

Symphonic Synthesis

by David DeBoor Canfield

to Lieutenant Commander Richard H. Bailey
and the United States Navy Band

Complete Band INSTRUMENTATION

1 - Large Score
1 - Piccolo
3 - Flute I
3 - Flute II
1 - Oboe I
1 - Oboe II
3 - Clarinet I in Bb
4 - Clarinet II in Bb
4 - Clarinet III in Bb
2 - Bass Clarinet
1 - Bassoon I
1 - Bassoon II
2 - Alto Saxophone I
2 - Alto Saxophone II
2 - Tenor Saxophone
1 - Baritone Saxophone
2 - F Horn I
2 - F Horn II
2 - F Horn III
2 - F Horn IV

3 - Trumpet I in Bb
3 - Trumpet I in Bb
3 - Trumpet III in Bb
3 - Trumpet I in C
3 - Trumpet II in C
3 - Trumpet III in C
2 - Trombone I
2 - Trombone II
1 - Bass Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
1 - Double Bass
1 - Timpani
3 - Percussion I & II
Suspended Cymbal, Flexatone with
Beaters, Wood Block, Ratchet, Snare
Drum, Temple Blocks, Bongos, Crash
Cymbals, Claves, & 3 Tom-Toms
3 - Percussion III & IV
Tam-Tam, Vibraslap, Bass Drum, Temple
Blocks, Wood Block, Flexatone with
Beaters, Snare Drum, & Crash Cymbals

ABOUT THE MUSIC:

Dedicated To Lieutenant Commander Richard H. Bailey and the United States Navy Band

Symphonic Synthesis was begun on June 9, 2010, and completed 12 days later. It was originally written as a work for high school band, entitled The Snipe Hunt. The present version, more advanced in its technical demands, was written for collegiate or professional ensembles.

The work is written to synthesize different moods and instrumental colors in the contemporary symphonic wind ensemble. One hears the juxtaposition of classical and jazz elements, tonal and atonal (including the 12-tone row heard in the opening bass clarinet solo), and spiky rhythmic passages interspersed with chorales and other calmer sections.

Symphonic Synthesis was premiered by the dedicatees on April 29, 2011 in Herndon, Virginia, and was recorded by them on the US Navy Band's label, on a CD entitled Derivations.

ABOUT THE COMPOSER:

The music of **David DeBoor Canfield** has been heard on five continents; one work, his *Concerto after Glère*, has received around 100 performances in the years since its premiere in 2009 by dozens of saxophonists, orchestras and wind ensembles, including Kenneth Tse, Claude Delangle and Timothy Roberts. Orchestras and wind ensembles that have presented Canfield's music include the Indianapolis Symphony Orchestra (Alfred Savia, conductor), the Columbus Indiana Philharmonic (David Bowden, artistic director), the United States Navy Band (LCDR Richard Bailey, conductor), the Poznan Philharmonic Orchestra, the Thailand Philharmonic Orchestra, the Indiana University and University of Iowa Symphonic Bands, and the Slovenian Army Orchestra.

Canfield was born in Fort Lauderdale, Florida, on September 23, 1950. Early musical studies were with his father, John Canfield, and graduate studies in composition were undertaken at Indiana University, where Canfield studied primarily with John Eaton. These led to his being awarded the Master of Music degree in 1977 and the Doctor of Music in 1983. Not wishing to pursue a career in teaching composition, Canfield in 1978 began Ars Antiqua, a business devoted to selling collectors classical records through the mail. This business quickly became the largest of its kind in the world, and continued until 2005, at which time the composer retired to devote more time to writing. Despite the heavy time demands of running a record business, he has written around 100 works in almost all genres.

A number of his works have been commissions, or have won prizes. Among these are his *Concerto for Piano and Orchestra*, winner of the Dean's Prize from Indiana University, *Prisms for Violoncello Quartet and Orchestra of Violoncellos*, winner of the Jill Sackler Composition Contest, *Maesta for String Trio*, commissioned by the Minneapolis Artists Ensemble, and *Overture: The Spirit of Challenger*, commissioned by the Bloomington Symphony and premiered under the direction of the composer in 1986. In February of 2001, Canfield's music was featured in a three-day Festival given by the faculty and students of the University of Central Oklahoma at Edmond. In addition to his compositional activities, Canfield teaches Church history and biblical theology at ClearNote Pastors College in Bloomington, Indiana. His music is published by TRN, Jeanné, Inc., Evensong Music, Enharmonic Press and Editions Recherché, and has been recorded on the Albany, Bloomington Symphony Orchestra, Columbus Indiana Philharmonic, Crystal, Enharmonic, Jeanné Digital Recordings, MSR, Recherché, and US Navy Band labels.



