Symphonic Statements

by Dwight Beckham, Sr. (ASCAP)

premiered by the
Wichita State University Symphonic Wind Ensemble
Dr.Victor A. Markovich, Conductor

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Complete Band Instrumentation

1 - Full Score
7 - Piccolo & Flute 1-2
3 - Oboe 1-2 & English Horn
3 - Bb Clarinet 1
4 - Bb Clarinet 2
4 - Bb Clarinet 3
2 - Bb Bass Clarinet
1 - Bb Contra Bass Clarinet
1 - Eb Contra Alto Clarinet
2 - Bassoon 1-2
1 - Contrabassoon
2 - Eb Alto Saxophone 1
2 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
1 - Eb Baritone Saxophone
2 - F Horn 1-2
2 - F Horn 3-4
3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
1 - String Bass
1 - Piano or Harp
1 - Timpani
3 - Percussion I
Snare Drum, Bass Drum, Crash Cymbals
2 - Percussion II
Chimes, 2 Bongos, 1 Conga, Tam Tam
2 - Percussion III
Marimba, Glockenspiel
2 - Percussion IV
Xylophone, Suspended Cymbal, Glockenspiel

*Large Score Available

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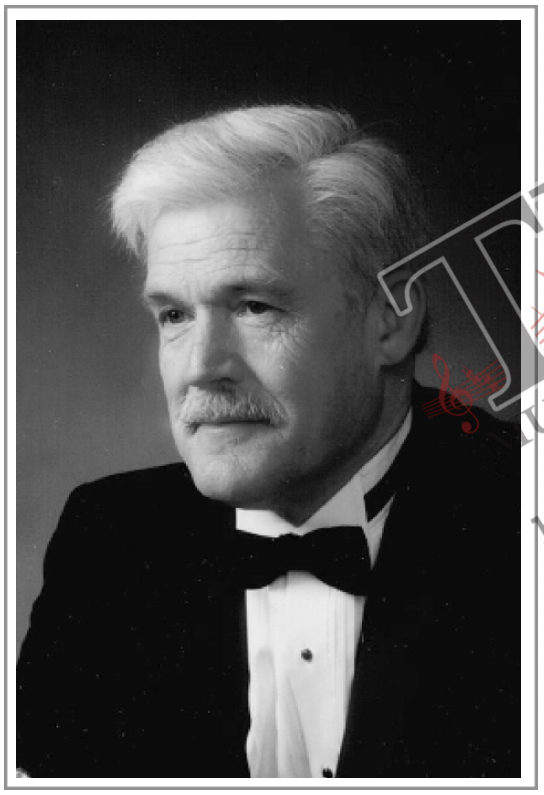
About Symphonic Statements:

"When I attended the wedding of my oldest grandson, I decided to complete a work that would include a theme I composed while in high school. That theme was influenced by my love of music from the Romantic Period, but more than anything else, it came as a result of my being smitten by a clarinet player in our high school band, and now my wife Helen, to whom this composition is dedicated."

This work consists of three short statements that are played without break - I. Introduction, Fugue and Theme - II. Dance and Chorale - III. Finale.

Symphonic Statements was written for and premiered by the Wichita State University Symphonic Wind Ensemble, Dr. Victor A. Markovich, Conductor.



About the composer:

Dwight Beckham, Sr. (1931-) did his undergraduate and graduate work at Wichita University. He has studied composition with Homer Keller, Harold Moyer, Joshua Missal and Robert Marek. In addition to teaching 40 years in the public schools and colleges of Kansas, he has played trumpet with the Wichita Symphony Orchestra for 25 years and with the Mid-Kansas Symphony Orchestra for over 40 years. He has been a member of the Wichita Wind Ensemble since its inception in 2007. *Mr. Beckham* has been inducted into both the Kansas Teachers' Hall of Fame and the Kansas Music Educators' Association Hall of Fame. He has written a number of publications and commissions for concert band, orchestra and chamber groups. He is the recipient of a Kansas Arts Commission Fellowship in Music Composition.

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Symphonic Statements

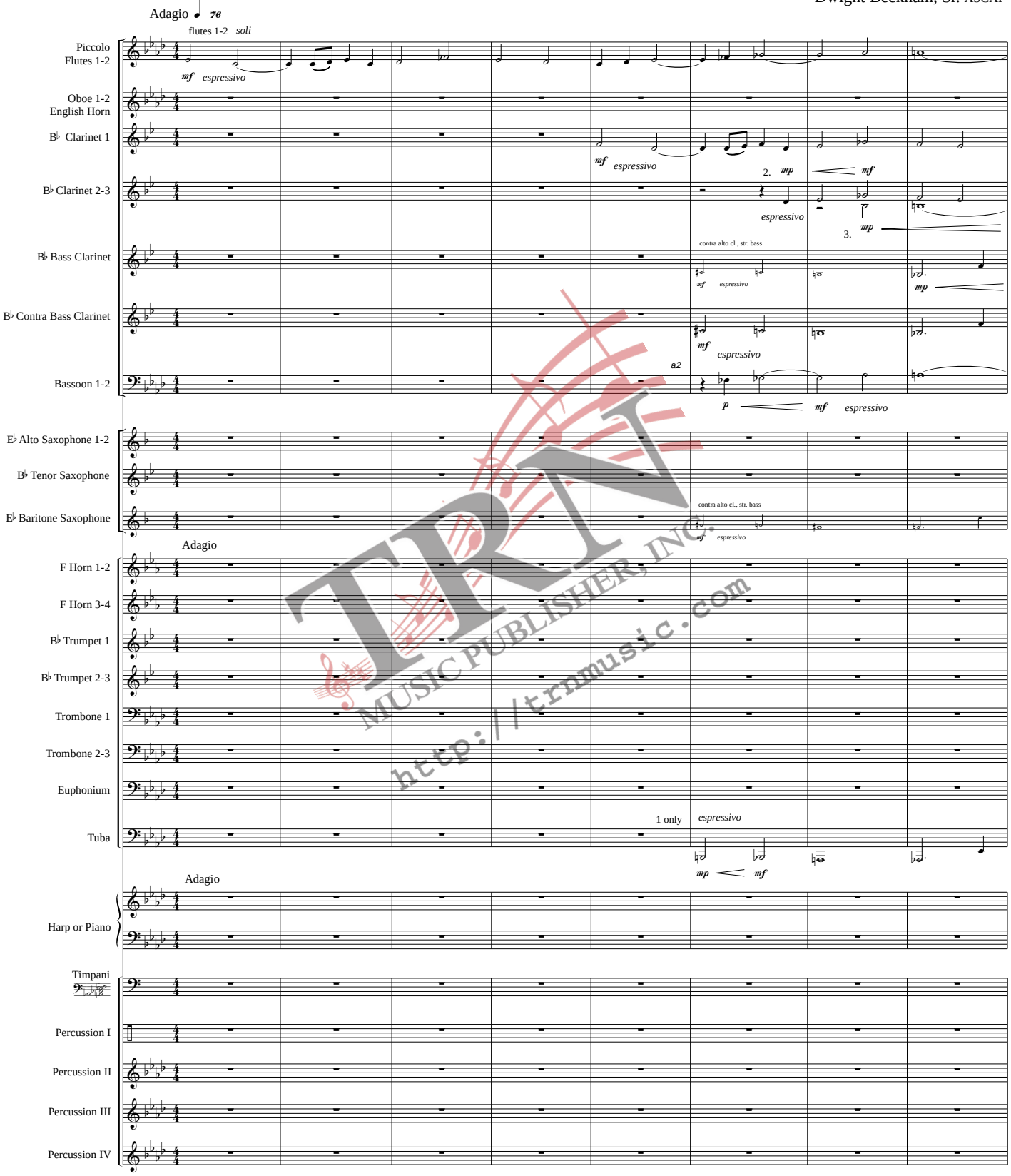
Conductor Full Score

Performance time - circa 12:00

premiered by the
Wichita State University Symphonic Wind Ensemble
Dr. Victor A. Markovich, Conductor

I. Introduction, Fugue and Theme

Dwight Beckham, Sr. ASCAP



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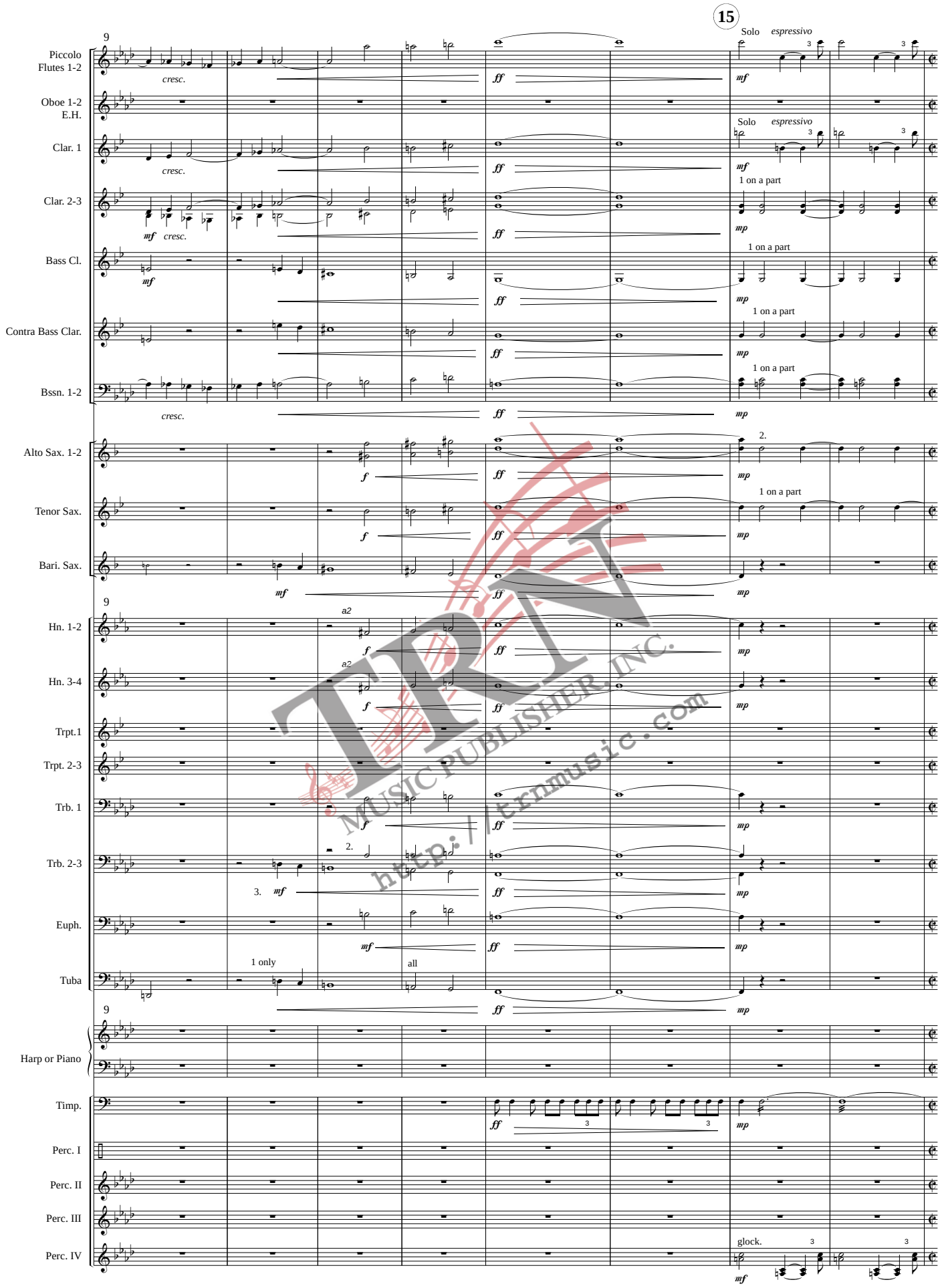

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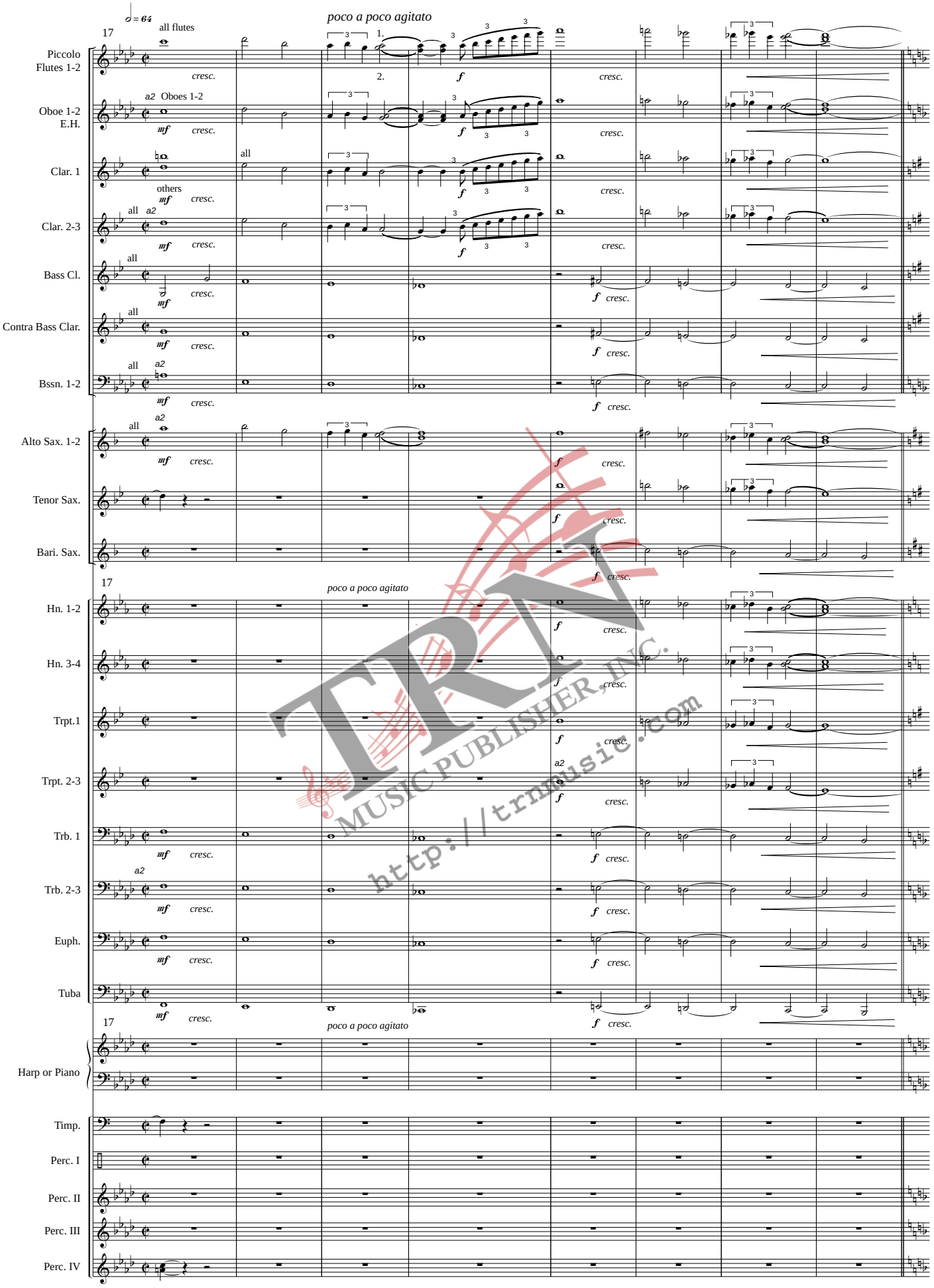

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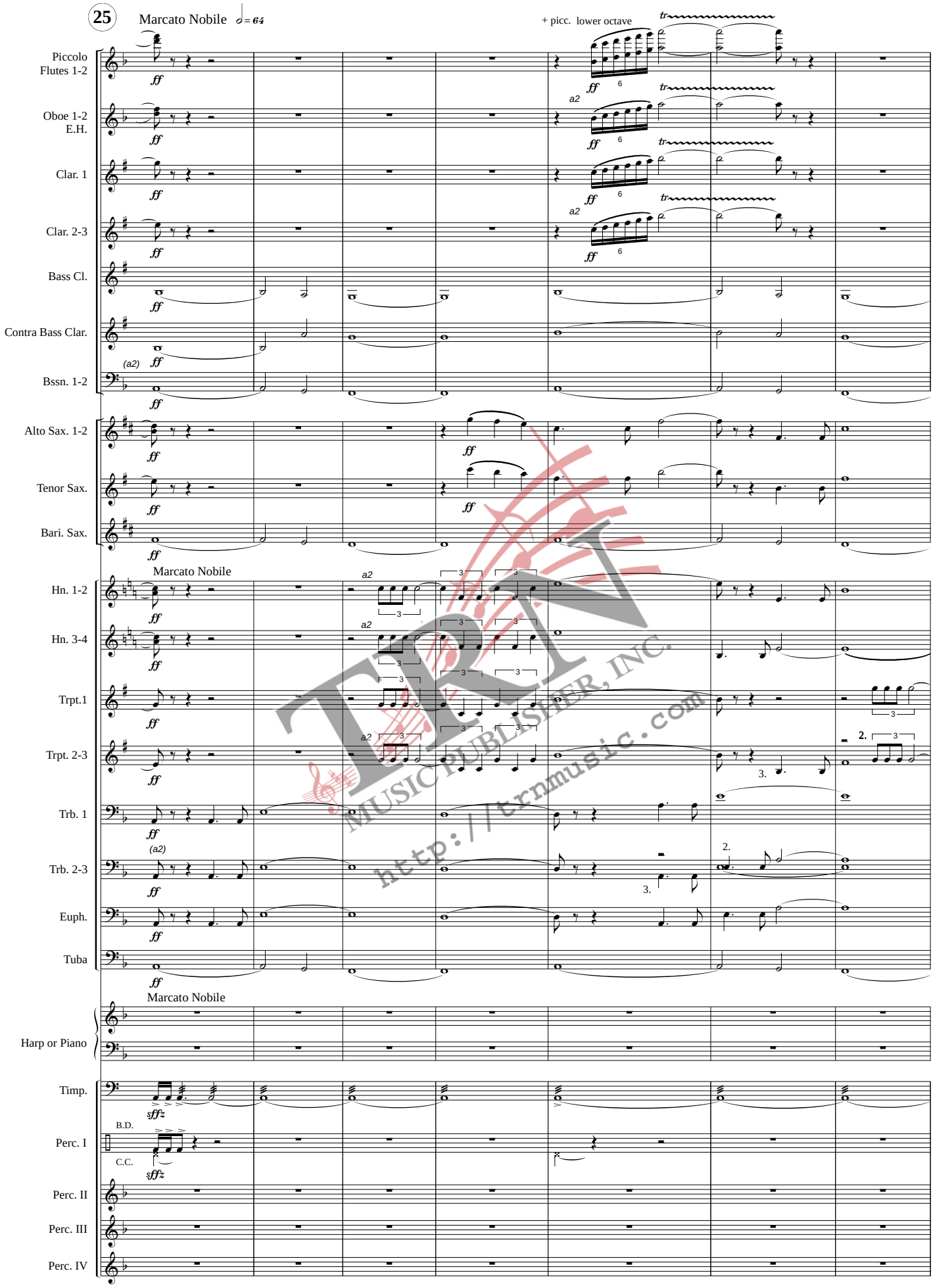

