

*To Captain Larry H. Lang and the USAF Heritage of America Band  
in honor of the 50th Anniversary of the United States Air Force*

# Synergy!

*Concerto for Band*

by

Aldo Rafael Forte

**Complete Band Instrumentation**

1 - Full Score	2 - E <sup>b</sup> Alto Saxophone 2	2 - Euphonium B.C.
1 - Piccolo	2 - B <sup>b</sup> Tenor Saxophone	2 - Euphonium T.C.
3 - Flute 1	1 - E <sup>b</sup> Baritone Saxophone	5 - Tubas
3 - Flute 2	2 - B <sup>b</sup> Trumpet 1	1 - String Bass
1 - Oboe 1	2 - B <sup>b</sup> Trumpet 2	1 - Timpani
1 - Oboe 2	2 - B <sup>b</sup> Trumpet 3	3 - Percussion 1
1 - E <sup>b</sup> Clarinet	2 - B <sup>b</sup> Trumpet 4	Xylophone, Glockenspiel, Vibraphone
3 - B <sup>b</sup> Clarinet 1	2 - F Horns 1 & 2	2 - Percussion 2
4 - B <sup>b</sup> Clarinet 2	2 - F Horns 3 & 4	Tambourine, Vibraphone, Triangle
4 - B <sup>b</sup> Clarinet 3	2 - Trombone 1	2 - Percussion 3
3 - B <sup>b</sup> Bass Clarinet	2 - Trombone 2	Suspended Cymbal, Tom-Toms (4)
2 - Bassoons 1 & 2	2 - Trombone 3	2 - Percussion 4
2 - E <sup>b</sup> Alto Saxophone 1	2 - Bass Trombone	Snare Drum, Suspended Cymbal, Triangle

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## About the music - - -

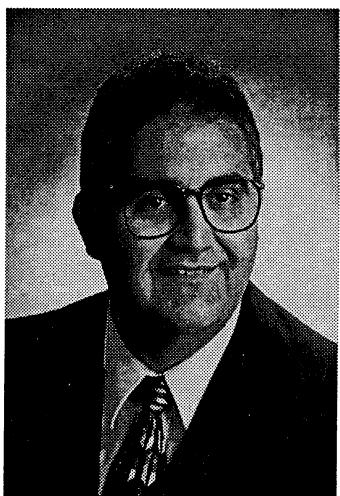
**SYNERGY!** is an energetic work for band of about eight minutes in length. It was composed during the first two months of 1997 and is dedicated to Captain Larry H. Lang and the USAF Heritage of America Band, Langley AFB, Virginia, in honor of the Fiftieth Anniversary of the United States Air Force. The band premiered the work in February, 1997.

The composition is cast in the form of a concerto for band showcasing the instruments and sections of the ensemble. **SYNERGY!** opens with a lively and bombastic tutti introduction based on a diverse set of ideas contrasting thirds and fourths. These ideas form the basis for the entire work. Following a tumultuous climax the volume is drastically reduced (43) and the “concerto” aspect of the work begins. First “softer” woodwinds are spotlighted (solo flute, solo alto sax). Eventually a “rude spanish trumpeter” begins to intrude upon the alto sax’s solo (89)! Afterward the solo trumpeter “steals the show” from the alto sax and forces the entire band to follow him in his bravura statements (100). At (120) the volume is decreased once again. Instruments and later sections are featured in order of their progressive intensities (solo clarinet, solo horn, horns, trombones, bass trombone and trombone section, and tuba solo), the effect being one of a continuous crescendo. A short tutti statement (219) leads to a percussion section feature (228). Later sections pass in “quick review” one final time (267-282, high woodwinds, clarinets, saxes, euphoniums). The texture becomes more complex and the piece ends in a jubilant mood with the entire ensemble once again “put back together”!

As the title implies, **SYNERGY!** is a musical depiction of the coming together of many individuals for the cause of the entire group. In this way, this concerto for band is indeed a tribute to the United States Air Force.

**Aldo Rafael Forte / February 1997**

## About the composer - - -



**Aldo Rafael Forte** is Composer/Arranger with the United States Air Force Heritage of America Band at Langley AFB, Virginia, and Adjunct Professor of Composition at Christopher Newport University in Newport News, Virginia.

Born in Havana, Cuba, Forte came to the United States at the age of nine. He was exposed to music at an early age by his father, a professor of mathematics and amateur classical guitarist and guitar maker. The composer spent his formative years in Huntsville, Alabama.