Picc. *p* *f*³ *f*³ *l solo*

Fl. I *pp* *ppp sub.* *f*³ *p*

Fl. II *pp* *ppp sub.* *f*³

Ob. I *f*³

Ob. II *f*³

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Bs. Cl. *pp*

Bsn. I *p* *mf*

Bsn. II *p* *mf*

A. Sx. I *pp*

A. Sx. II *pp*

T. Sx. *pp*

B. Sx. *pp*

Hns. I & II *fp*

Hns. III & IV *fp*

Tpt. I cup mute *pp* mute out

Tpt. II cup mute *pp* mute out

Tpt. III cup mute *pp* mute out

Tmb. I

Tmb. II

B. Tmb. *p* *pp*

Euph. *p* *pp* *p*

Tuba *p* *pp* *p*

Dbl. Bs. *pizz.* *p*

Timp. *pp* *Glissando*

Perc. I, II Wood Block *p* Ratchet *f*

Perc. III & IV Bass Drum *mp* *f* *mp*



B

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *p* *mf*

Ob. II *mf*

Cl. I *mf* *mf*

Cl. II *mf* *mf*

Cl. III *mf* *mf*

Bs. Cl. *p*

Bsn. I *mf*

Bsn. II *mf*

A. Sx. I *mf*

A. Sx. II *mf*

T. Sx. *mf*

B. Sx.

Hns. I & II *p* *f*

Hns. III & IV *p* *f*

Tpt. I *mp* *f*

Tpt. II *mp* *f*

Tpt. III *mp* *f*

Tmb. I *p* *mf*

Tmb. II *p* *mf*

B. Tmb. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Dbl. Bs. *p* *mf*

Timp. *mp*

Perc. I, II *mp*

Perc. III & IV

Subito molto allegro (♩=130-140)

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Picc. *f*
 Fl. I *mf* *f*
 Fl. II *mf* *f*
 Ob. I *mf* *f*
 Ob. II *mf* *f*
 Cl. I *mf* *f*
 Cl. II *f*
 Cl. III *f*
 Bs. Cl. *mf*
 Bsn. I *mf*
 Bsn. II *mf*
 A. Sx. I *mf*
 A. Sx. II *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Hns. I & II *mf* a2
 Hns. III & IV *mf* a2
 Tpt. I *mp* *mf* *f* *f*
 Tpt. II *mp* *mf* *f* *f*
 Tpt. III *mp* *mf* *f* *f*
 Tmb. I *mf* *f* *f*
 Tmb. II *mf* *f* *f*
 B. Tmb. *mf* *f* *f*
 Euph. *mf* *f* *f*
 Tuba *mf* *f* *f*
 Dbl. Bs. *f* pizz. *f* arco *f*
 Timp. *f*
 Perc. I, II Snare Drum *f*
 Perc. III & IV Temple Blocks *ff*

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Picc. *mf* *f*

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. III *mf* *f*

Bs. Cl. *f* *mf*

Bsn. I *mf* *mf*

Bsn. II *mf* *mf*

A. Sx. I *f* *mf*

A. Sx. II *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

Hns. I & II *f*

Hns. III & IV *f*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tmb. I *f* *mf*

Tmb. II *f* *mf*

B. Tmb. *f*

Euph. *f* *mf*

Tuba *f* *mf*

Dbl. Bs. *f*

Timp.

Perc. I, II *mf* *f*

Perc. III & IV

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I

Cl. II

Cl. III

Bs. Cl.

Bsn. I *mf*

Bsn. II *mf*

A. Sx. I *f*

A. Sx. II *f*

T. Sx.

B. Sx. *mf*

Hns. I & II *mf*

Hns. III & IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tmb. I *f*

Tmb. II *f*

B. Tmb. *mf*

Euph. *f*

Tuba *f*

Dbl. Bs. *f* *pizz.* *arco*

Timp.