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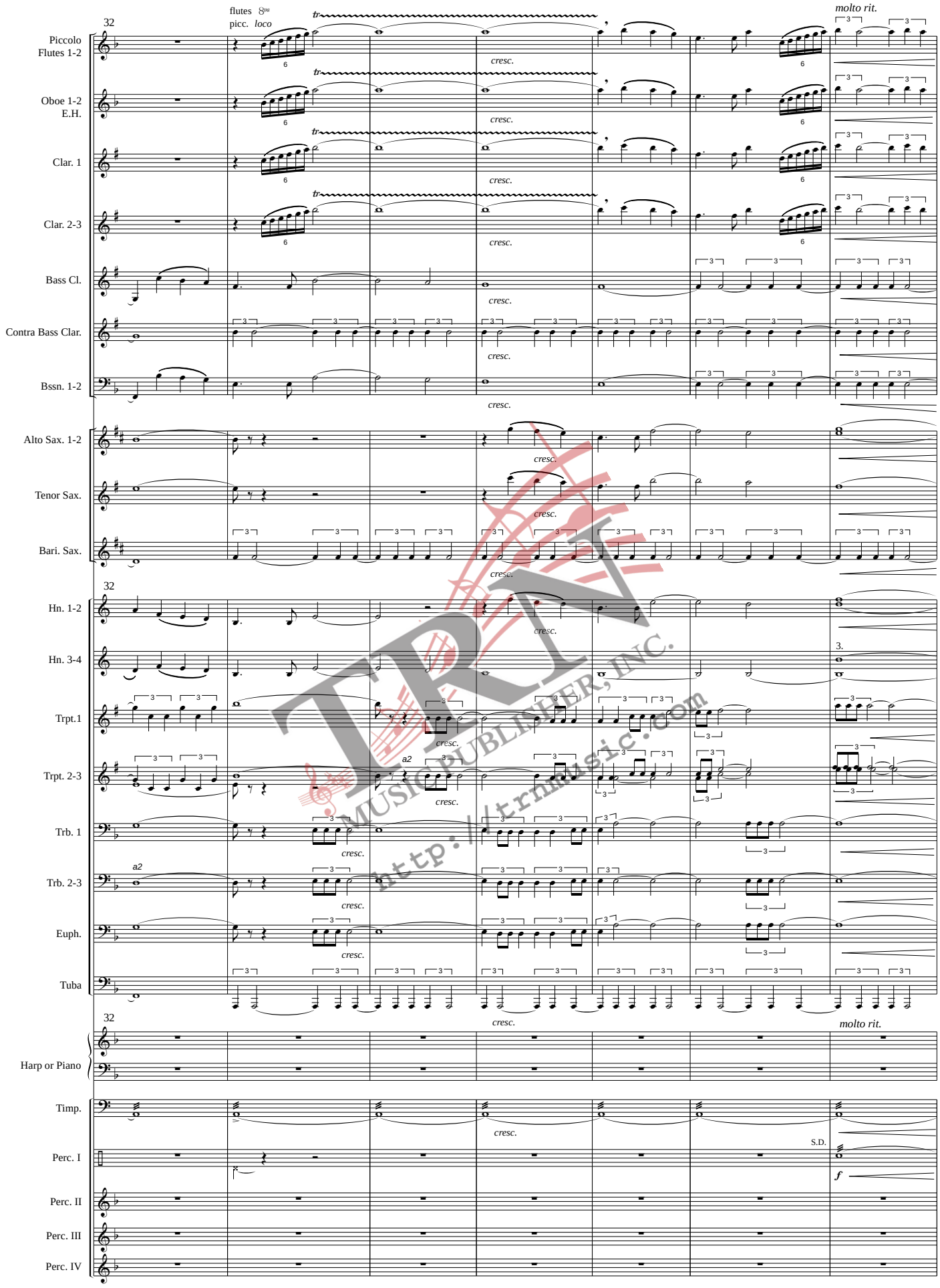

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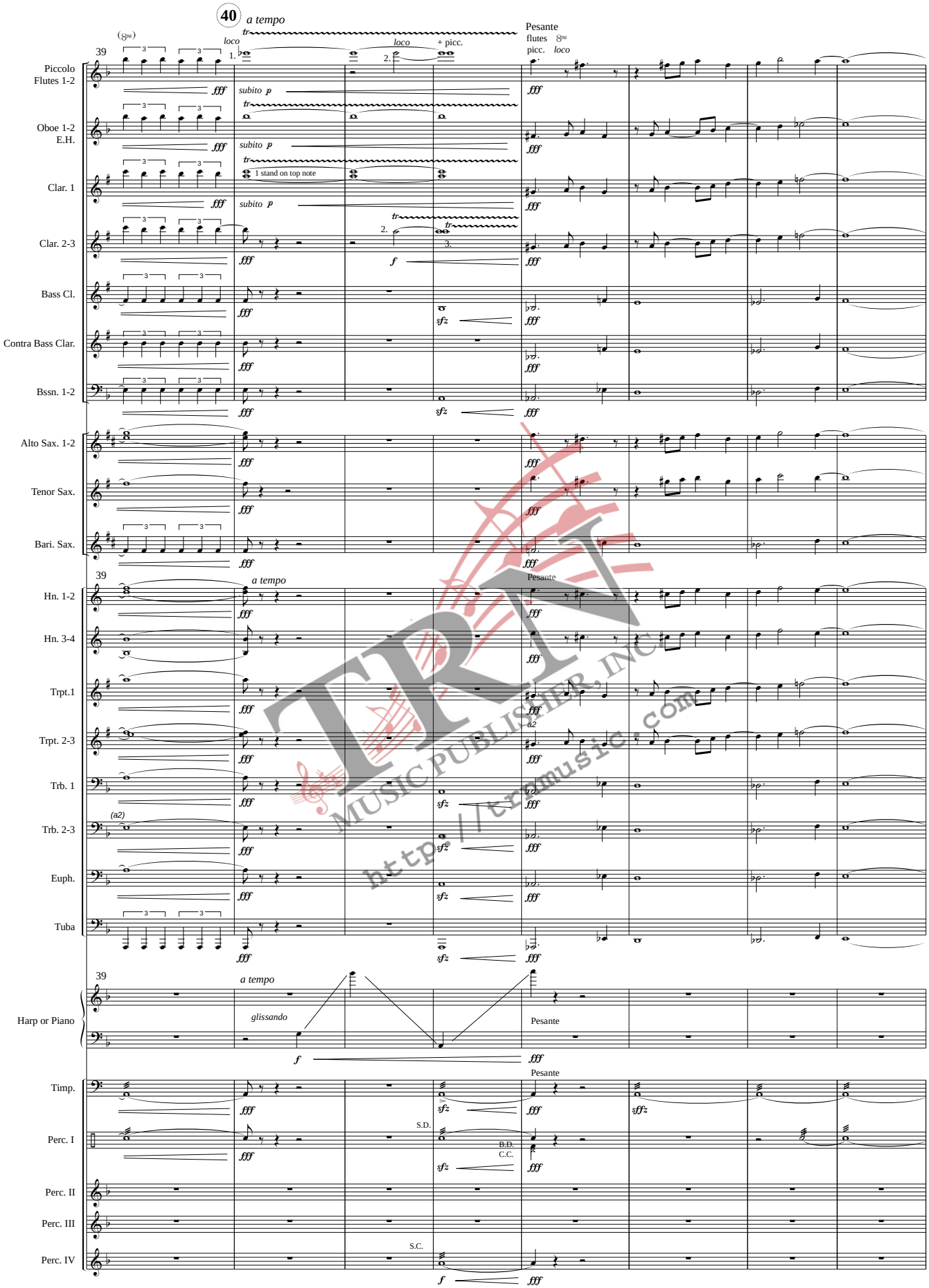

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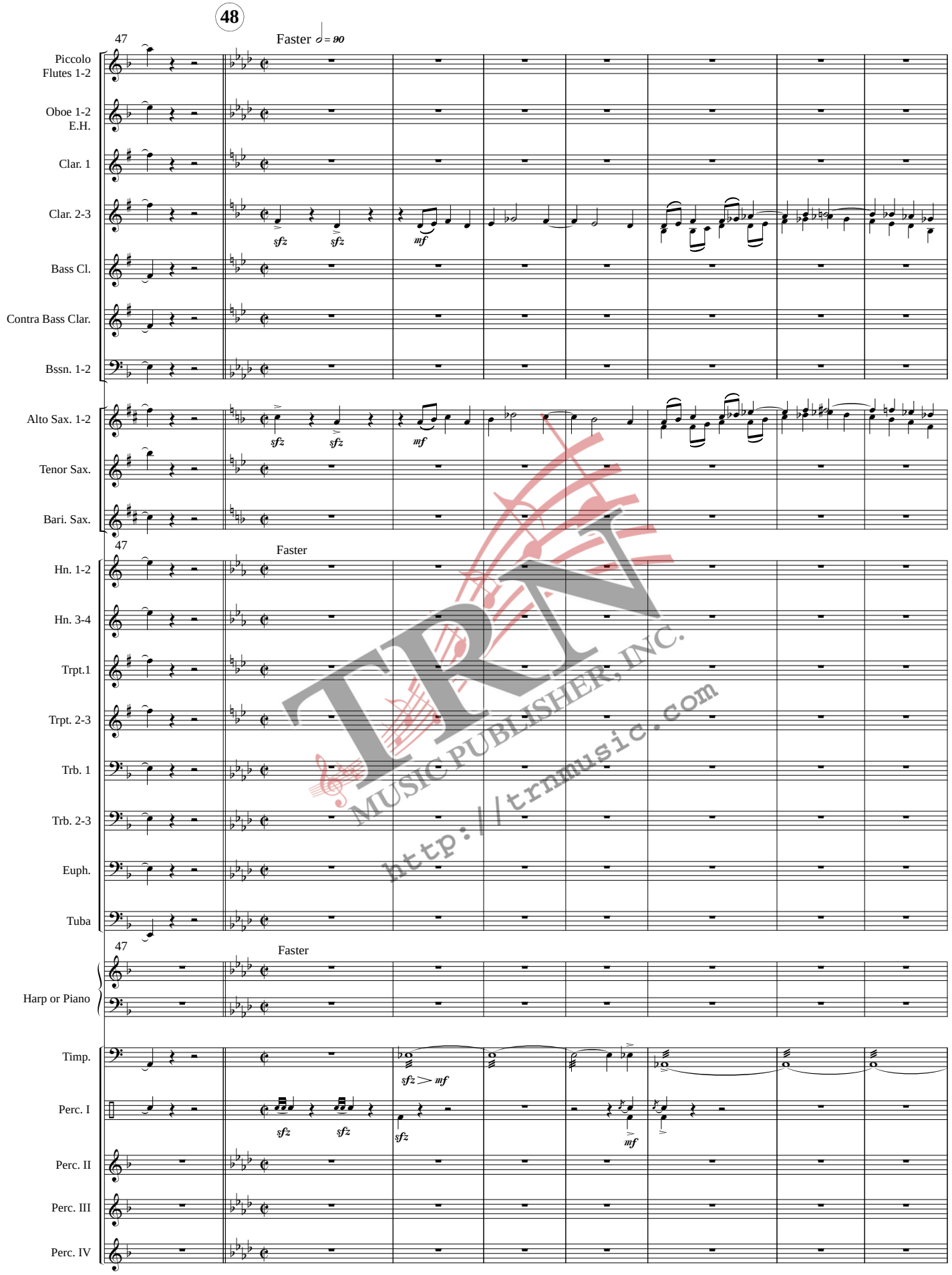

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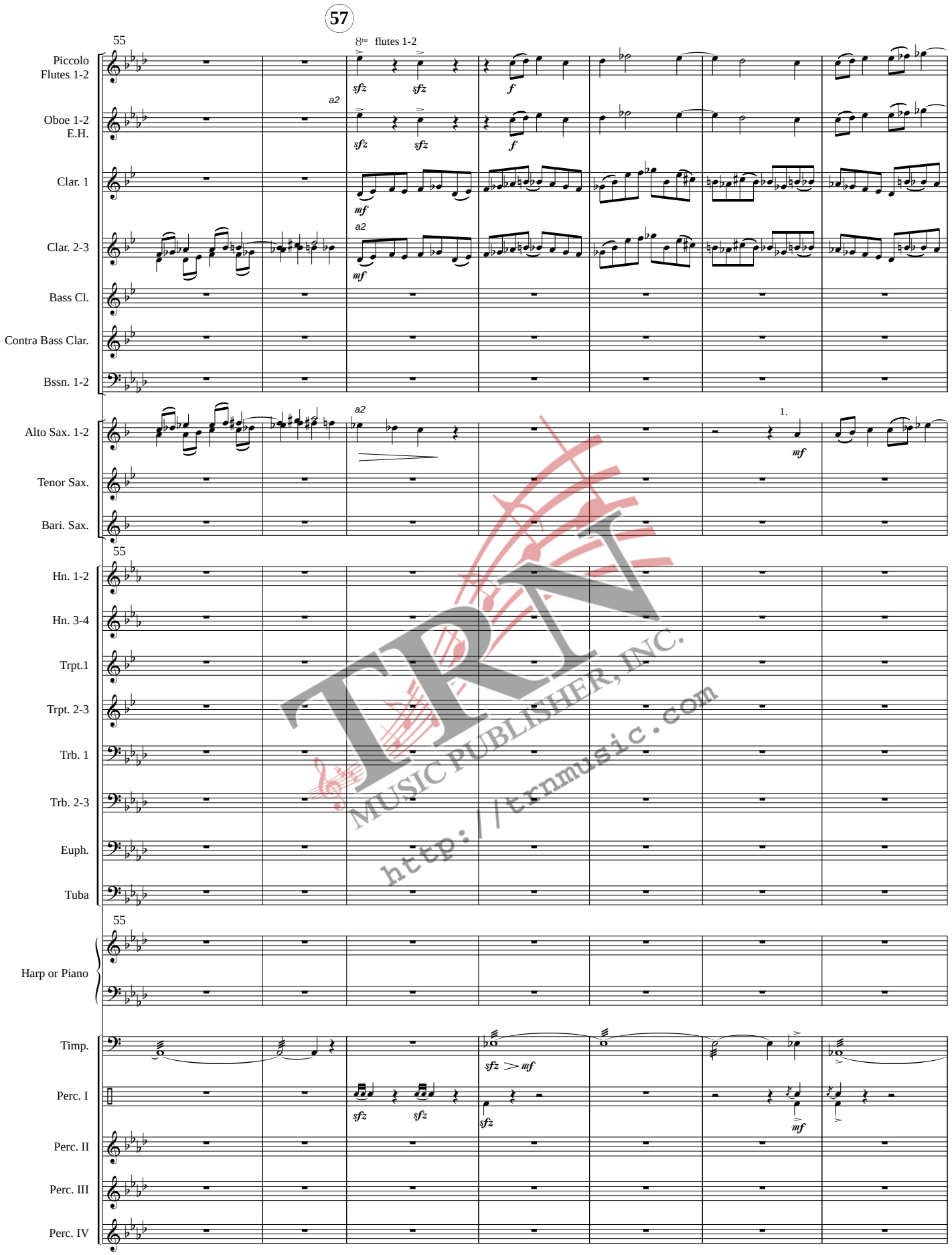

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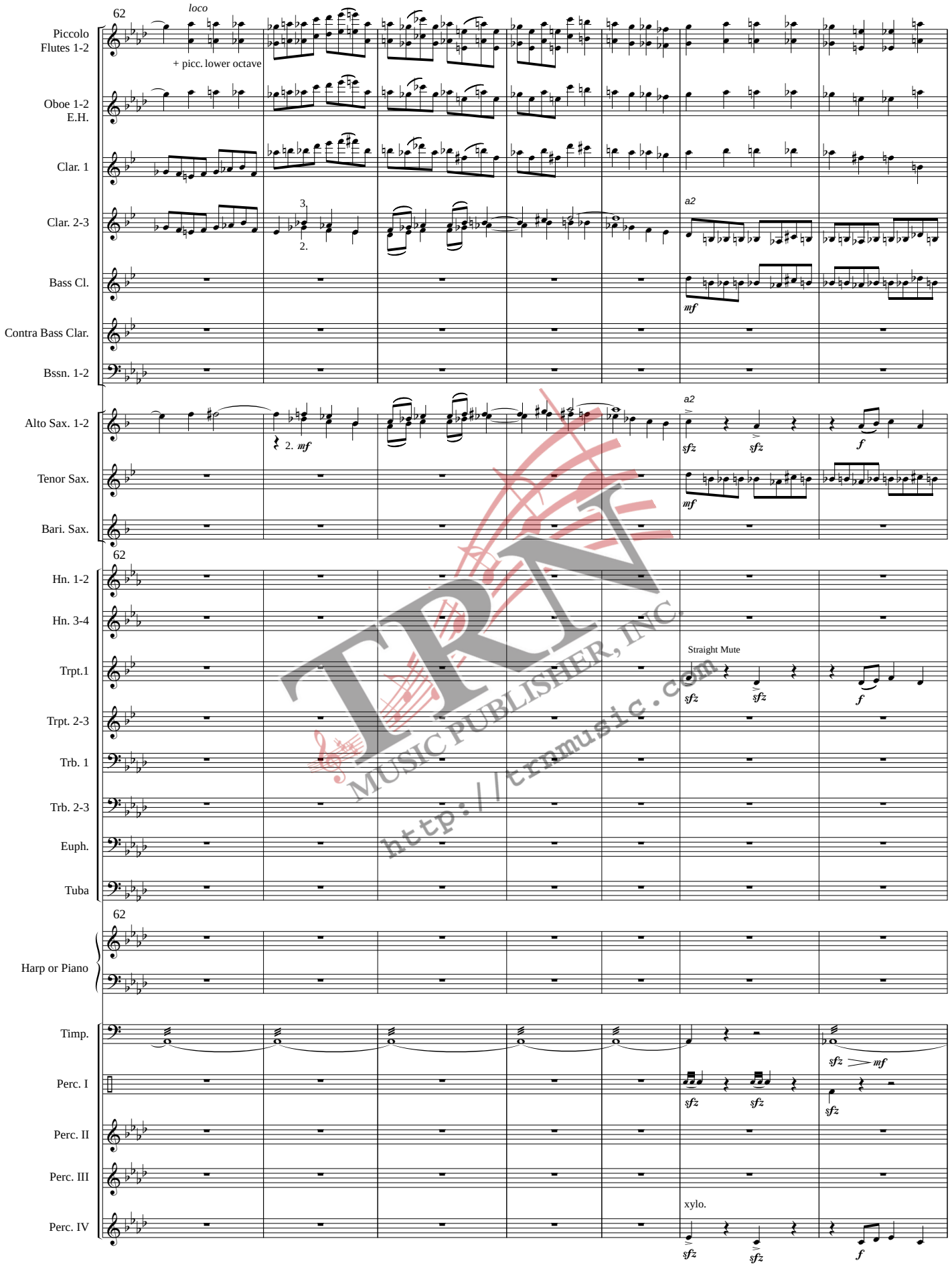

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69

Piccolo
Flutes 1-2

Oboe 1-2
E.H.

