic support, starting *f* and then *mf*.
- Tuba:** Provides harmonic support, starting *f* and then *mf*.
- Timpani (opt):** Provides rhythmic accents, starting *f* and then *mf*.
- Snare Drum:** Provides a rhythmic pattern, starting *f* and then *mp*.
- Bass Drum:** Provides a rhythmic pattern, starting *f* and then *mp*.
- Cymbals:** Provides a rhythmic pattern, starting *f* and then *mp*.

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast Galop!' with a metronome marking of 190-200 beats per minute. The piece is in 5/8 time. The score includes dynamic markings (*f*, *mf*, *mp*) and articulation marks (accents, slurs) throughout.

13

11

Fl

Ob

Bssn

1 Cl

2&3 Cl

B Cl

A Sax

T Sax

B Sax

1 Trpt (Cor)

2&3 Trpt (Cor)

FH

1&2 Trb

Euph

Tuba

Timp

SD

BD

Cym

Detailed description: This is a page of a musical score for a 13-measure section. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (1 Cl), Clarinets 2 & 3 (2&3 Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (1 Trpt (Cor)), Trumpets 2 & 3 (2&3 Trpt (Cor)), French Horn (FH), Trumpets 1 & 2 (1&2 Trb), Euphonium (Euph), Tuba, Timpani (Timp), Snare Drum (SD), Bass Drum (BD), and Cymbal (Cym). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measure number '11' is written at the top left of the first staff. The section ends with a double bar line and a repeat sign.

21

Fl

Ob

Bssn

1 Cl

2&3 Cl

B Cl

A Sax

T Sax

B Sax

1 Trpt (Cor)

2&3 Trpt (Cor)

FH

1&2 Trb

Euph

Tuba

Timp

SD

BD

Cym

mf