Perc. I, II *ff* *p* *f* *p* *f*

Temple Blocks

Perc. III & IV *ff*

D

46

47

48

49

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
mf

Cl. II
mf

Cl. III
mf

Bs. Cl.
f

Bsn. I
f

Bsn. II
f

A. Sx. I
mf

A. Sx. II
mf

T. Sx.
mf

B. Sx.
f

Hns. I & II

Hns. III & IV

Tpt. I

Tpt. II

Tpt. III

Tmb. I
mf

Tmb. II
mf

B. Tmb.
mf

Euph.

Tuba

Dbl. Bs.

Timp.

Perc. I, II

Share Drum
ff

Wood Block
mf

Temple Blocks
ff

Perc. III & IV
mf



E (2+2+3) 51 52 53 54 55 *tutti*

Picc. *f* *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III

Bs. Cl.

Bsn. I

Bsn. II

A. Sx. I *mf* *ff*

A. Sx. II

T. Sx.

B. Sx.

Hns. I & II (2+2+3)

Hns. III & IV

Tpt. I straight mute *ff* mute out

Tpt. II straight mute *ff* mute out

Tpt. III straight mute *ff* mute out

Tmb. I *mf*

Tmb. II *mf*

B. Tmb. *mf*

Euph. *mf*

Tuba *mf*

Dbl. Bs. pizz. *mf*

Timp. *mf*

Perc. I, II

Perc. III & IV

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F

57

58

59

60

61

Picc. *f* 1 solo

Fl. I *f*

Fl. II

Ob. I

Ob. II

Cl. I *f* 1 solo

Cl. II

Cl. III

Bs. Cl.

Bsn. I

Bsn. II

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hns. I & II

Hns. III & IV

Tpt. I

Tpt. II

Tpt. III

Tmb. I *mp*

Tmb. II *mp*

B. Tmb. *mp*

Euph. *mp*

Tuba *mp*

Dbl. Bs. *mp*

Timp. *mp*

Perc. I, II *f* Temple Blocks *f* Bongos *f*

Perc. III & IV *f* Bass Drum *f*

Musical score for orchestra, including parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Cl. III, Bs. Cl., Bsn. I, Bsn. II, A. Sx. I, A. Sx. II, T. Sx., B. Sx., Hns. I & II, Hns. III & IV, Tpt. I, Tpt. II, Tpt. III, Tmb. I, Tmb. II, B. Tmb., Euph., Tuba, Dbl. Bs., Timp., Perc. I, II, and Perc. III & IV. The score spans measures 62 to 66, featuring dynamic markings such as *f*, *ff*, *mf*, and *mp*, and performance instructions like "1 solo" and "tutti".

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Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I

Cl. II

Cl. III

Bs. Cl.

Bsn. I

Bsn. II

A. Sx. I *f* *I solo* *tutti* *mf*

A. Sx. II *f* *I solo* *tutti* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Hns. I & II *mp* *f*

Hns. III & IV *mp* *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III

Tmb. I *mf* *f*

Tmb. II *mf* *f*

B. Tmb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Db. Bs. *mf* *f* *pizz.*

Timp. *f*

Perc. I, II

Perc. III & IV

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Musical score for a symphony orchestra, measures 74-79. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I, II, and III, Bass Clarinet, Bassoons I and II, Saxophones Alto, Tenor, and Baritone, Horns I & II, Horns III & IV, Trumpets I, II, and III, Trombones I, II, and Bass, Euphonium, Tuba, Double Bass, and Timpani. A large watermark "TRM MUSIC PUBLISHER, INC. http://trmmusic.com" is overlaid on the score. Dynamics include *f*, *mf*, and *mp*. Performance markings include *pizz.*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Bs. Cl.

Bsn. I

Bsn. II

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hns. I & II

Hns. III & IV

Tpt. I

Tpt. II

Tpt. III

Tmb. I

Tmb. II

B. Tmb.

Euph.

Tuba

Dbl. Bs.

Timp.