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

(a2)

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

69

Hn. 1-2

Hn. 3-4

Trpt.1

Trpt. 2-3

Trb. 1

a2

Trb. 2-3

Euph.

Tuba

69

Harp or Piano

Timp.

Perc. I

Perc. II

Perc. III

(xylo.)

Perc. IV

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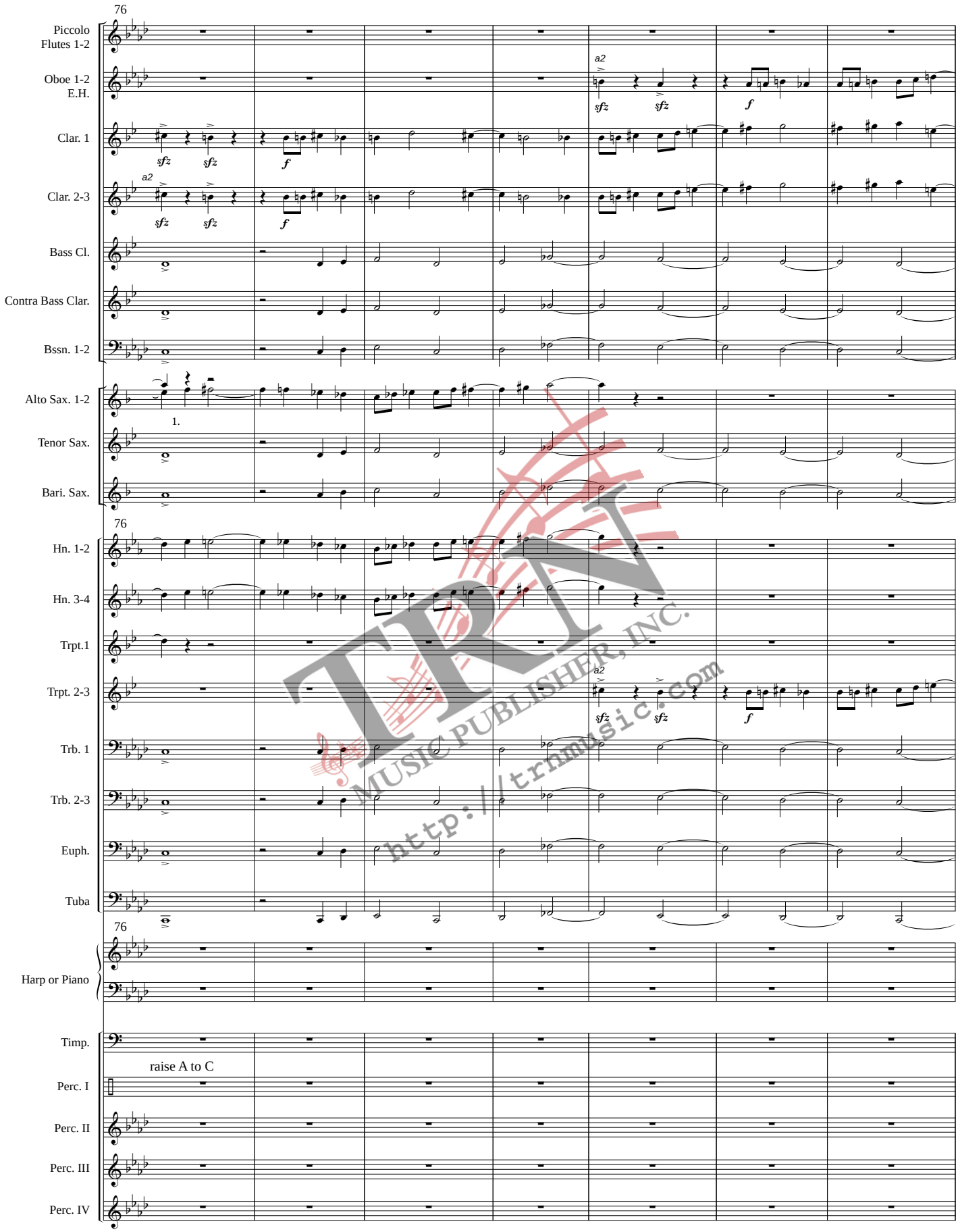

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flutes
picc.lower octave

83

Piccolo
Flutes 1-2

Oboe 1-2
E.H.

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

a2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

83

Hn. 1-2

Hn. 3-4

open

Trpt.1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

83

Harp or Piano

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

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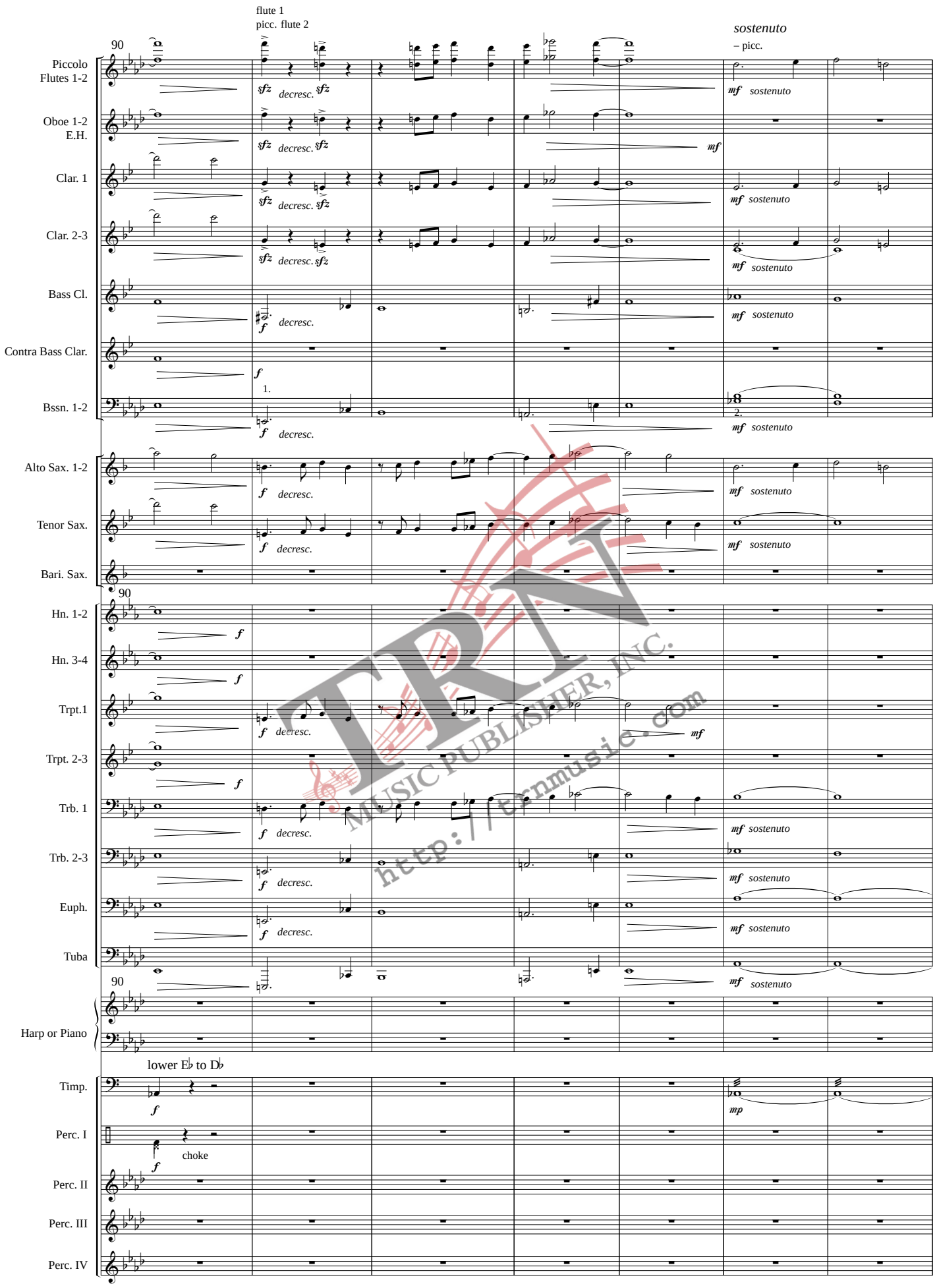

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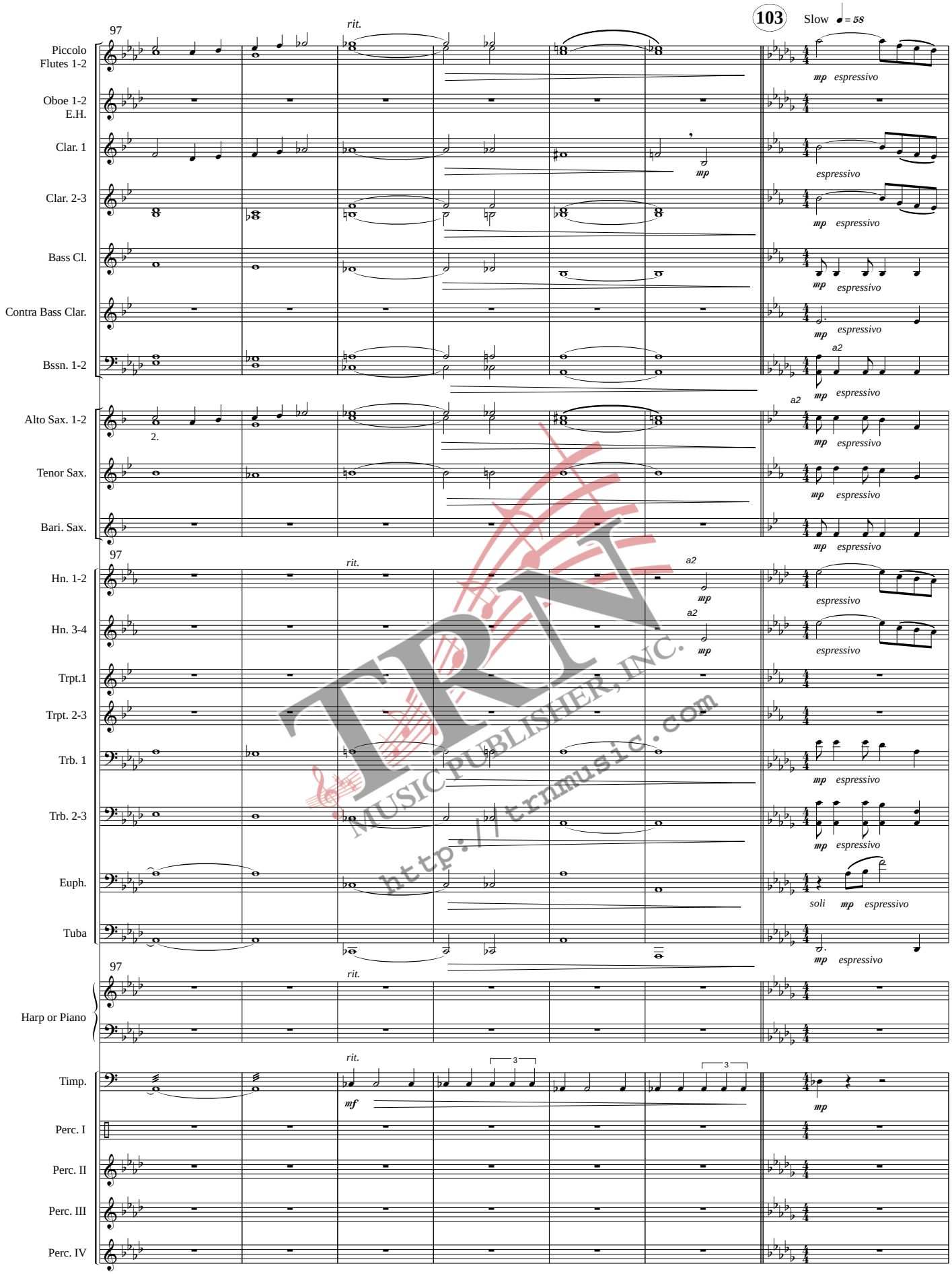

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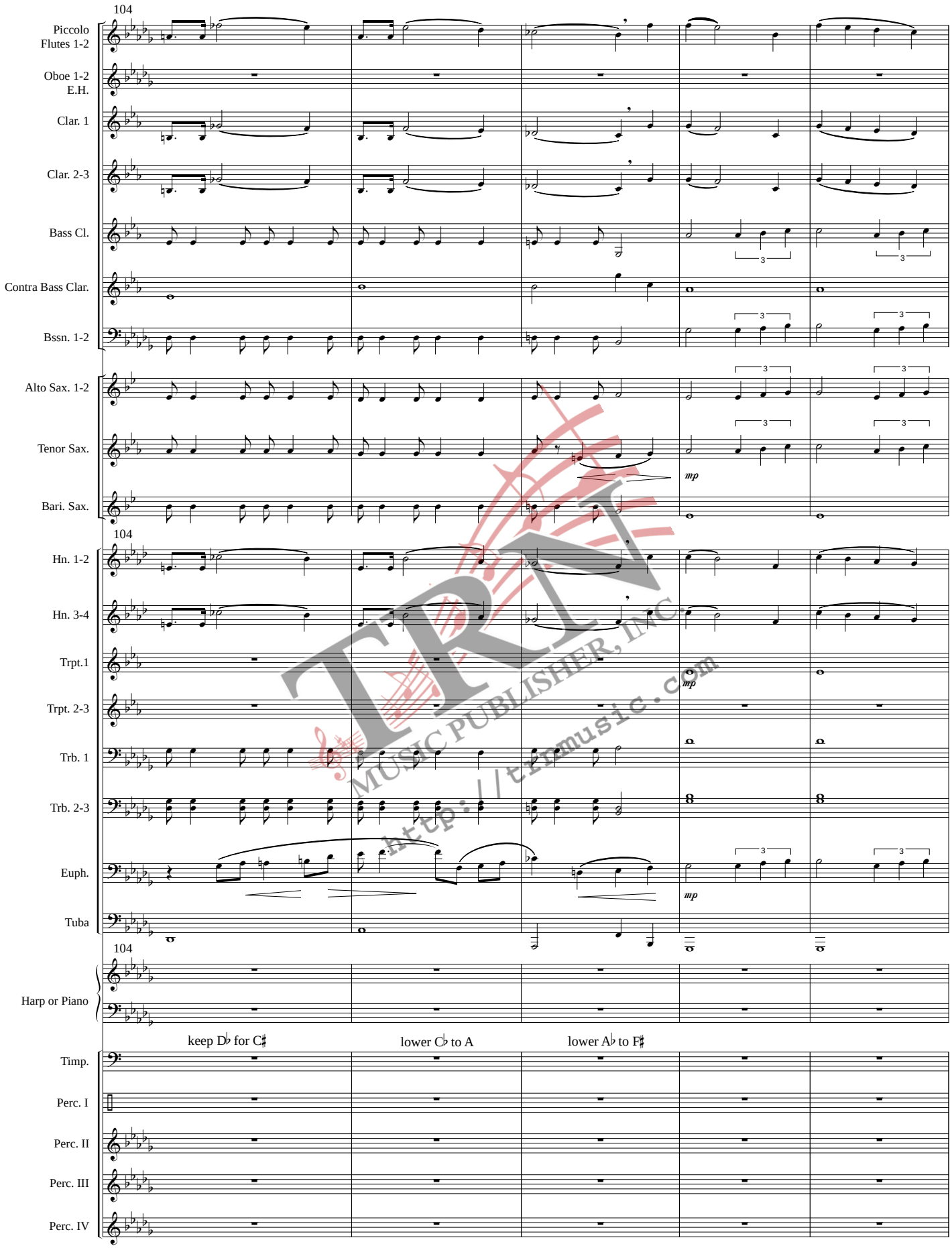

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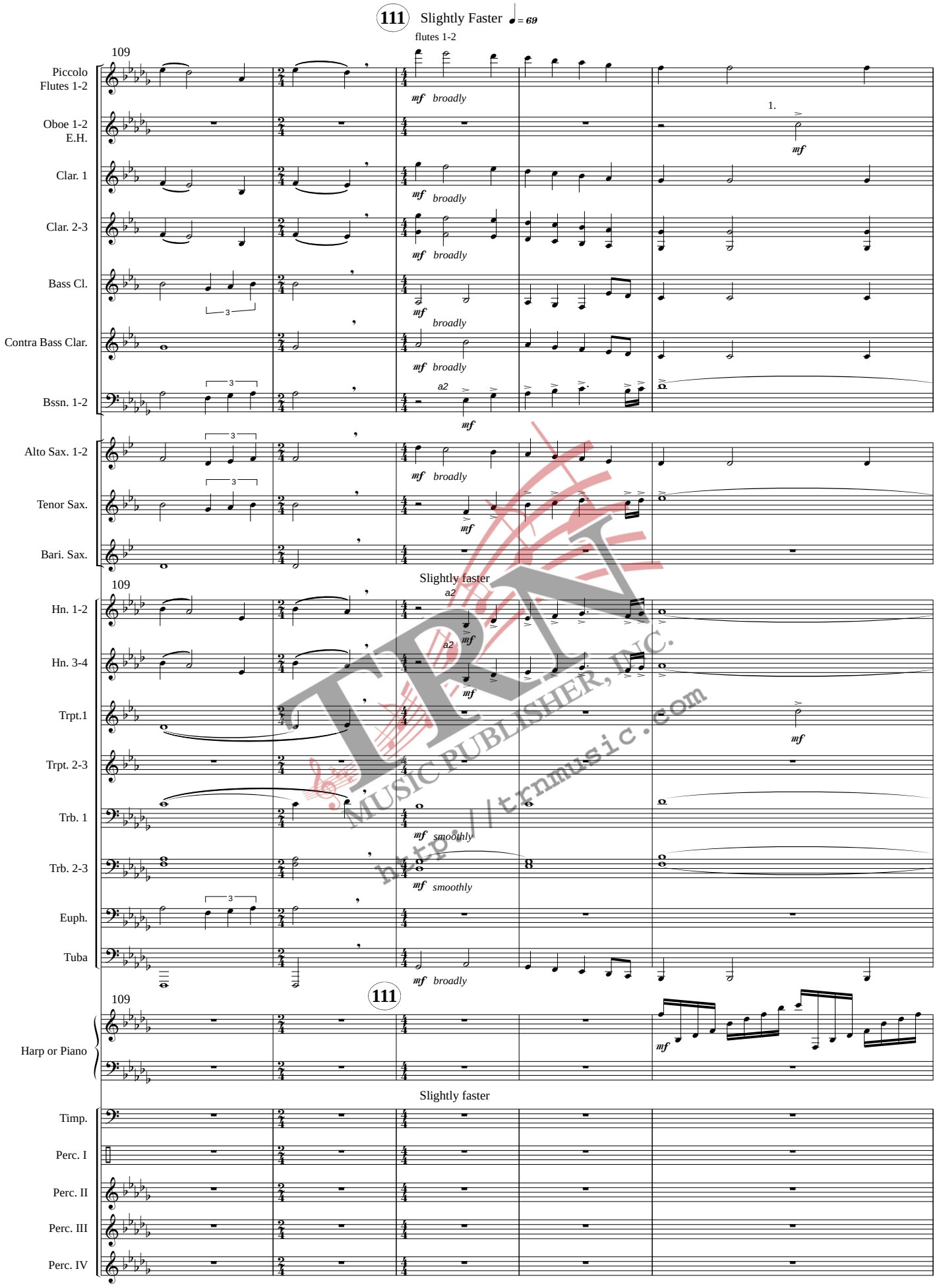