Forte has studied composition with Ross Lee Finney, William Presser, and Robert Jager. He holds music degrees from Tennessee Technological University and the University of Southern Mississippi.

Forte has composed a variety of works ranging from chamber pieces to major compositions for band and orchestra. He has received composition fellowships from the Cintas Foundation and the Alabama State Council on the Arts as well as commissions from such groups as the Southwest German Radio Orchestra, the premier tuba ensemble Symphonia, and various university bands and ensembles. His works have been performed and recorded by such diverse groups as the Alabama Symphony Orchestra, the Southwest German Radio Orchestra, the Filharmonie Bohuslav Martinu Orchestra of the Czech Republic, and by various universities and professional bands including those of The University of Georgia, Indiana University of Pennsylvania, The University of North Texas, Kansas State University, the Mobile Symphonic Pops Band, the USAF Heritage of America Band, and “The President’s Own” United States Marine Band, among others. His music has been heard at such places as Carnegie Recital Hall in New York City, the J.F.K. Center for the Performing Arts in Washington, DC, and at numerous music conventions including MEA conventions in Kansas, Maryland, and Virginia, and the Mid-West International Band and Orchestra Clinic in Chicago, Illinois. In 1999 his music was performed by All-State Bands in Texas, Tennessee, and New Jersey.

Forte is a member of ASCAP and is the recipient of several ASCAP Special Awards. His music is recorded on Mark Records, Bayer Records (Qualiton Imports), and Klavier Records, and others. Among the publishers of his music are TRN, Ludwig, Kjos, and Masters Music Publications.

To Capt. Larry H. Lang and the USAF Heritage of America Band  
in honor of the 50th Anniversary of the United States Air Force

# Synergy!

## Concerto for Band

Aldo Rafael Forte (ASCAP)

Vivo  $J=168$



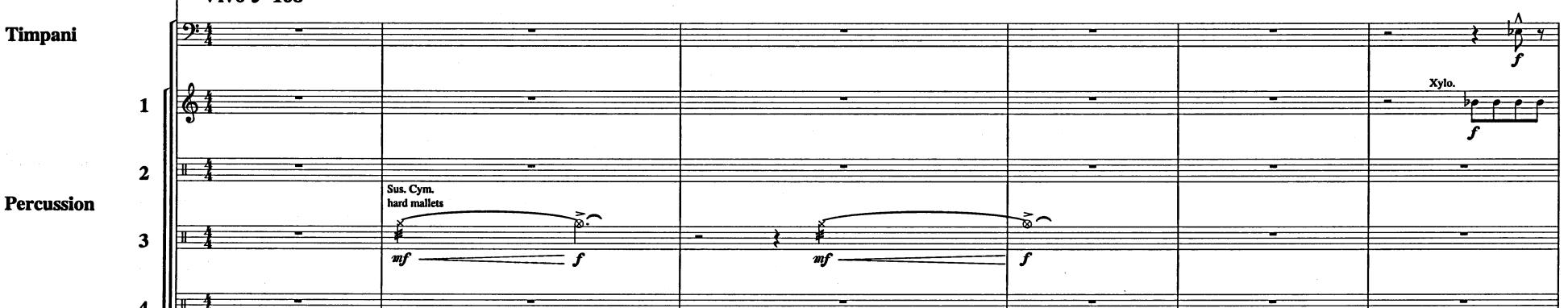
This section of the musical score covers the first 16 measures of the piece. It includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), E♭ Clarinet (1st and 2nd), B♭ Clarinets (2nd and 3rd), B♭ Bass Clarinet, Bassoons (1st and 2nd), E♭ Alto Saxophones (1st and 2nd), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is set in common time with a key signature of one flat. Dynamics include *f*, *tr.*, *f marc.*, and *a2*. Measure 16 concludes with a dynamic of *f*.

Vivo  $J=168$



This section of the musical score covers measures 17 through 24. It includes parts for B♭ Trumpets (1st, 2nd, 3rd, 4th), Horns in F (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Bass, Euphonium, Tubas, and String Bass. The instrumentation is primarily brass and bass. Measures 17-18 feature eighth-note patterns. Measures 19-20 show sustained notes with grace notes. Measures 21-22 continue the eighth-note patterns. Measures 23-24 conclude with sustained notes. Dynamics include *f*, *f marc.*, and *a2*.

Vivo  $J=168$



This section of the musical score covers measures 25 through 32. It includes parts for Timpani (1st, 2nd), Percussion (Sus. Cym. hard mallets, Xylo.), and a final section for Percussion (4th). Measures 25-26 show sustained notes. Measures 27-28 feature eighth-note patterns. Measures 29-30 show sustained notes. Measures 31-32 conclude with eighth-note patterns. Dynamics include *f*, *mf*, and *f*.