Perc. I, II

Perc. III & IV

ff

f

mf

mf

mf

mf

mf

mf

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86 87 88 90 91

Picc. *f* *ff* *f*

Fl. I *f* *ff* *f*

Fl. II *ff* *f*

Ob. I *ff* *f*

Ob. II *ff* *f*

Cl. I *f* *ff* *f*

Cl. II *f* *ff* *f*

Cl. III *f*

Bs. Cl. *f*

Bsn. I

Bsn. II

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hns. I & II *mf*

Hns. III & IV *mf*

Tpt. I

Tpt. II

Tpt. III

Tmb. I *ff* *Glissando*

Tmb. II *ff* *Glissando*

B. Tmb. *ff* *Glissando*

Euph. *ff*

Tuba *ff*

Db. Bs. *ff*

Timp. *f* *mf*

Perc. I, II Claves Temple Blocks *f*

Wood Block *ff*

Bass Drum *f* Flexatone (with beaters) *mp* *Glissando* Cow Bell *f*

J

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92 93 94 95 96 97 98

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Bs. Cl. *f*

Bsn. I

Bsn. II

A. Sx. I *f*

A. Sx. II *f*

T. Sx. *f*

B. Sx. *f*

Hns. I & II *a2*

Hns. III & IV *a2*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *f*

Tmb. I *f*

Tmb. II *f*

B. Tmb. *f*

Euph. *f*

Tuba *f*

Dbl. Bs.

Timp. *mf*

Perc. I, II *mf*

Perc. III & IV *f* Flexatone (with beaters) *mf* Snare Drum *mf*

3 Tom-Toms

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K

100

101

102

103

104

105

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Bs. Cl.

Bsn. I

Bsn. II

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hns. I & II 1) *mf* a2

Hns. III & IV *mf* a2

Tpt. I *mf*

Tpt. II *mp*

Tpt. III

Tmb. I *mf*

Tmb. II *mf*

B. Tmb. *mf*

Euph. *mf*

Tuba *mf*

Dbl. Bs.

Timp.

Perc. I, II

Perc. III & IV *f*

106

107

108

L

110

111

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Bs. Cl.

Bsn. I

Bsn. II

A. Sx. I *f*

A. Sx. II *f*

T. Sx.

B. Sx.

Hns. I & II *p* *f*

Hns. III & IV *p* *f*

Tpt. I *p* *f*

Tpt. II *p* *f*

Tpt. III *p* *f*

Tmb. I *p* *f*

Tmb. II *p* *f*

B. Tmb. *mp* *p* *f*

Euph. *p* *f*

Tuba *p* *f*

arco

Dbl. Bs. *f*

Timp.

Perc. I, II

Perc. III & IV Snare Drum *p* *f* *p*

112 M 114 115 116

Picc. *ff*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *ff* *mf*

Cl. II *ff* *mf*

Cl. III *ff* *mf*

Bs. Cl. *f*

Bsn. I

Bsn. II

A. Sx. I *f* *mf*

A. Sx. II *f* *mf*

T. Sx. *f* *mf*

B. Sx.

Hns. I & II *f*

Hns. III & IV *f*

Tpt. I *f* *mf* *mf*

Tpt. II *f* *mf* *mf*

Tpt. III *f* *mf* *mf*

Tmb. I *f* *f* *f*

Tmb. II *f* *f* *f*

B. Tmb. *f* *f* *f*

Euph. *f* *f* *f*

Tuba *f* *f* *f*

Dbl. Bs. *f* *f* *f*

Timp.

Perc. I, II

Perc. III & IV *f*

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117 118 119 120 121 122

Picc. *mf* *f* *f* *f* *f*

Fl. I *mf* *f* *f* *f* *f*

Fl. II *mf* *f* *f* *f* *f*

Ob. I *mf* *f* *f* *f* *f*

Ob. II *mf* *f* *f* *f* *f*

Cl. I *mf* *f* *f* *mf* *mf*

Cl. II *mf* *f* *f* *mf* *mf*

Cl. III *mf* *f* *f* *mf* *mf*

Bs. Cl. *mf* *f* *f* *f* *f*

Bsn. I *mf* *f* *f* *f* *f*

Bsn. II *mf* *f* *f* *f* *f*

A. Sx. I *mf* *f* *f* *f* *f*

A. Sx. II *mf* *f* *f* *f* *f*

T. Sx. *mf* *f* *f* *f* *f*

B. Sx. *mf* *f* *f* *f* *f*

Hns. I & II *mf* *mf* *mf* *mf* *mf*

Hns. III & IV *mf* *mf* *mf* *mf* *mf*

Tpt. I *mp* *mp* *mf* *mf* *mf*

Tpt. II *mp* *mp* *mf* *mf* *mf*

Tpt. III *mp* *mp* *mf* *mf* *mf*

Tmb. I *mf* *mf* *mf* *mf* *mf*

Tmb. II *mf* *mf* *mf* *mf* *mf*

B. Tmb. *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf*

Dbl. Bs. *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf*

Perc. I, II *mf* *mf* *mf* *mf* *mf*

Perc. III & IV *mf* *mf* *mf* *mf* *mf*

Wood Block

mf

N

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Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Cl. III
 Bs. Cl.
 Bsn. I
 Bsn. II
 A. Sax. I
 A. Sax. II
 T. Sax.
 B. Sax.
 Hns. I & II
 Hns. III & IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tmb. I
 Tmb. II
 B. Tmb.
 Euph.
 Tuba
 Dbl. Bs.
 Timp.
 Perc. I, II
 Perc. III & IV