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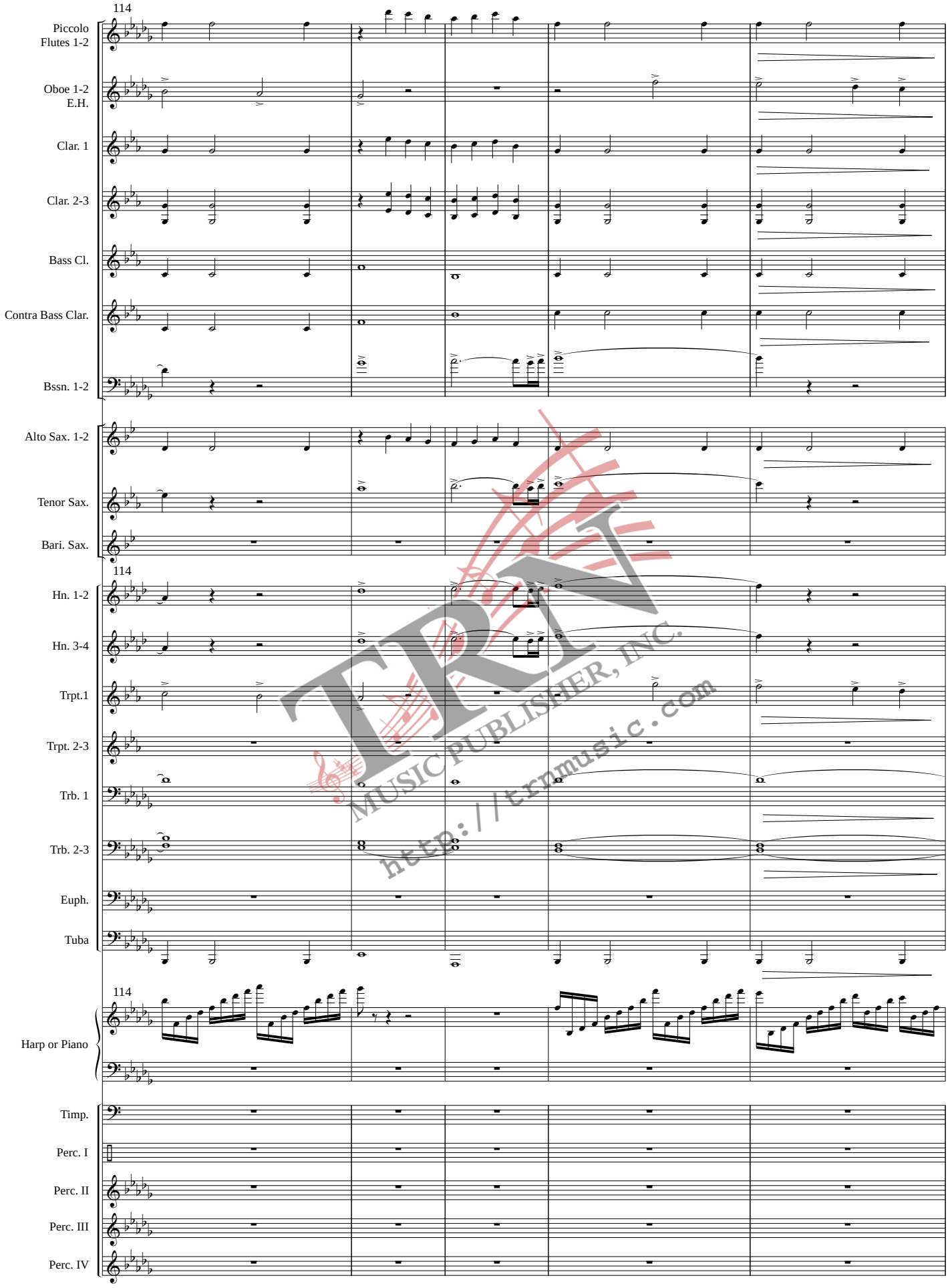

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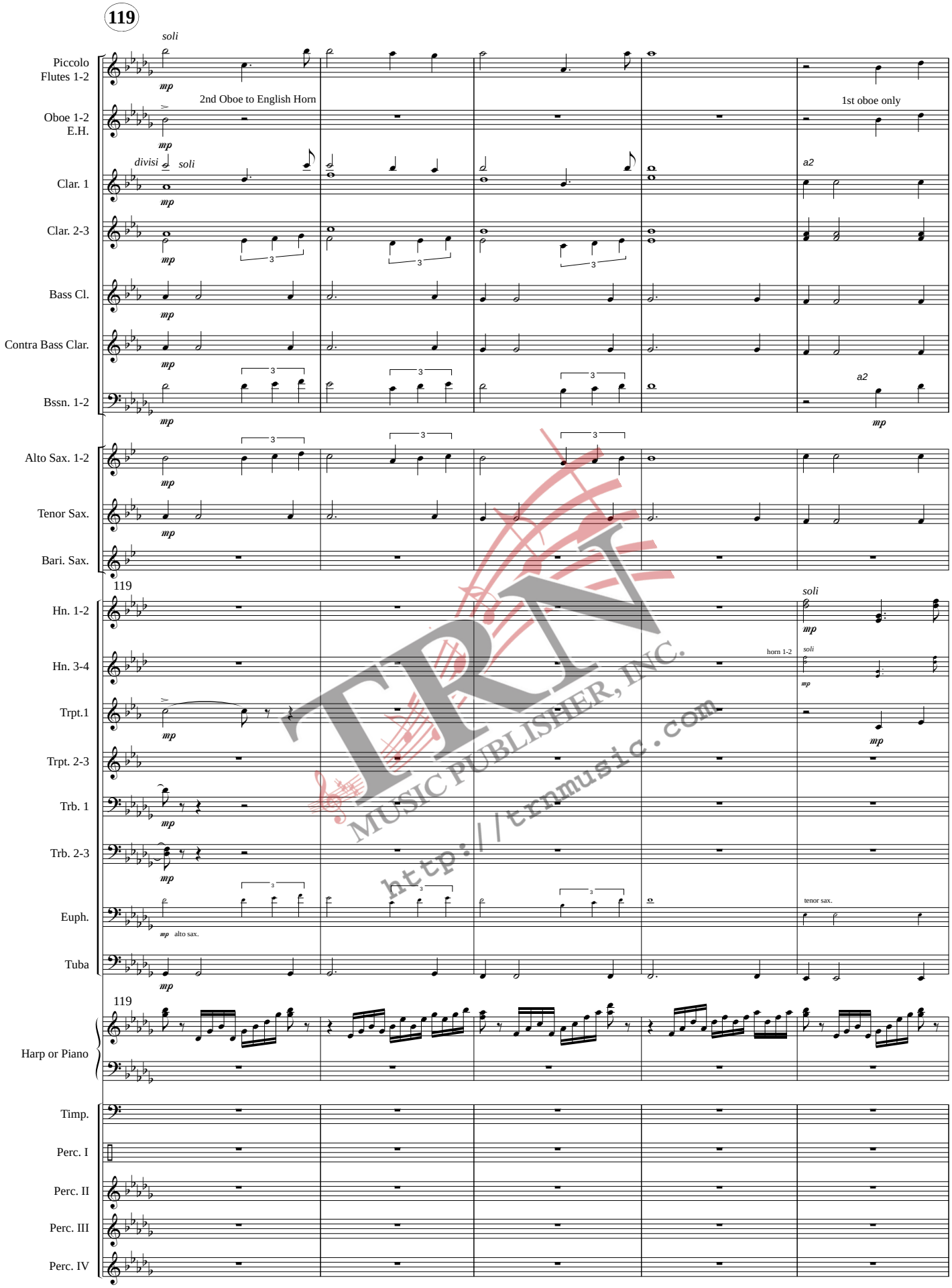

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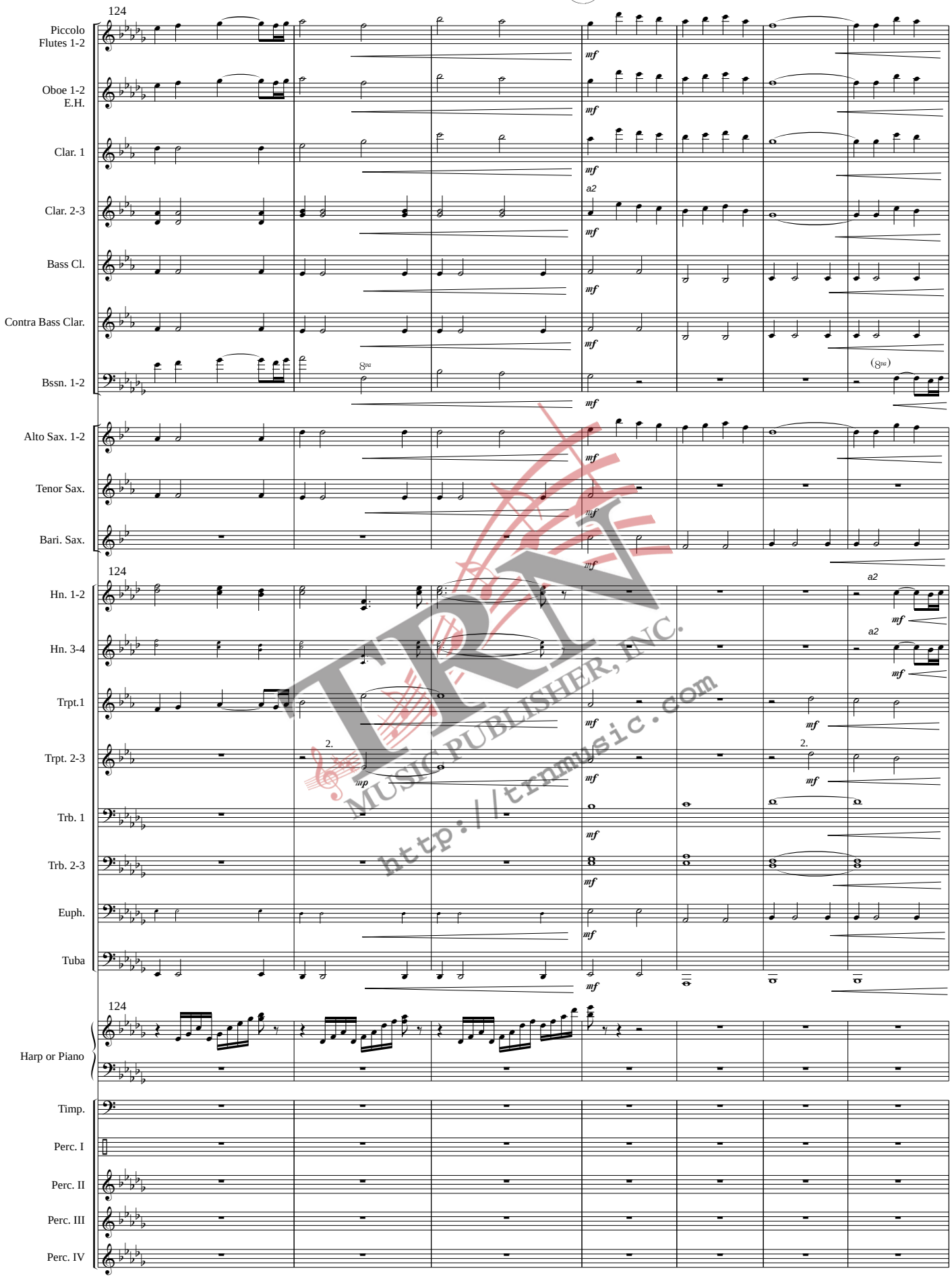

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attacca 134 Jovial 𝅗𝅥 = 80

131 molto rit.

Piccolo Flutes 1-2 — piccolo only — English Horn

Oboe 1-2 E.H.

Clar. 1

Clar. 2-3 — a2

Bass Cl.

Contra Bass Clar.

Bssn. 1-2 — loco 1.

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

131 Jovial

Hn. 1-2 — molto rit.

Hn. 3-4

Trpt.1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

131 Jovial

Harp or Piano — molto rit.

Timp. — molto rit.

Perc. I

Perc. II

Perc. III

Perc. IV

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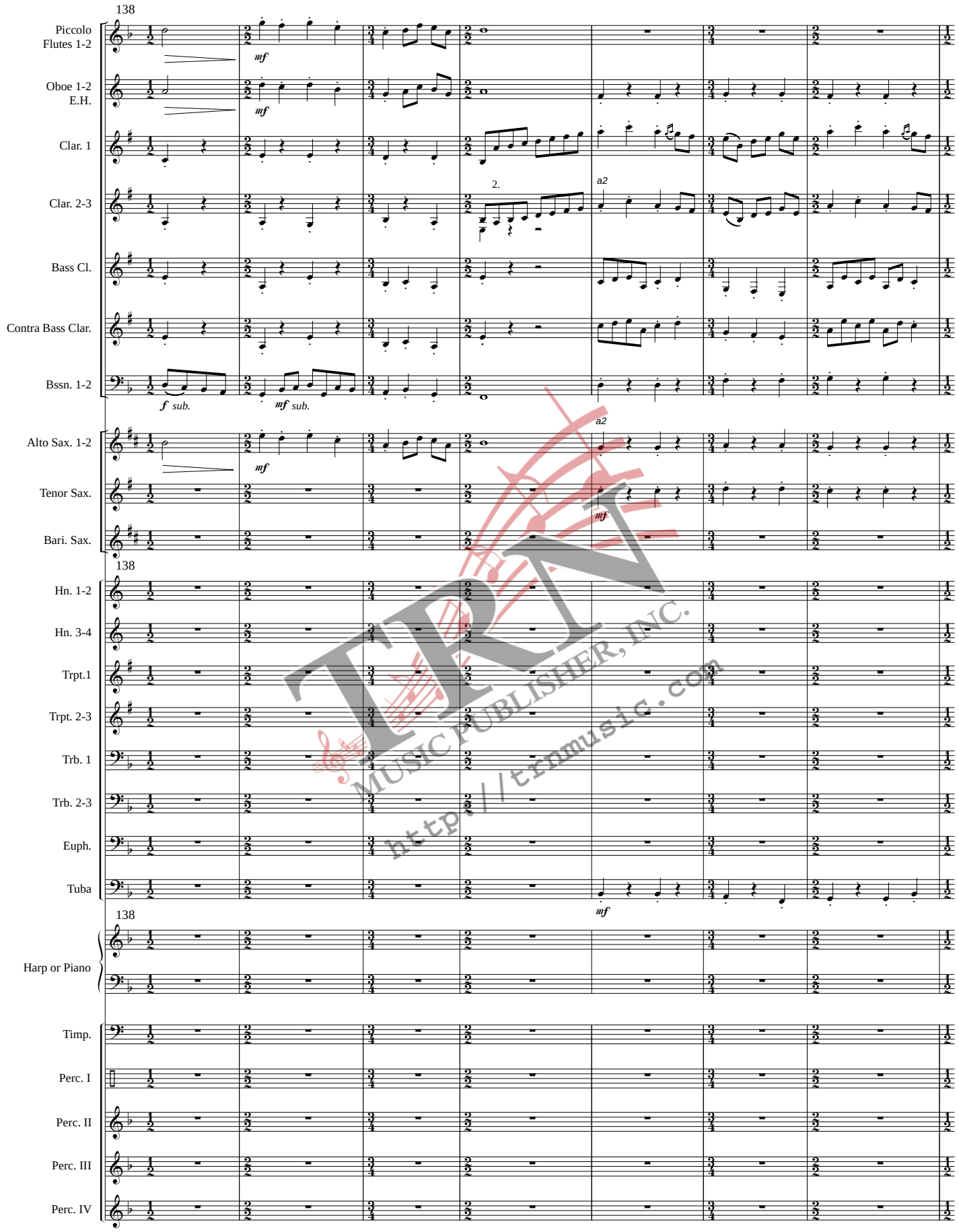