Picc. 1

Fls. 2

Obs. 1

E♭ Cl. 2

B♭ Cls. 3

B♭ Bs. Cl.

Bssns. 1

E♭ Alto Sxs. 2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts. 1

2

3

4

Hns. (F) 1

2

3

4

Trbs. 1

2

3

Bass

Euph.

Tubas

Bass

Timp. 1

2

3

4

Perc. 1

2

3

4

**9**

**10**

**11**

Tamb. (in hand)

f

mf

f

S.D.

f

**9**

**10**

**11**

Picc.

Fls.

Obs.

E Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Timp.

Perc.

17

17

17

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bsns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Tim.

Perc.

19      3      ff      3      3      3      mf

20      3      3      3      3      3      mf

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Timp.

Perc.

28

28

28

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl. 1

B♭ Cls. 1 2 3

B♭ Bs. Cl.

Bsns. 1 2

E♭ Alto Sxs. 1 2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts. 1 2 3 4

Hns. (F) 1 2

3 4

Trbs. 1 2 3

Bass

Euph.

Tubas

Bass

Timp. 1

Perc. 1 2

3 4

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31 *p < f*

Picc.

Fls.

Obs.

E. Cl.

B♭ Cls.

B♭ Bs. Cl.

Bsns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

**43**

Timp.

Perc.

37

43

43

Vibes  
hard mallets

Sus. Cym.  
(one player)

T.T.

Picc.

1

Fls.

2

Obs.

1

E♭ Cl.

1

B♭ Cls.

2

3

B♭ Bs. Cl.

Bssns.

1

2

E♭ Alto Sxs.

1

2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

1

2

3

4

Hns. (F)

1

2

3

4

1

2

Trbs.

3

Bass

Euph.

Tubas

Bass

Tim.

1

2

Perc.

3

4

gliss.

gliss.

*solo*

*mf*

*mp*

*st. mute*

*mf*

*st. mute*

*mf*

*st. mute*

*mf*

*st. mute*

*mf*

*mf*

*f*

*mp* very light

Sus. Cym. (mallets)

*mf*

*f*

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bsns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Timp.

Perc.

51

*p < mp*

*p < mp*

58

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bsns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

58

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

58

Tim.

Perc.

58

58



Picc.

Fls. 1

Obs. 1

E♭ Cl. 1

B♭ Cls. 1

B♭ Bs. Cl. 1

Bssns. 1

E♭ Alto Sxs. 1

B♭ Ten. Sx. 1

E♭ Bar. Sx. 1

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B♭ Tpts. 1

Hns. (F) 1

Trbs. 1

Bass 1

Euph. 1

Tubas 1

Bass 1

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Tim. 1

Perc. 1

Vibes 1

Glock. 1

mp delicately

72

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bsns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Tim.

Perc.

Vibes

mp

st. mute

f

st. mute

f

st. mute

f

80

88

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.



88

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

88

Timp.

Perc.

Glock.

Tamb.

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E♭ Cl.

B♭ Cls. 1

*mf*

B♭ Cls. 2

*mf*

B♭ Cls. 3

*mf*

B♭ Bs. Cl.

Bssns. 1

Bssns. 2

E♭ Alto Sxs. 1

*ff*

E♭ Alto Sxs. 2

B♭ Ten. Sx.

E♭ Bar. Sx.



100

B♭ Tpts. 1

*ff*

*solo*

B♭ Tpts. 2

B♭ Tpts. 3

B♭ Tpts. 4

Hns. (F) 1

Hns. (F) 2

Hns. (F) 3

Hns. (F) 4

Trbs. 1

Trbs. 2

Trbs. 3

Bass

Euph.

Tubas

Bass

100

broad &gt; &gt;

open

*mf*

open

*mf*

open

*mf*

open

*mf*

Timp. 1

Perc. 2

*p* *mf*

Perc. 3

Perc. 4

100

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Timp.

Perc.

103

p very light

111

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bsns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Euph.

Tubas

Bass

Timp.

Perc.