Dynamics: *f*, *ff*, *mf*, *sfz*, *8vb*

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129 130 131 132

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Bs. Cl. *f*

Bsn. I *f*

Bsn. II *f*

A. Sx. I *f*

A. Sx. II *f*

T. Sx. *f*

B. Sx. *f*

Hns. I & II *ff*

Hns. III & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tmb. I *ff*

Tmb. II *ff*

B. Tmb. *f*

Euph. *f*

Tuba *f*

Dbl. Bs. *ff*

Timp. *ff*

Crash Cymbals

Perc. I, II *ff*

Perc. III & IV

133 134 135 136

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Bs. Cl.
Bsn. I
Bsn. II
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
Hns. I & II
Hns. III & IV
Tpt. I
Tpt. II
Tpt. III
Tmb. I
Tmb. II
B. Tmb.
Euph.
Tuba
Dbl. Bs.
Timp.
Perc. I, II
Perc. III & IV

Tam-Tam
Flexatone (with beaters)

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P

Meno mosso (♩=110)

Picc. *p* — *mf* — *p*
 Fl. I *p* — *mf* — *p*
 Fl. II *p* — *mf* — *p*
 Ob. I *p* — *mf* — *p*
 Ob. II *p* — *mf* — *p*
 Cl. I *p* — *mf* — *p*
 Cl. II *p* — *mf* — *p*
 Cl. III *p* — *mf* — *p*
 Bs. Cl. *p* — *mf* — *p*
 Bsn. I *p* — *mf* — *p*
 Bsn. II *p* — *mf* — *p*
 A. Sx. I *p* — *mf* — *p*
 A. Sx. II *p* — *mf* — *p*
 T. Sx. *p* — *mf* — *p*
 B. Sx. *p* — *mf* — *p*
 Hns. I & II *mp* — *pp* — *mp*
 Hns. III & IV *pp*
 Tpt. I *p*
 Tpt. II *p*
 Tpt. III *p*
 Tmb. I *mf* — *p* — *mp*
 Tmb. II *p*
 B. Tmb. *p*
 Euph. *mf* — *p* — *pp*
 Tuba *mf* — *p* — *pp*
 Dbl. Bs. *p* — *mf* — *p*
 Timp.
 Perc. I, II
 Perc. III & IV Tam-Tam *mf*

138 139 140 141 142 143 144 145 146 147
 1 solo
 1 solo
 1)
 1)

p *mf* *p* *mp* *p*
pp *pp* *pp*

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Picc. *pp* *p* *pp*

Fl. I *pp* *p* *pp*

Fl. II *pp* *p* *pp*

Ob. I *mp* solo

Ob. II

Cl. I *pp* *p* *pp*

Cl. II *pp* *p* *pp*

Cl. III *pp* *p* *pp*

Bs. Cl. *pp* *p* *pp*

Bsn. I *mf* solo

Bsn. II *pp* *p* *pp*

A. Sx. I

A. Sx. II

T. Sx. *pp* *p* *pp*

B. Sx.

Hns. I & II

Hns. III & IV

Tpt. I

Tpt. II

Tpt. III

Tmb. I *tutti* *pp*

Tmb. II *pp*

B. Tmb. *pp*

Euph. *pp*

Tuba *pp*

Dbl. Bs.

Timp.

Perc. I, II

Perc. III & IV

TRM
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Subito molto allegro

♩=130-140 (2+2+3)

155

156

157

158

159

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Bs. Cl.

Bsn. I

Bsn. II

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hns. I & II

Hns. III & IV

Tpt. I

Tpt. II

Tpt. III

Tmb. I

Tmb. II

B. Tmb.

Euph.

Tuba

Db. Bs.

Timp.