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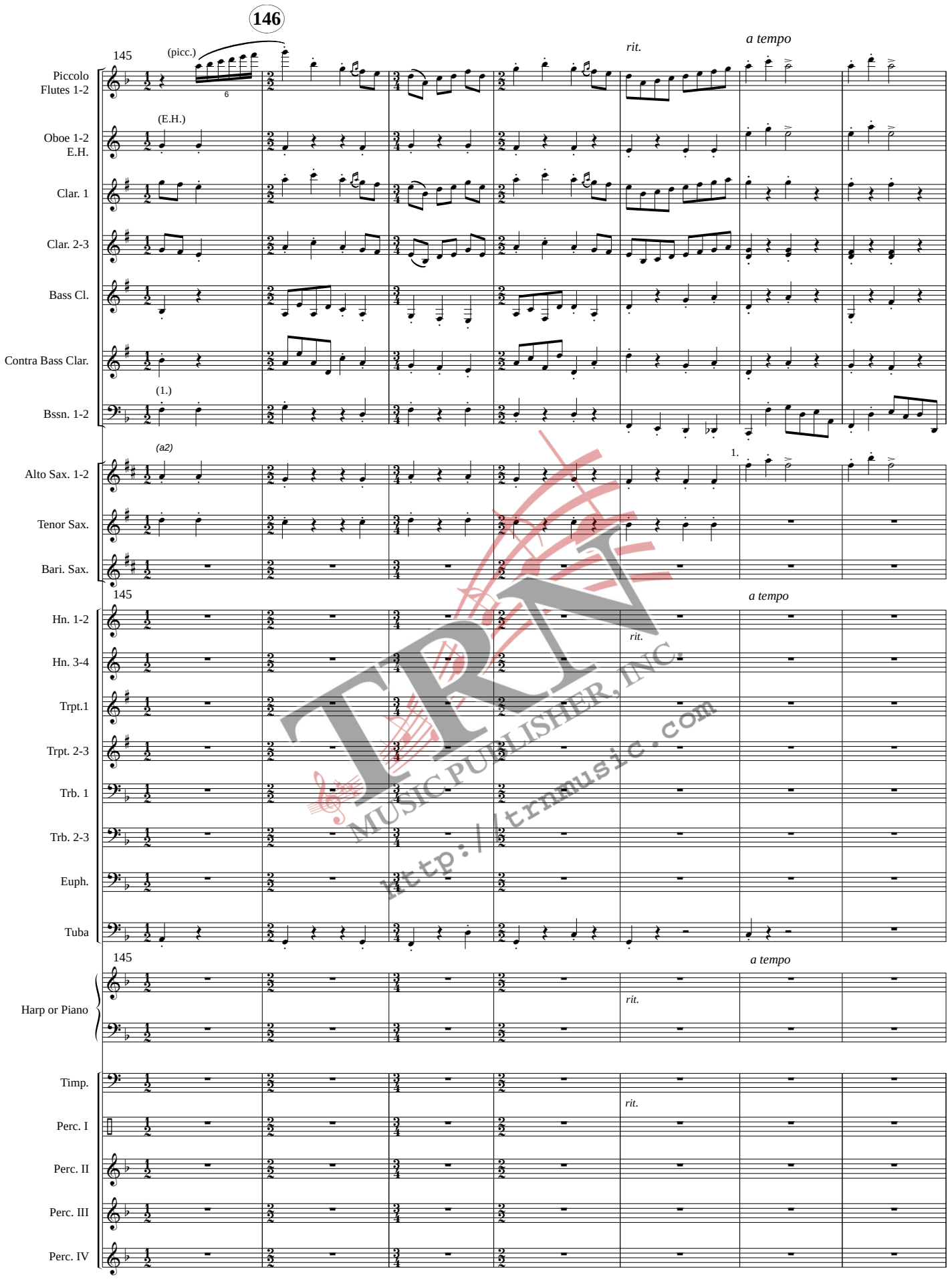

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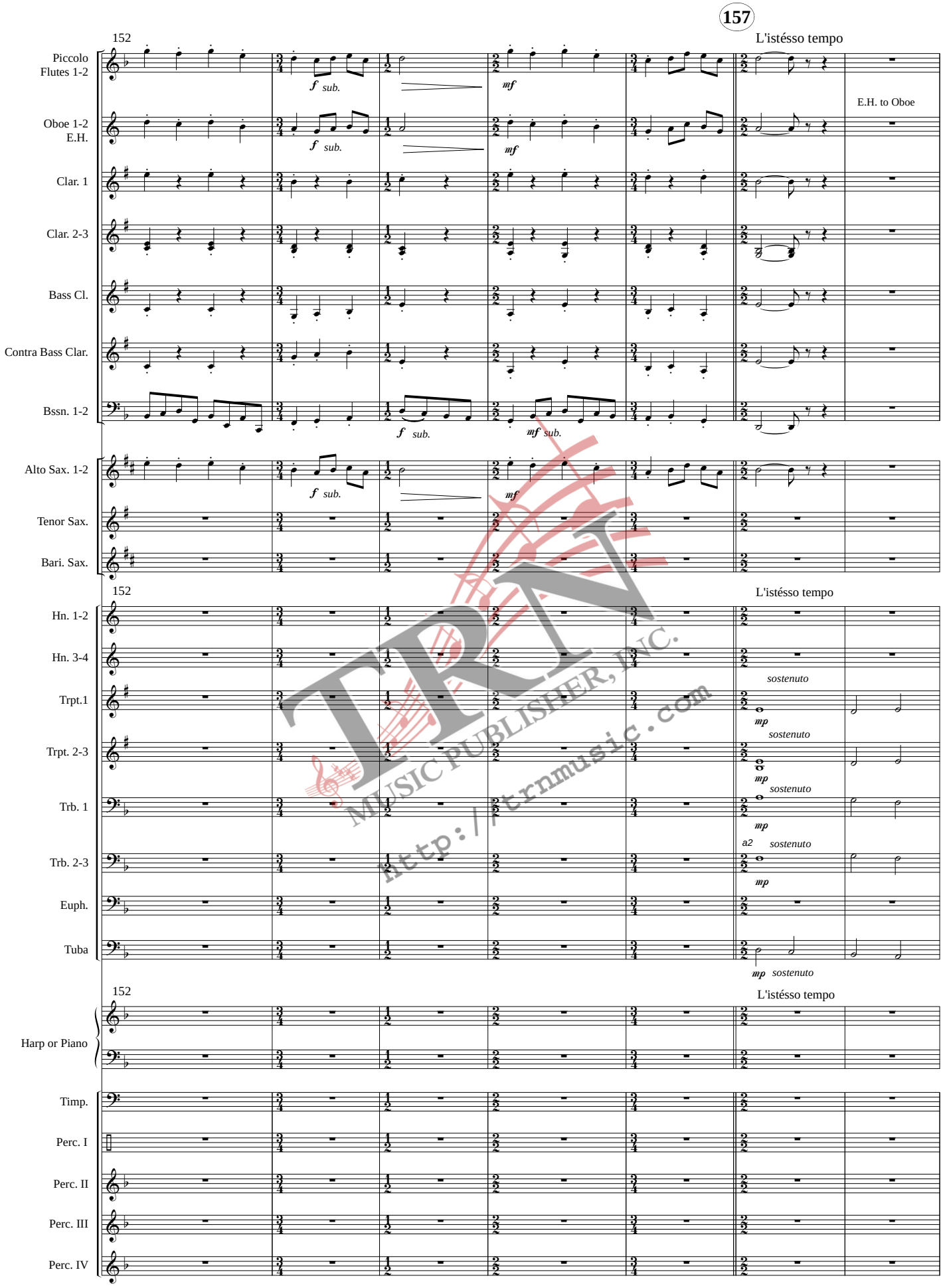

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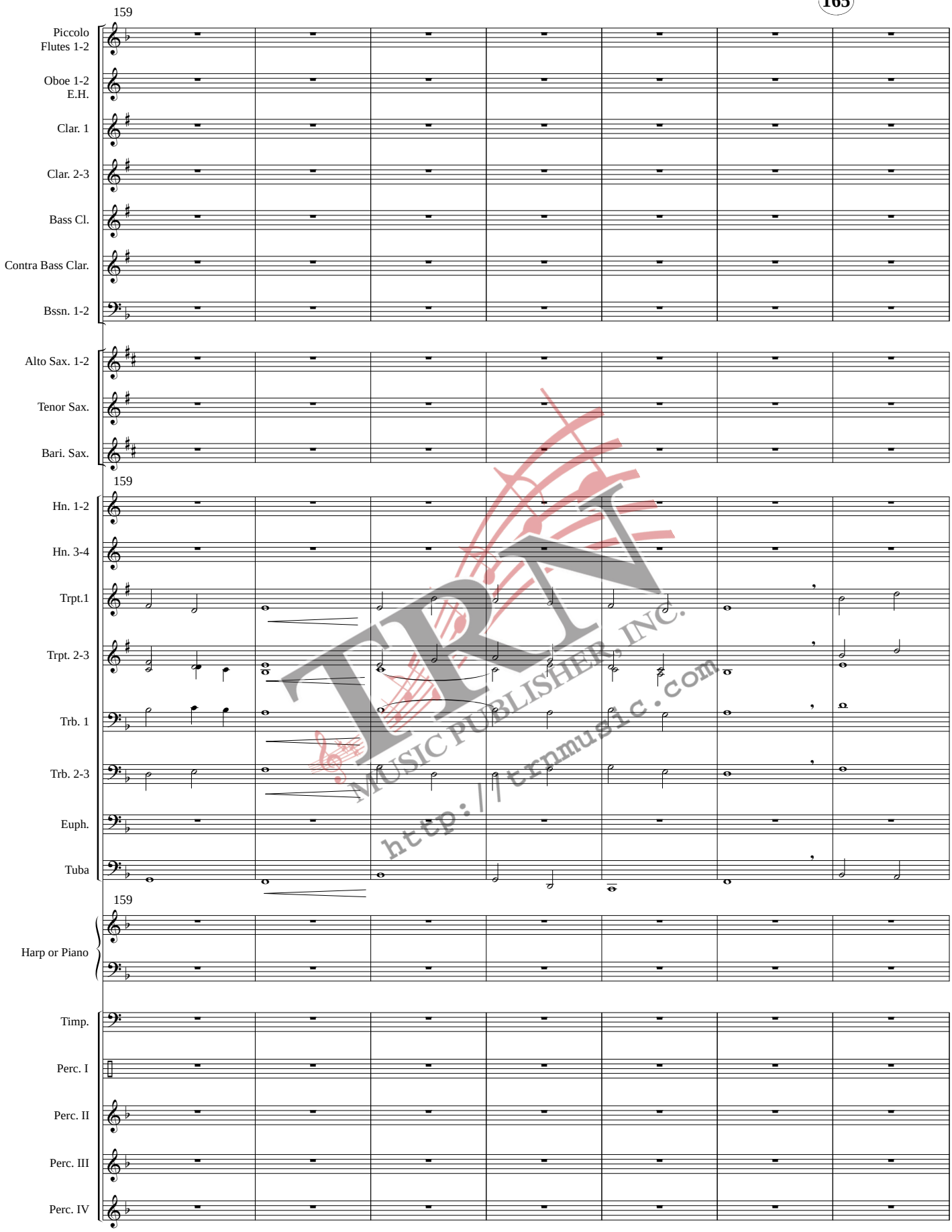

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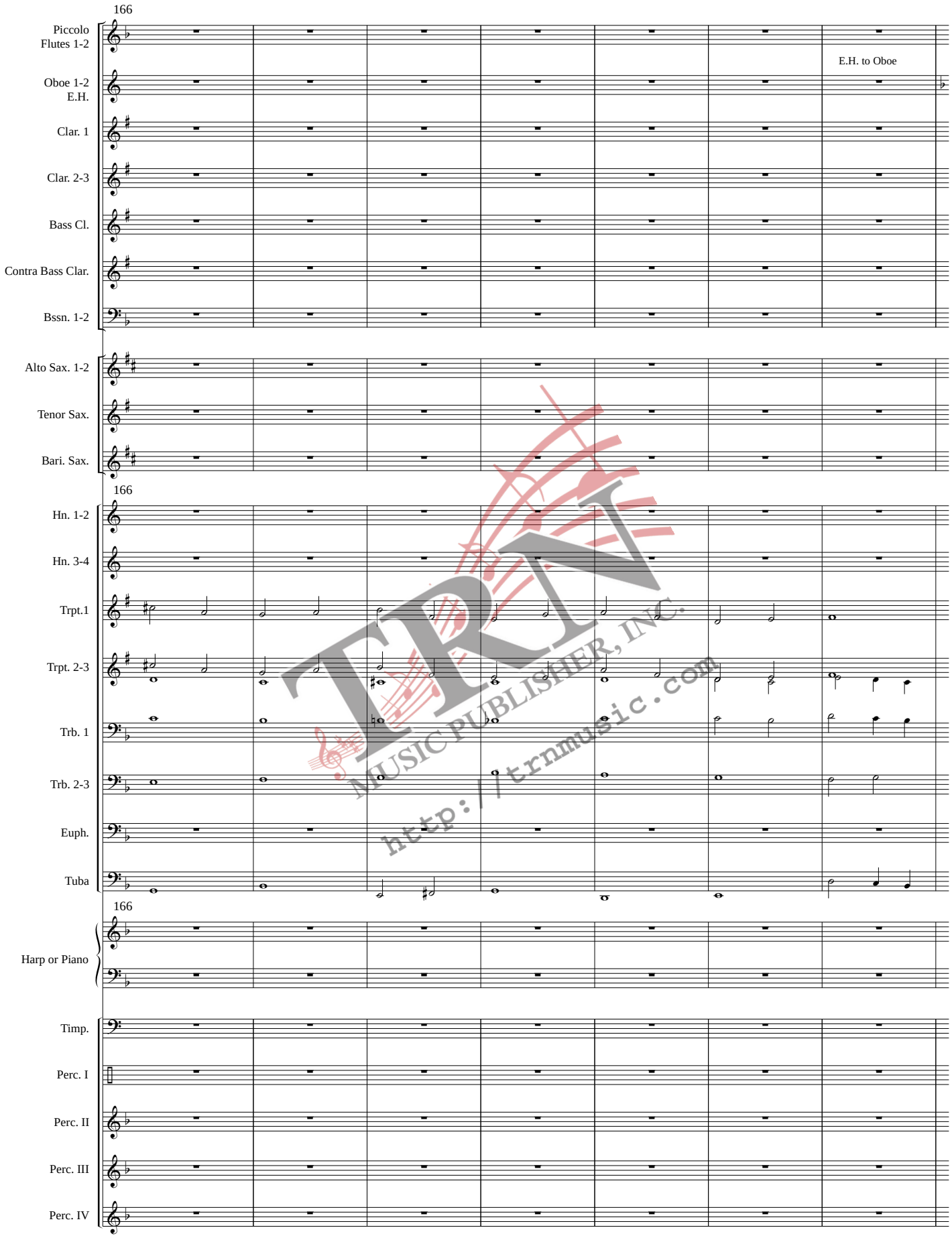

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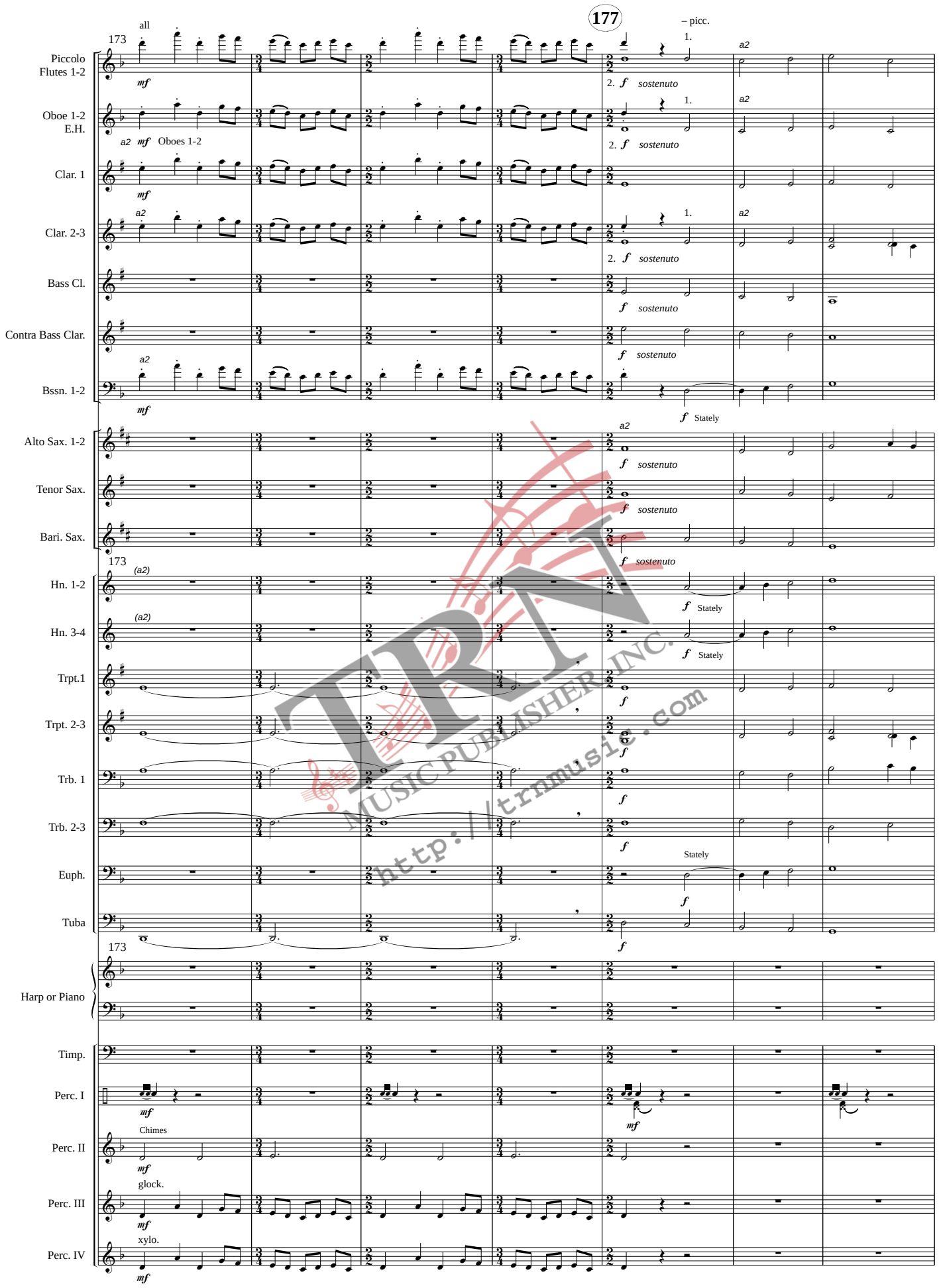