Musical score page 111. The score includes parts for Picc., Fls., Obs., E♭ Cl., B♭ Cls., B♭ Bs. Cl., Bsns., E♭ Alto Sxs., B♭ Ten. Sx., E♭ Bar. Sx., B♭ Tpts., Hns. (F), Trbs., Bass, Euph., Tubas, Bass, Timp., and Perc. The score consists of multiple staves of music with various dynamics and performance instructions like *mf*, *f*, *sfz mf*, and *gliss.*

111

Continuation of the musical score from page 111. The score includes parts for B♭ Tpts., Hns. (F), Trbs., Bass, Euph., Tubas, Bass, Timp., and Perc. The score consists of multiple staves of music with various dynamics and performance instructions like *mf*, *f*, *sfz mf*, and *gliss.*

111

Final continuation of the musical score from page 111. The score includes parts for Timp. and Perc. The score consists of multiple staves of music with various dynamics and performance instructions like *mf*, *f*, *Xylo.*, and *sfz mf*.

109

Picc.

1

Fls.

2

Obs.

1

E♭ Cl.

1

B♭ Cls.

2

3

B♭ Bs. Cl.

Bsns.

1

2

E♭ Alto Sxs.

1

2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

1

2

3

4

Hns. (F)

1

2

3

4

1

2

3

Trbs.

1

2

3

Bass

Euph.

Tubas

Bass

Tim.

1

2

3

4

Vibes

f

116

Perc.

T.T. solo

f

mp

129

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bsns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.



129

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

one player



129

Timp.

Perc.

123

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Tim.

Perc.

Vibes

pizz >

130

141

Picc.

Fls. 1

Obs. 1

E Cl. 2

B♭ Cls. 1 *tutti*  
*fff* intense  
*mp* light, with drive

B♭ Bs. Cl. 2 *ppp*  
*mp* light, with drive

Bsns. 1 *ppp*  
2 *mp* *p*  
1 *mp* light, with drive

E♭ Alto Sxs. 2

B♭ Ten. Sx. 1 *mp* light, with drive

E♭ Bar. Sx. 1 *mp* light, with drive

B♭ Tpts. 1

Hns. (F) 2 *solo (1)*  
*f* *expr.* *ff*

Trbs. 3

Bass 1 *mp* *p*

Euph. 3 *mp* *p* *a la pizz.*  
1. *pizz.*

Tubas 3 *mp* *p* *a la pizz.*  
1. *pizz.*

Bass 1 *mp* *p* *mp*

Timp. 1

Perc. 2 *Sus. Cym.*  
3 *p* *mf*

Picc.

1

Fls.

2

Obs.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

B♭ Bs. Cl.

Bssns.

1

2

E♭ Alto Sxs.

1

2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

1

2

3

4

Hns. (F)

1

2

3

4

1

2

3

4

Trbs.

1

2

3

Bass

Euph.

Tubas

Bass

Timp.

Vibes

1

2

3

4

Perc.

Picc.

Fls.

Obs.

E Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Timp.

Perc.

152

Picc.

Fls.

Obs.

E Cl.

B♭ Cls.

B♭ Bs. Cl.

Bsns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

164

Musical score page 164. The score includes parts for Picc., Fls., Obs., E Cl., B♭ Cls., B♭ Bs. Cl., Bsns., E♭ Alto Sxs., B♭ Ten. Sx., and E♭ Bar. Sx. The music consists of ten staves of musical notation with various dynamics and performance instructions.

164

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

164

Timp.

Perc.

Musical score page 164. The score includes parts for B♭ Tpts., Hns. (F), Trbs., Bass, Euph., Tubas, Bass, Timp., and Perc. The music consists of nine staves of musical notation with various dynamics and performance instructions, including solos and tutti sections.

Musical score page 164. The score includes parts for Vibes, Tamb., and Perc. The music consists of three staves of musical notation with various dynamics and performance instructions.

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Timp.

Perc.

166

173

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bsns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.



173

E♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass



173

Tim.

Xylo.

Perc.

T.T.

S.D.

173 *wif*



Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bsns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Timp.

Perc.

185

185

185

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Euph.

Tubas

Bass

Timp.

Perc.

192

light

mp secco

light

mp secco

light

mp secco

f

mf

mp

mf

mf

mf

192

ff

mf

ff

mf

ff

solo

ff

mf

Xylo.

mp

Tamb.

mf

202

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.



202

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Timp.

Perc.

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Timp.

Perc.

ff

*solo (1.)*

*Bsn. cue*

*one player*

*one player*

*one player*

*play*

*f*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*Vibes*

212

cresc.

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bsns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

212

cresc.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

(Solo, 1.)

ff

mf all others

V

V

V

V

212

cresc.

Tim.

Perc.

Sus. Cym.

p mf

Xylo.

219

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bsns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Euph.

Tubas

Bass

Timp.

Perc.