Perc. I, II

Perc. III & IV

Subito molto allegro
♩=130-140 (2+2+3)

mf

mf

mf

mp

p

mp

p

mp

p

mp

p

mp

p

mp

f

mf

mf

f

Temple Blocks

Bongos

Bass Drum

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. III *mf* *f*

Bs. Cl.

Bsn. I

Bsn. II

A. Sx. I *tutti* *f*

A. Sx. II *tutti* *f*

T. Sx.

B. Sx.

Hns. I & II

Hns. III & IV

Tpt. I

Tpt. II *f*

Tpt. III *f*

Tmb. I *f*

Tmb. II *f*

B. Tmb.

Euph.

Tuba *f*

Db. Bs. *f*

Timp. *f*

Perc. I, II *f*

Perc. III & IV *mf* *f*

Flexatone (with beaters) *Glossando*

Bass Drum *f*

Picc. *mp* *mf* *f* *ff*

Fl. I *mp* *mf* *f* *ff*

Fl. II *mp* *mf* *f* *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *mp* *mf* *f* *ff*

Cl. II *mp* *mf* *f* *ff*

Cl. III *mp* *mf* *f* *ff*

Bs. Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

A. Sx. I *f* *mp* *mf* *f*

A. Sx. II *f* *mp* *mf* *f*

T. Sx. *f*

B. Sx. *f* *ff*

Hns. I & II *ff*

Hns. III & IV *ff*

Tpt. I *mp* *mf* *f* *ff*

Tpt. II *mp* *mf* *f* *ff*

Tpt. III *mp* *mf* *f*

Tmb. I *f* *ff*

Tmb. II *f* *mp* *mf* *f* *ff*

B. Tmb. *f* *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

Dbl. Bs. *mp* *mf* *f* *ff* arco

Timp. *mp* *mf* *f*

Perc. I, II *f* *ff* *mp* *mf* *f*

Perc. III & IV *mf* *f* *ff*

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Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Bs. Cl. -

Bsn. I -

Bsn. II -

A. Sx. I *ff*

A. Sx. II *ff*

T. Sx. *ff*

B. Sx. *ff*

Hns. I & II -

Hns. III & IV -

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tmb. I *ff*

Tmb. II *ff*

B. Tmb. *ff*

Euph. *ff*

Tuba *ff*

Dbl. Bs. *ff*

Timp. *ff*

Perc. I, II *ff*
Snare Drum
I.S. I.S. I.S. I.S. I.S. I.S.

Perc. III & IV -

S

179

180

181

182

1 solo

183

tutti

Picc. *mf* *ff* *f* *ff*

Fl. I *mf* *ff* *f* *ff*

Fl. II *mf* *ff* *f* *ff*

Ob. I *mf* *ff* *f* *ff*

Ob. II *mf* *ff* *f* *ff*

Cl. I *mf* *ff* *f* *ff*

Cl. II *mf* *ff* *f* *ff*

Cl. III *mf* *ff* *f* *ff*

Bs. Cl. *mf* *ff* *f* *ff*

Bsn. I *mf* *ff* *f* *ff*

Bsn. II *mf* *ff* *f* *ff*

A. Sx. I *mf* *ff* *f* *ff*

A. Sx. II *mf* *ff* *f* *ff*

T. Sx. *mf* *ff* *f* *ff*

B. Sx. *mf* *ff* *f* *ff*

Hns. I & II *p* *ff* *f* *ff*

Hns. III & IV *p* *ff* *f* *ff*

Tpt. I *mp* *ff* *f* *ff*

Tpt. II *mp* *ff* *f* *ff*

Tpt. III *mp* *ff* *f* *ff*

Tmb. I *p* *ff* *f* *ff*

Tmb. II *p* *ff* *f* *ff*

B. Tmb. *p* *ff* *f* *ff*

Euph. *p* *ff* *f* *ff*

Tuba *p* *ff* *f* *ff*

Dbl. Bs. *p* *ff* *f* *ff*

Timp. *mp* *ff* *f* *ff*

Perc. I, II *mp* *ff* *f* *ff*

Perc. III & IV *p* *ff* *f* *ff*

Sus. cymbal (soft sticks) *mp* *ff* *f* *ff*

Snare Drum *p* *ff* *f* *ff*

Bass Drum *p* *ff* *f* *ff*

Temple Blocks *ff*

Crash Cymbals (secco) *ff*

Bass Drum *ff*