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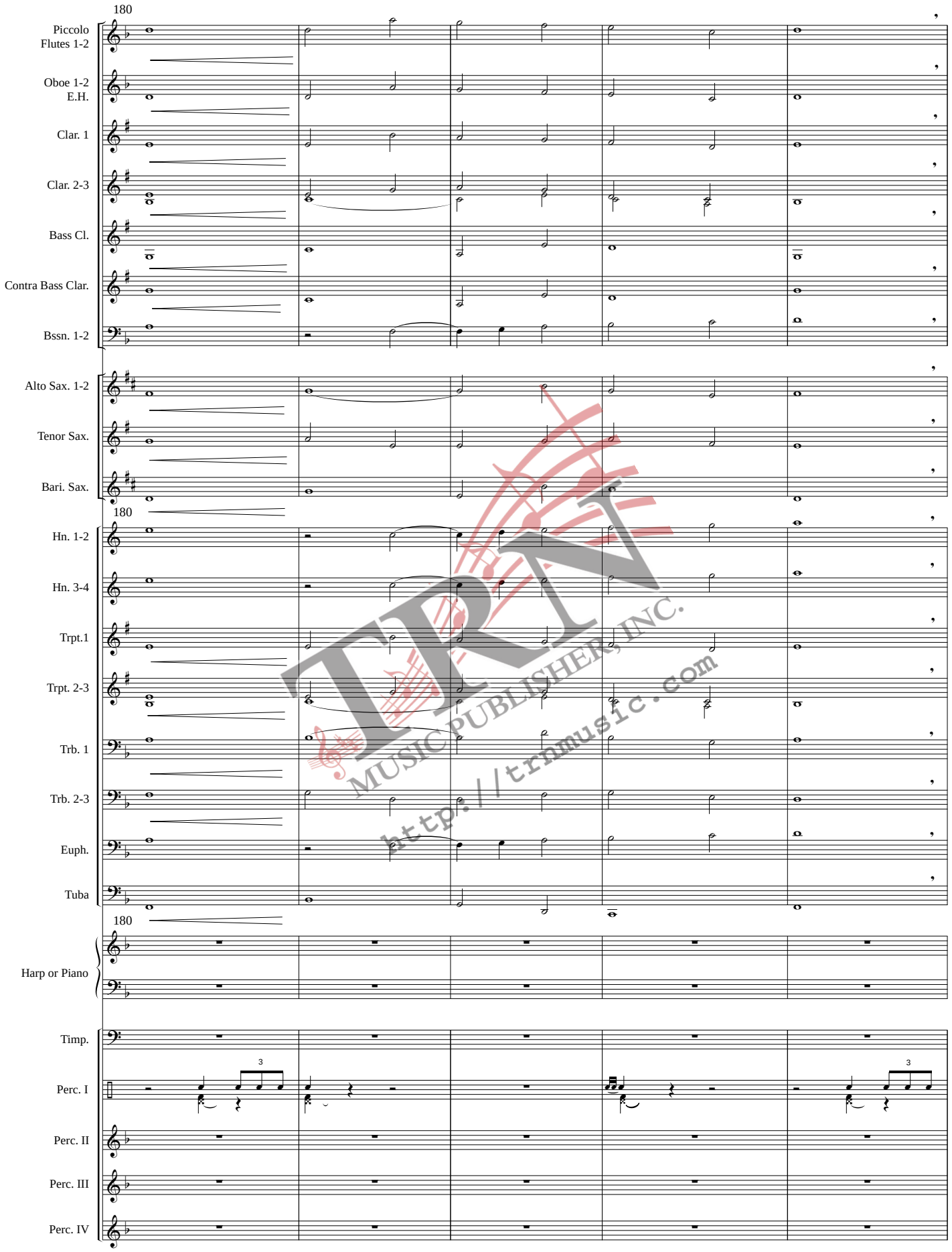

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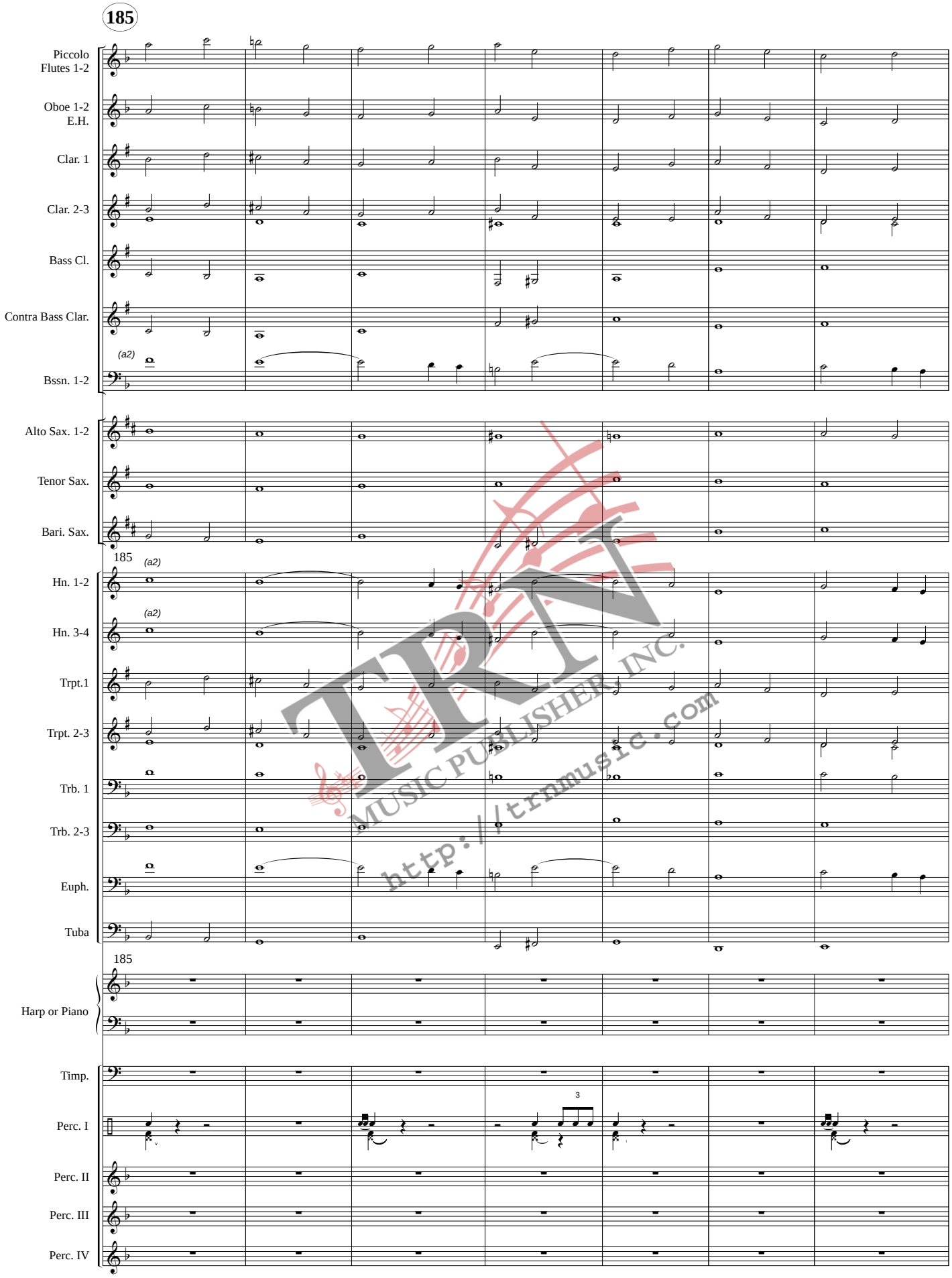

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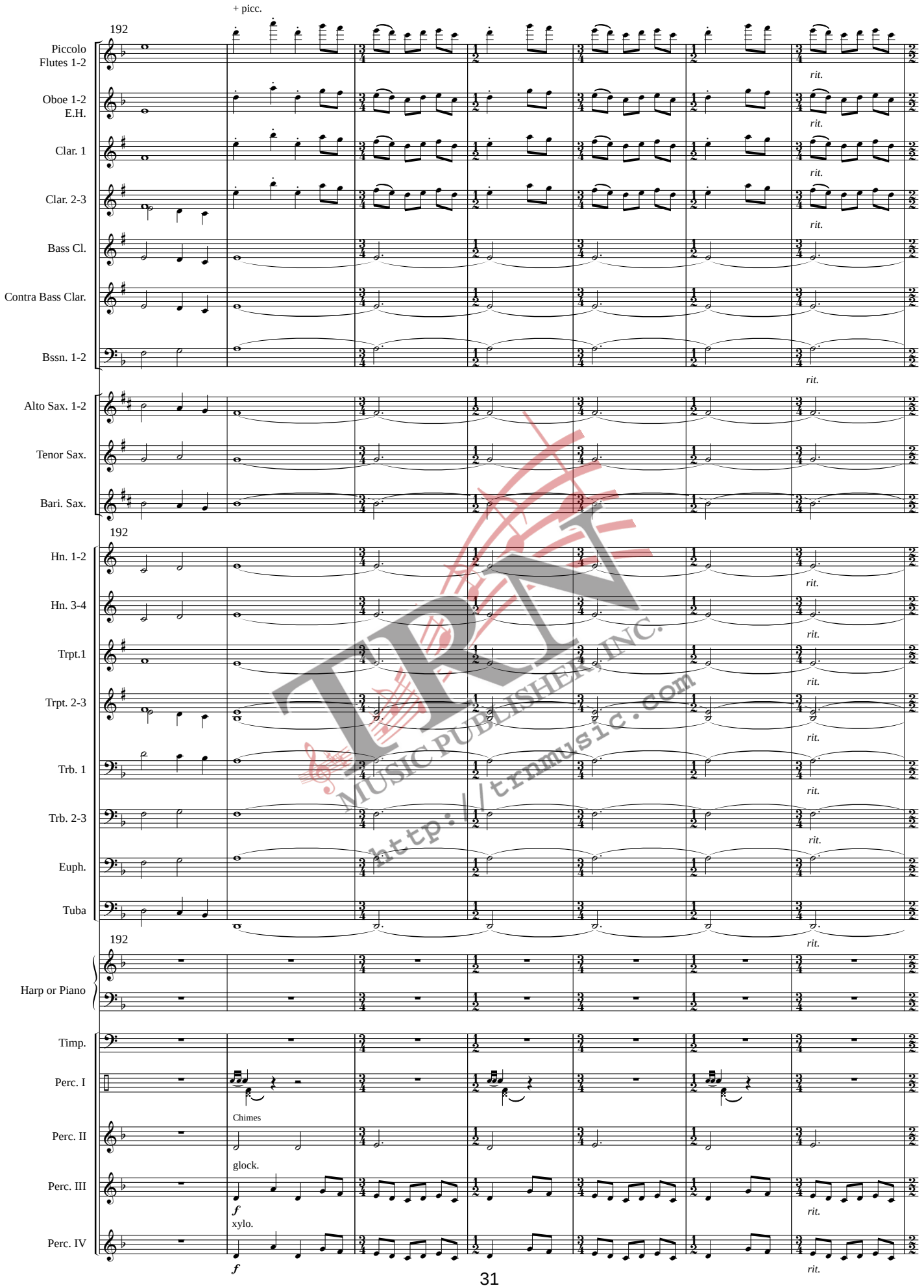

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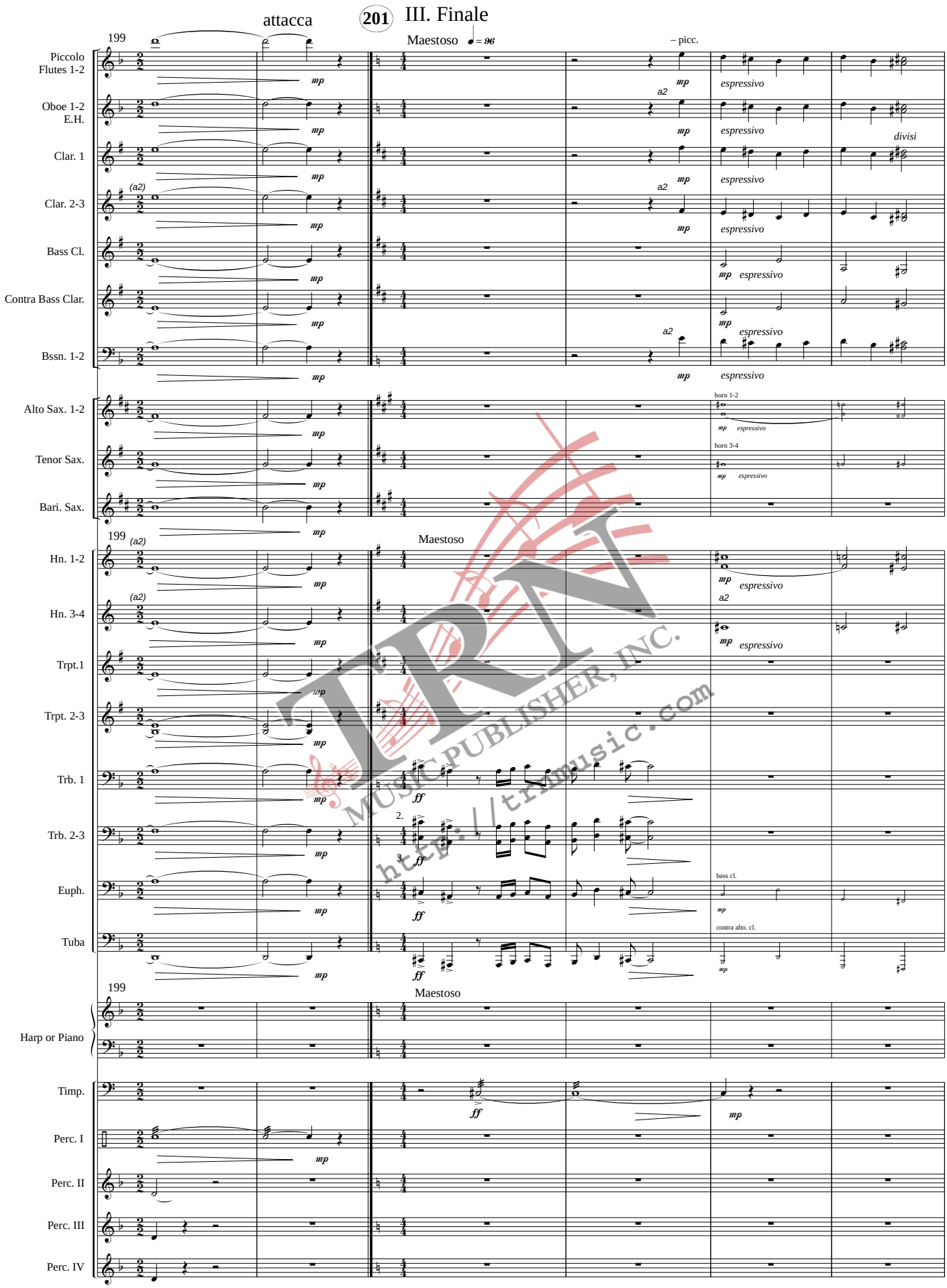

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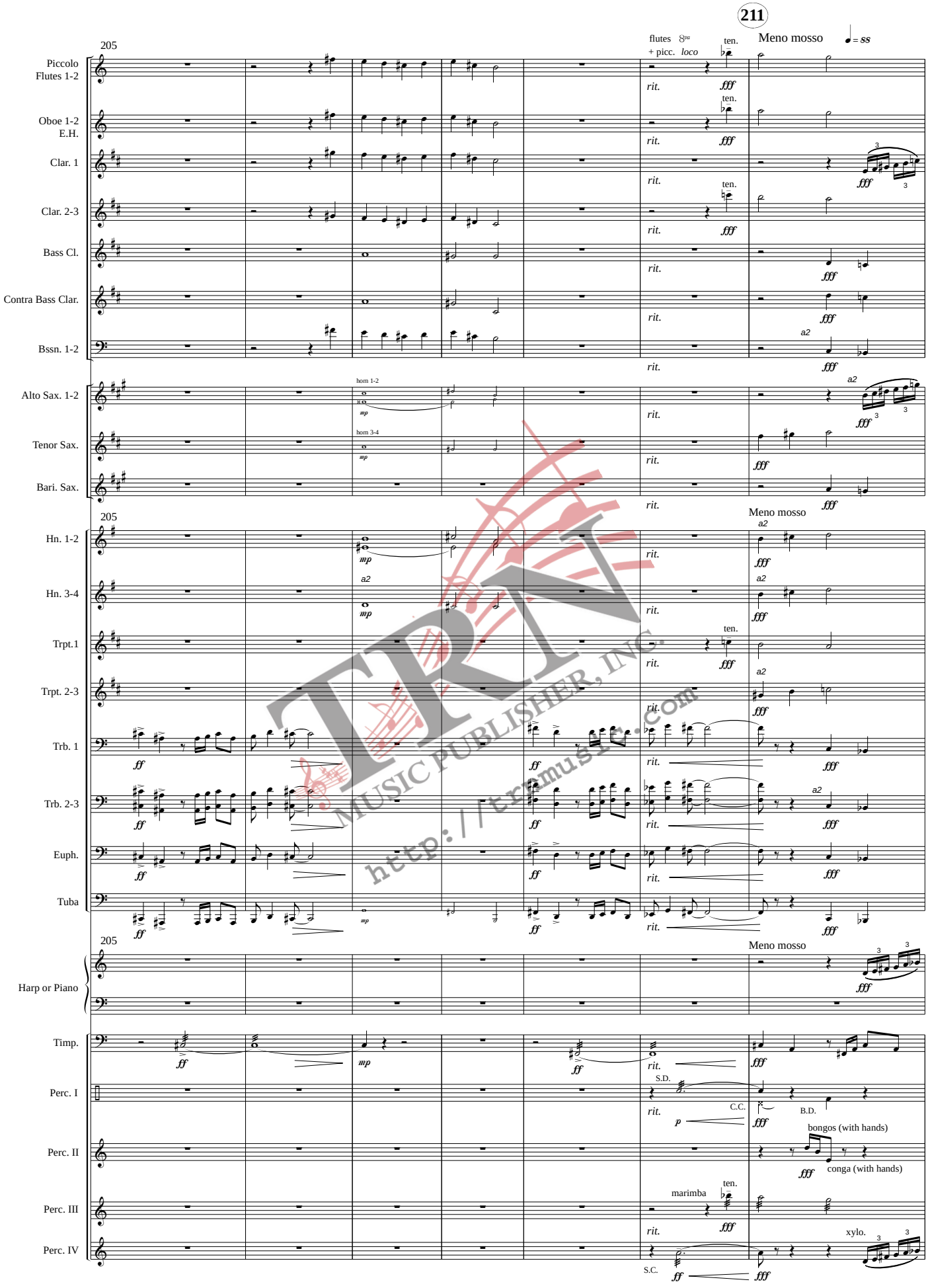