Musical score page 219. The score includes parts for Picc., Fls., Obs., E♭ Cl., B♭ Cls., B♭ Bs. Cl., Bsns., E♭ Alto Sxs., B♭ Ten. Sx., E♭ Bar. Sx., B♭ Tpts., Hns. (F), Trbs., Euph., Tubas, Bass, Timp., and Perc. The score consists of multiple staves with various musical markings such as dynamics (e.g., ff, f), articulations (e.g., accents, slurs), and performance instructions (e.g., tr, 3).

219

Continuation of the musical score from page 219. The score includes parts for B♭ Tpts., Hns. (F), Trbs., Euph., Tubas, Bass, Timp., and Perc. The score consists of multiple staves with various musical markings such as dynamics (e.g., ff, f), articulations (e.g., accents, slurs), and performance instructions (e.g., tr, 3). The tuba part includes a dynamic marking for "all others".

219

Timp.

Perc.

Final continuation of the musical score from page 219. The score includes parts for Timp., Perc., Tamb., and Percussion section. The percussion section includes parts for T.T. (Tambourine) and S.D. (Snare Drum). The score consists of multiple staves with various musical markings such as dynamics (e.g., ff, f), articulations (e.g., accents, slurs), and performance instructions (e.g., tr, 3).

Picc.

Fls.

Obs.

E. Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Timp.

Perc.

Barbaric

228

Barbaric

228

Barbaric

228

Barbaric

228

*solo barbaric  
fff let vibrate*

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Timp.

Perc.

Vibes

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E♭ Cl. 1

E♭ Cl. 2

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B♭ Bs. Cl.

Bssns. 1

Bssns. 2

E♭ Alto Sxs. 1

E♭ Alto Sxs. 2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

B♭ Tpts. 4

Hns. (F) 1

Hns. (F) 2

Hns. (F) 3

Hns. (F) 4

Trbs. 1

Trbs. 2

Trbs. 3

Bass

Euph.

Tubas

Bass

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Timp.

Perc.

245

**Picc.**

**Fls.**

**Obs.**

**E♭ Cl.**

**B♭ Cls.**

**B♭ Bs. Cl.**

**Bssns.**

**E♭ Alto Sxs.**

**B♭ Ten. Sx.**

**E♭ Bar. Sx.**

**B♭ Tpts.**

**Hns. (F)**

**Trbs.**

**Bass**

**Euph.**

**Tubas**

**Bass**

**Timp.**

**Perc.**

253

253

253

252

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Timp.

Perc.

259



Picc.

1

Fls.

2

Obs.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

B♭ Bs. Cl.

Bssns.

1

2

E♭ Alto Sxs.

1

2

B♭ Ten. Sx.

E♭ Bar. Sx.

ff

sol

ff

sol

ff

sol

ff

276

B♭ Tpts.

1

2

3

4

Hns. (F)

1

2

3

4

1

2

Trbs.

3

Bass

Euph.

Tubas

Bass

3

tutti

mp

ff

sol

ff

arco mp

mp

mf

mf

mf

mf

276

Timp.

1

2

Perc.

3

4

T.T.

mf

Tri.

f

276

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Tim.

Perc.

280

287

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.



287

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass



287

Timp.

Perc.

287 ff

297

Picc.

Fls.

Obs.

Eb Cl.

B♭ Cls.

B♭ Bs. Cl.

Bssns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tubas

Bass

Timp.

Perc.

297

297

297

294

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

B♭ Bs. Cl.

Bsns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Euph.

Tubas

Bass

Timp.

Perc.

304

Musical score page 304, measures 1-4. The score includes parts for Picc., Fls., Obs., E♭ Cl., B♭ Cls., B♭ Bs. Cl., Bsns., E♭ Alto Sxs., B♭ Ten. Sx., E♭ Bar. Sx., B♭ Tpts., Hns. (F), Trbs., Euph., Tubas, Bass, Timp., and Perc. Instruments play various patterns of eighth and sixteenth notes, with dynamics ranging from *f* to *fff*. Measure 4 ends with a repeat sign and measure 5 begins.

304

Continuation of musical score page 304, measures 5-8. The instrumentation remains the same, with all parts continuing their eighth and sixteenth note patterns at the same dynamic levels as the first section. Measures 8 and 9 are shown, with measure 9 ending with a repeat sign and measure 10 beginning.

304

Continuation of musical score page 304, measures 10-13. The instrumentation and dynamic levels remain consistent. Measures 13 and 14 are shown, with measure 14 ending with a repeat sign and measure 15 beginning.

301