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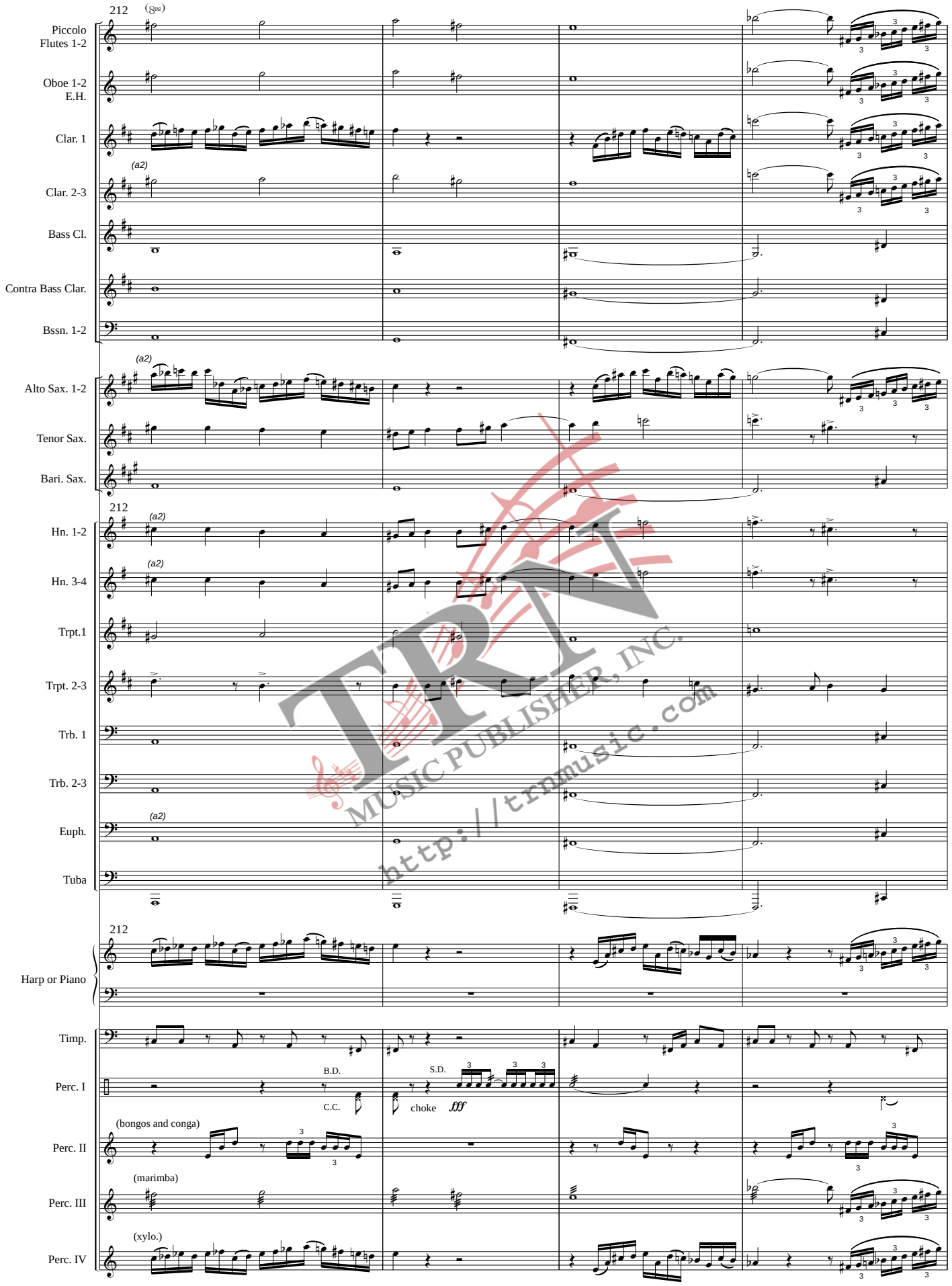

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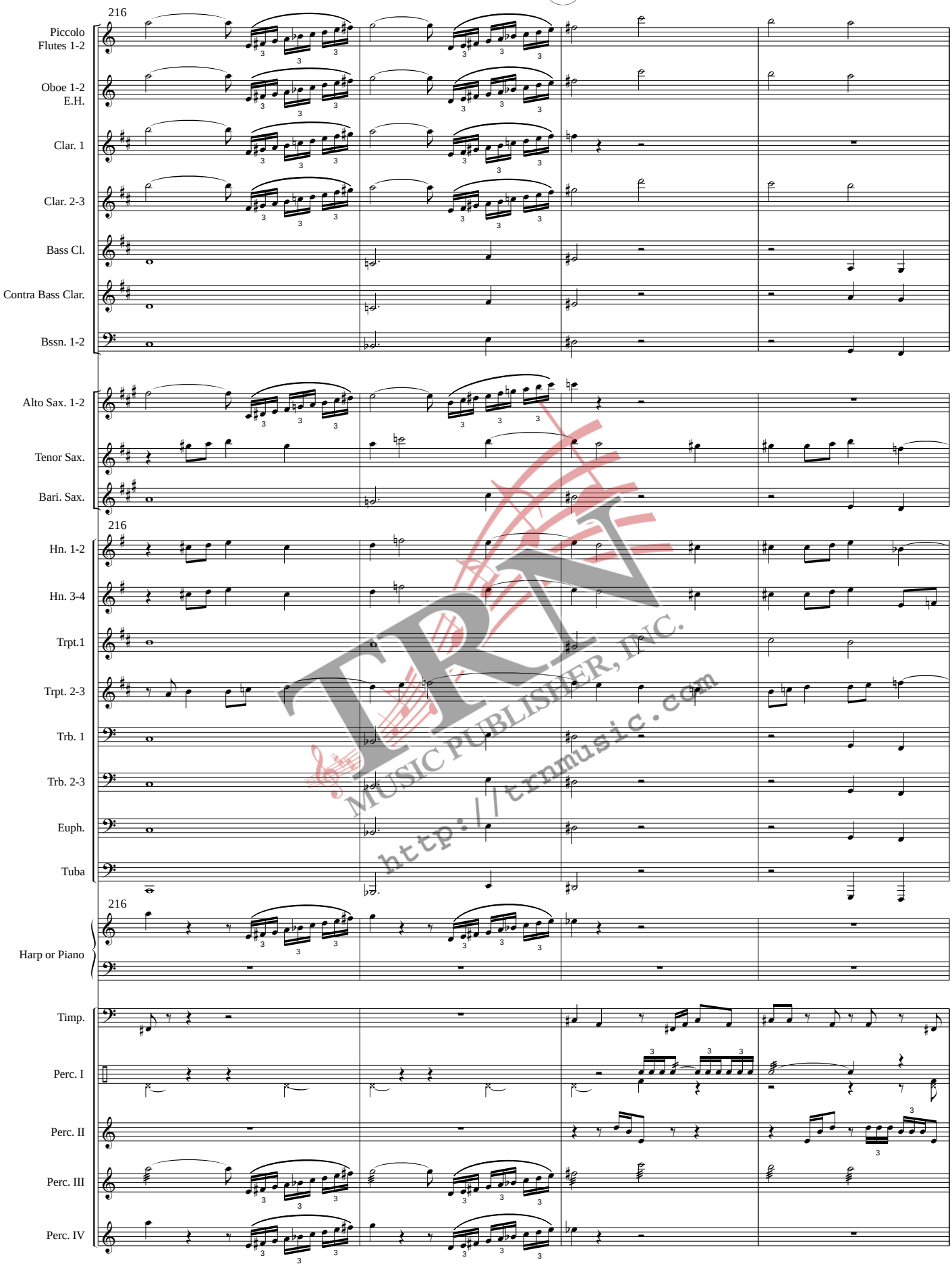

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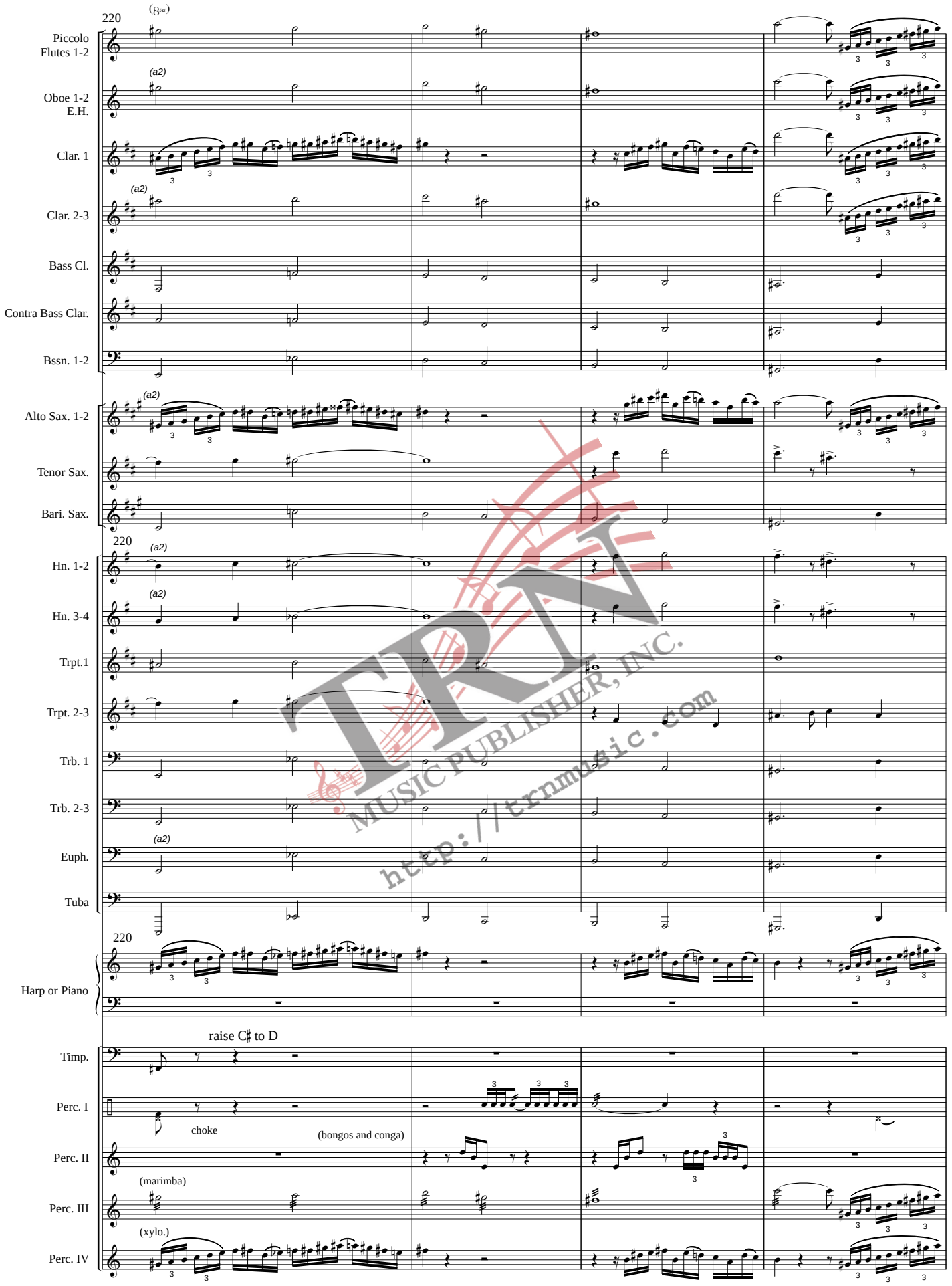

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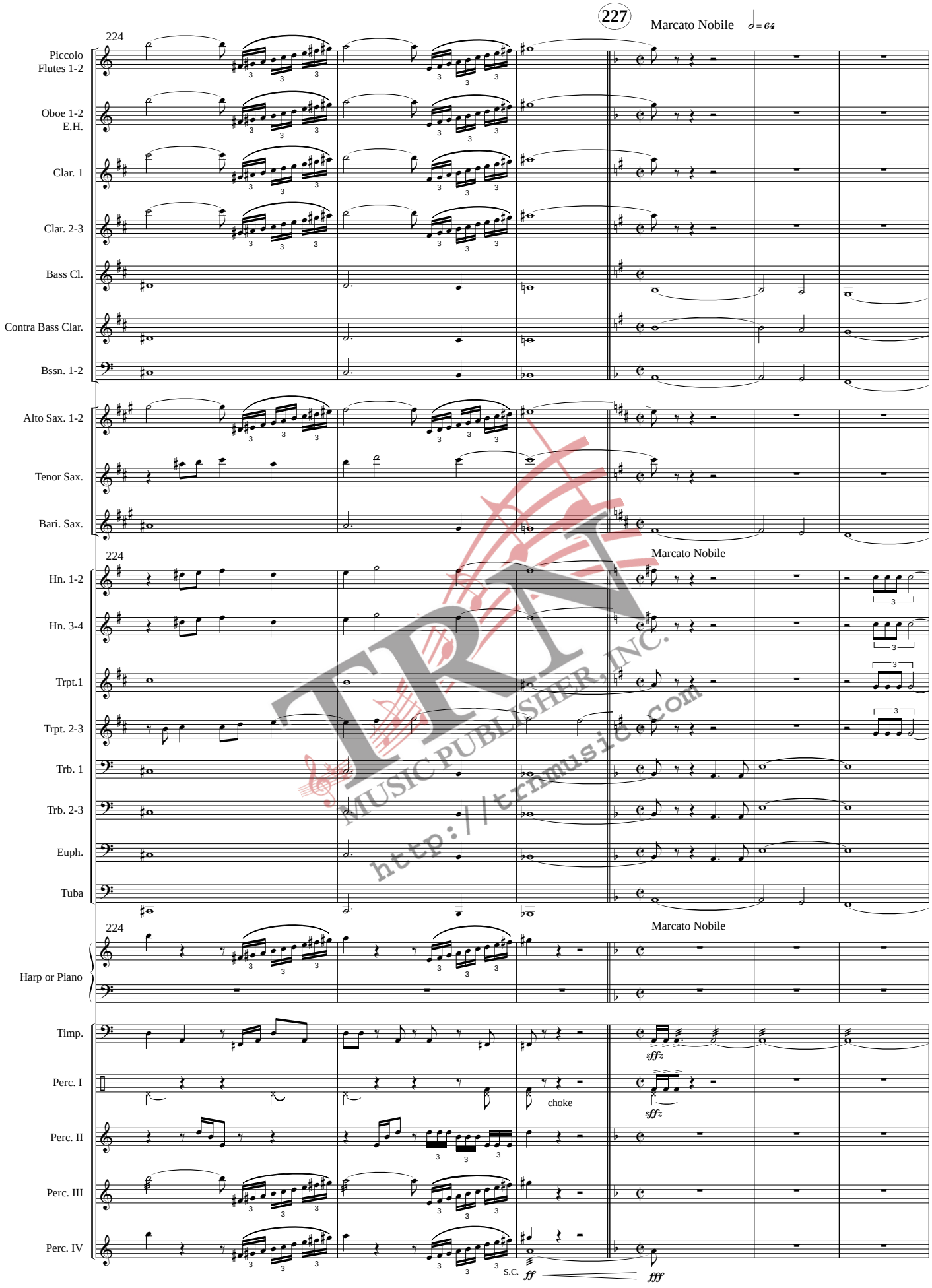

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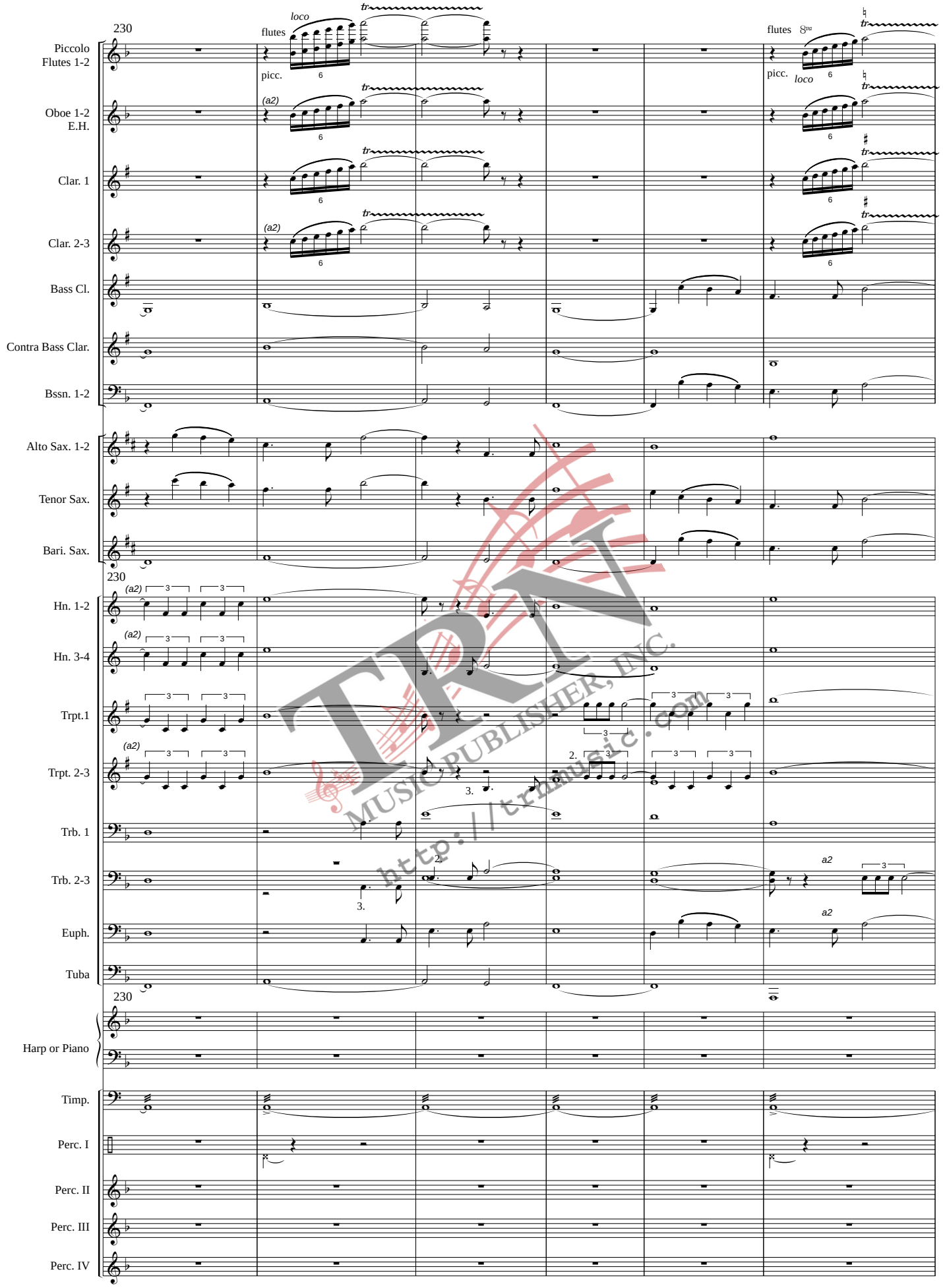

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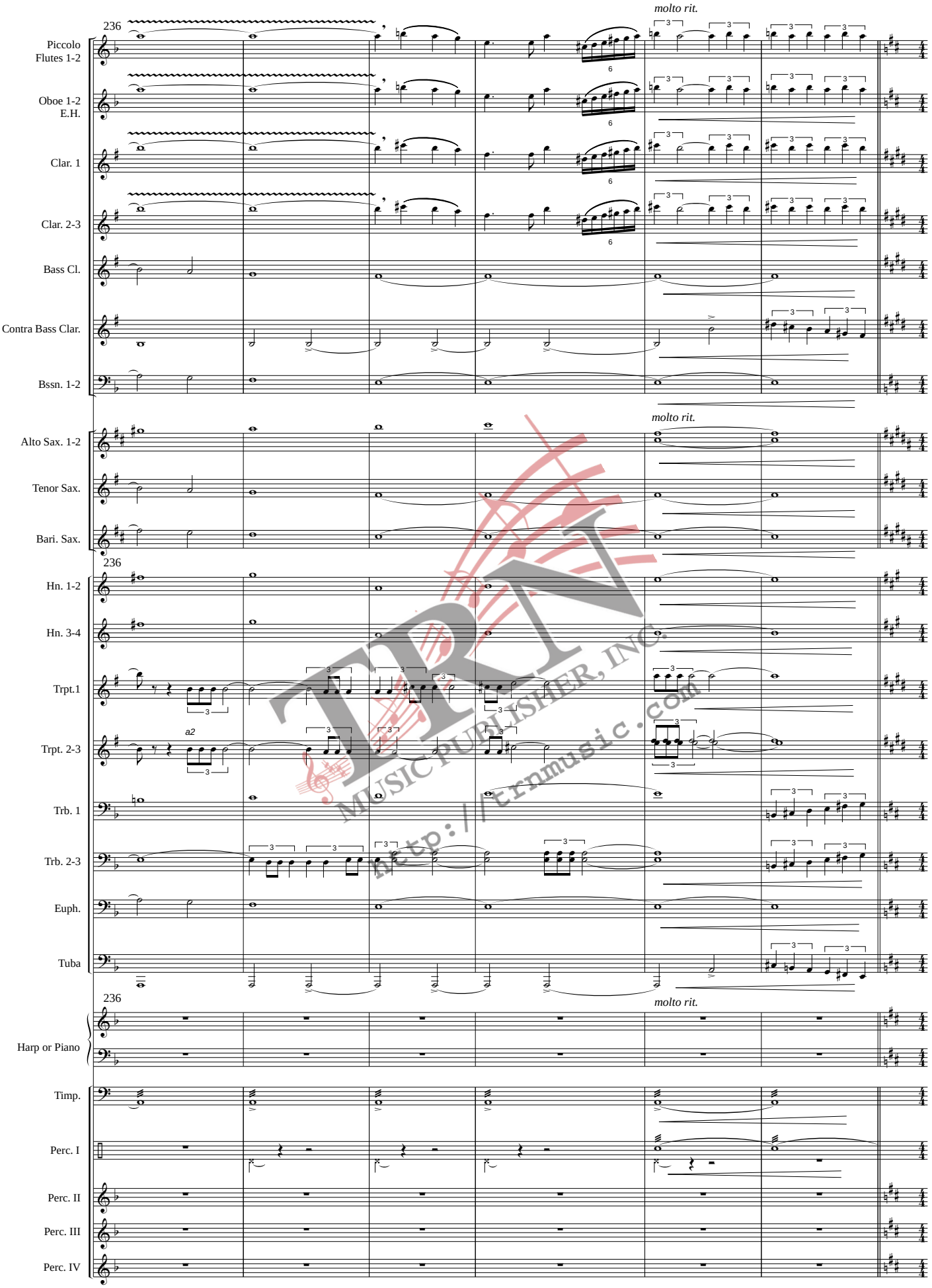

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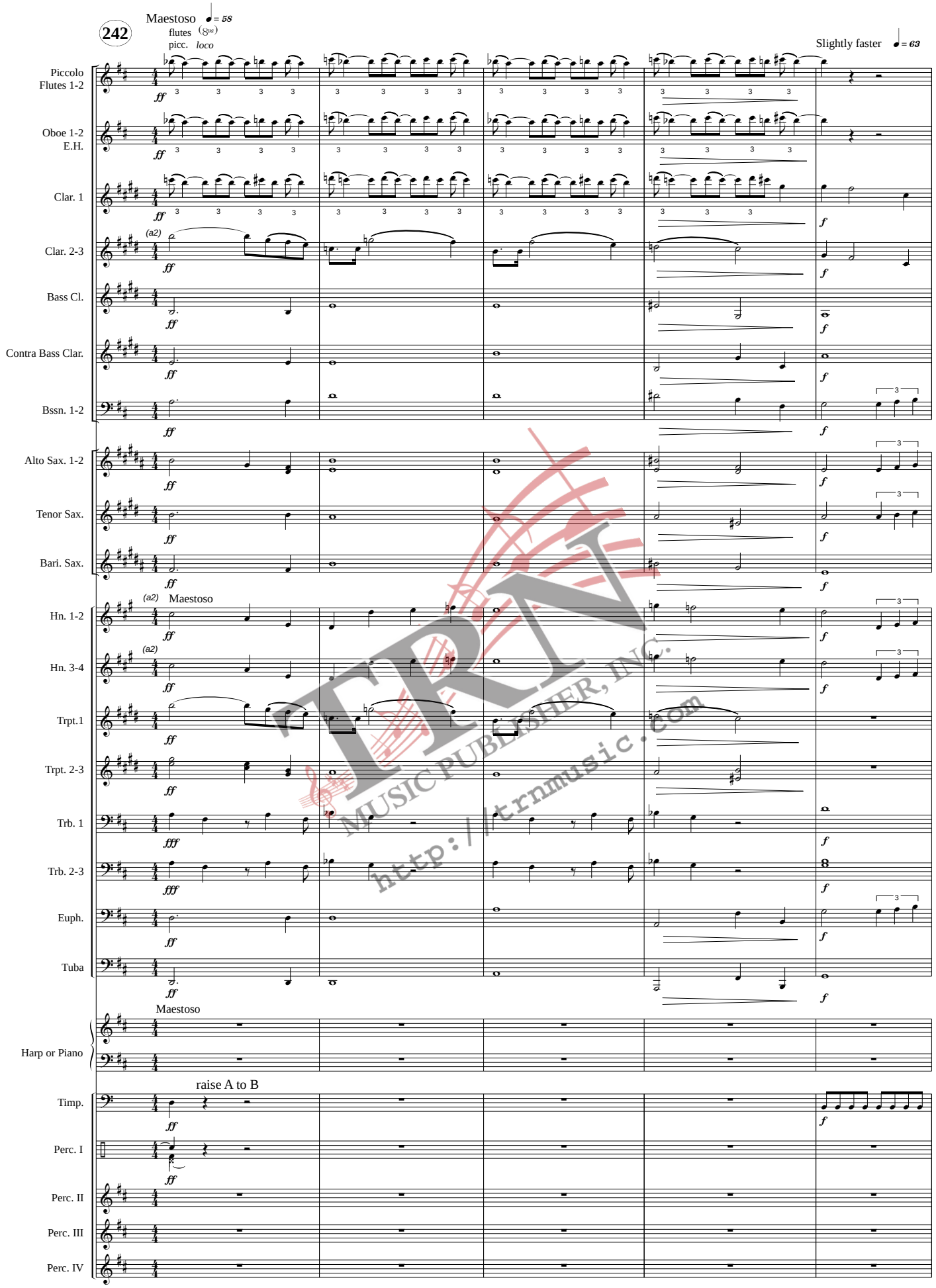

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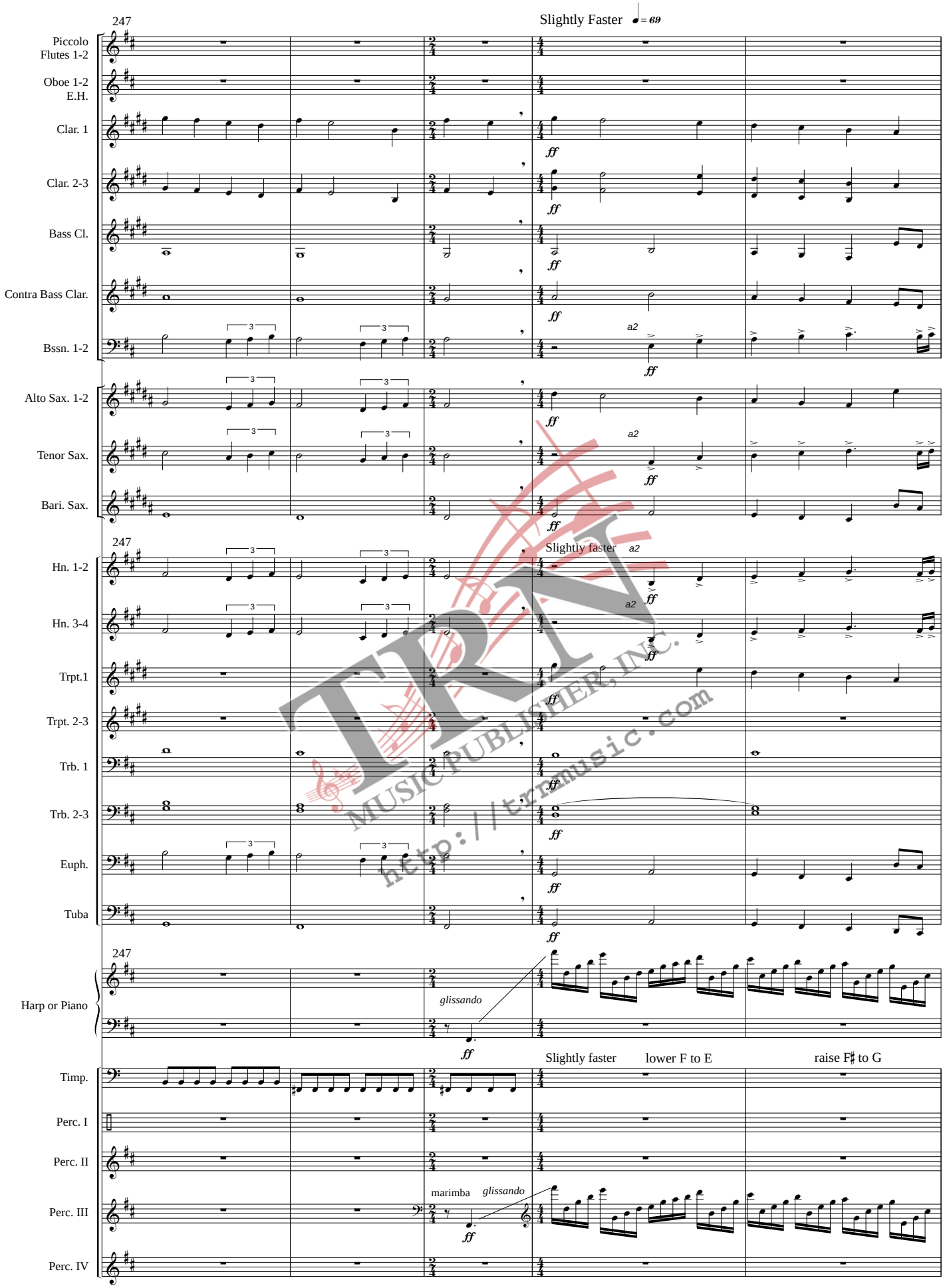

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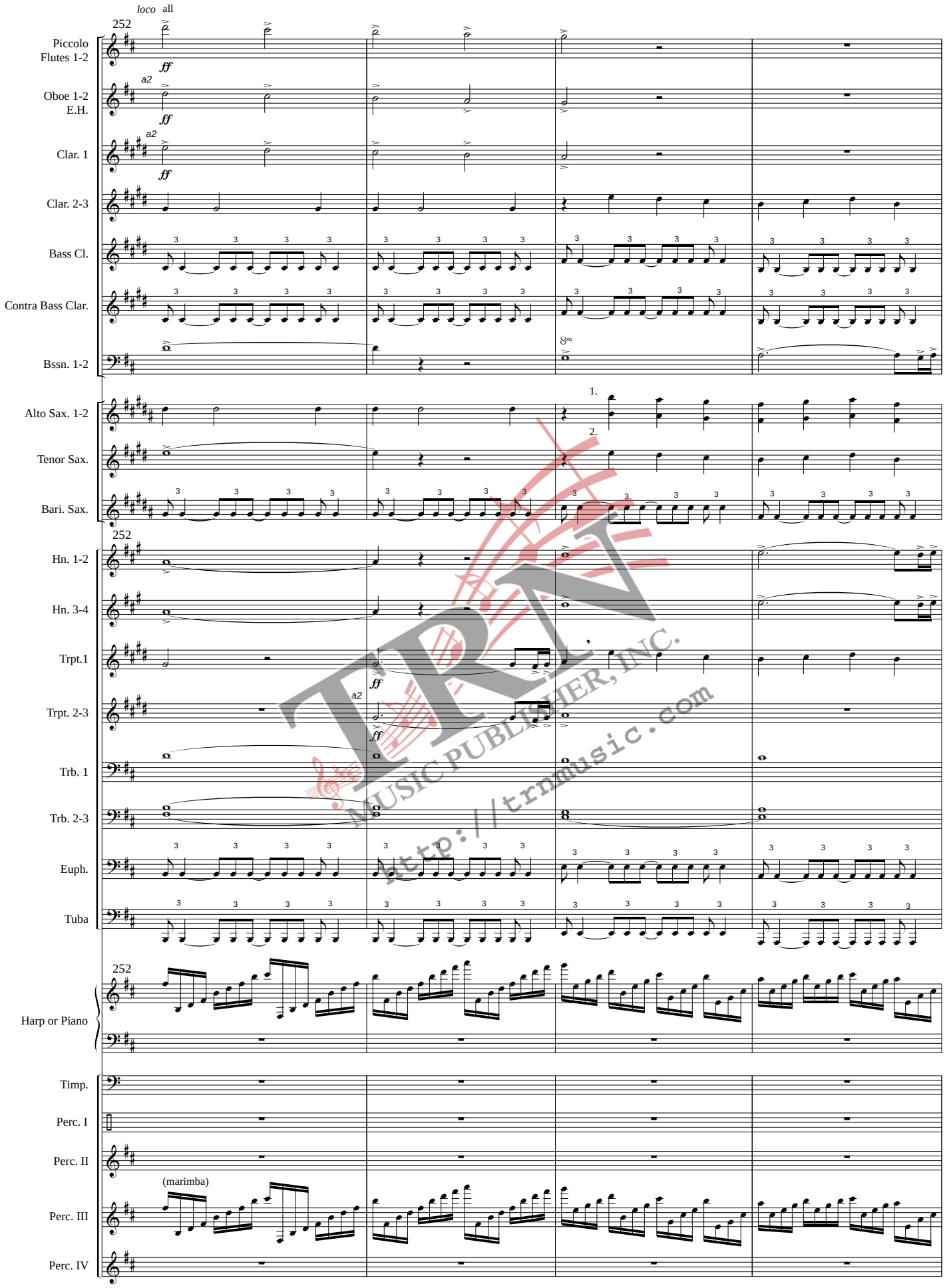

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256

picc.

– picc.

Piccolo
Flutes 1-2

Oboe 1-2
E.H.

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

loco

a2

Bssn. 1-2

a2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

256

Hn. 1-2

Hn. 3-4

Trpt.1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

256

Harp or Piano

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

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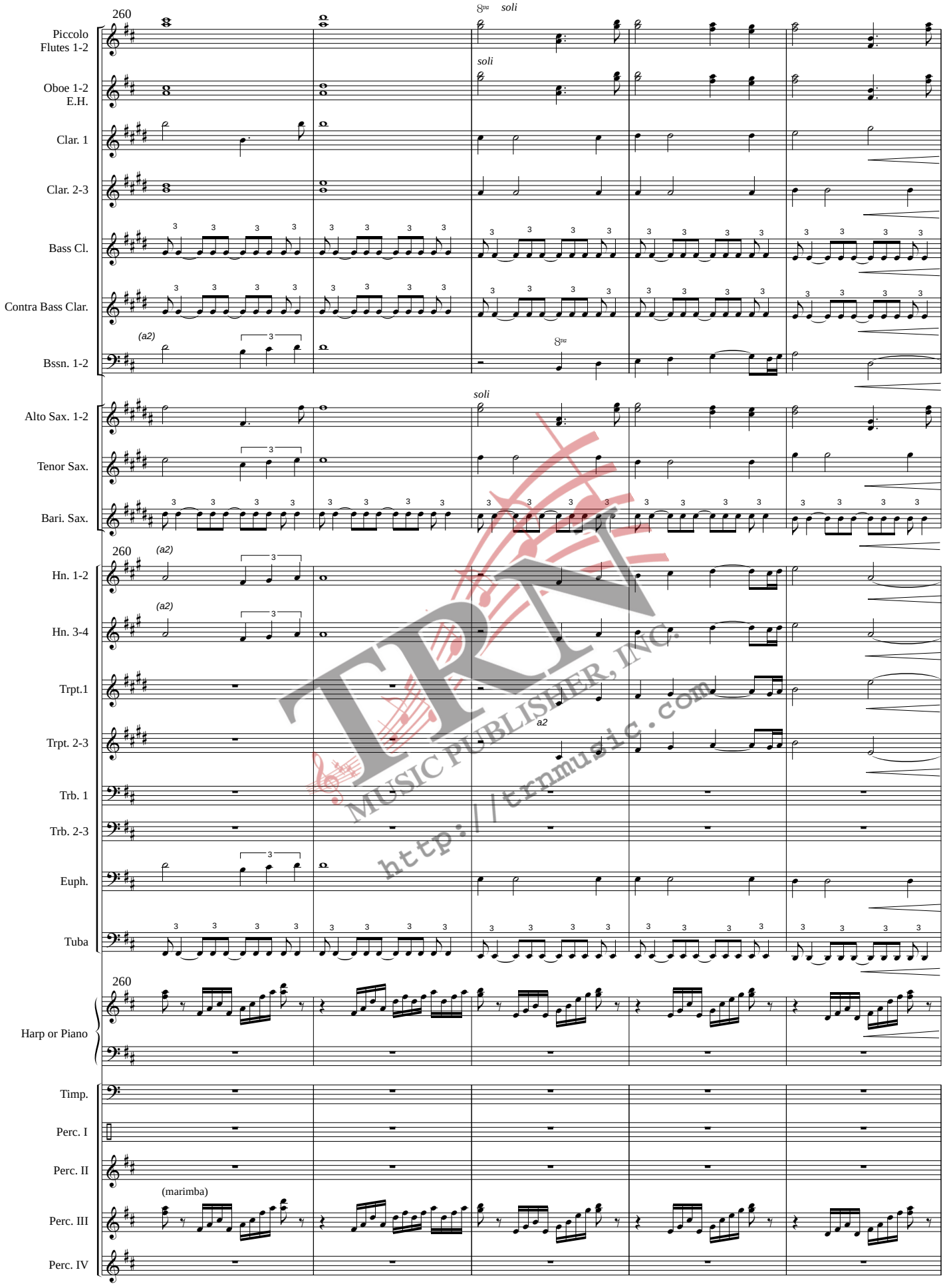

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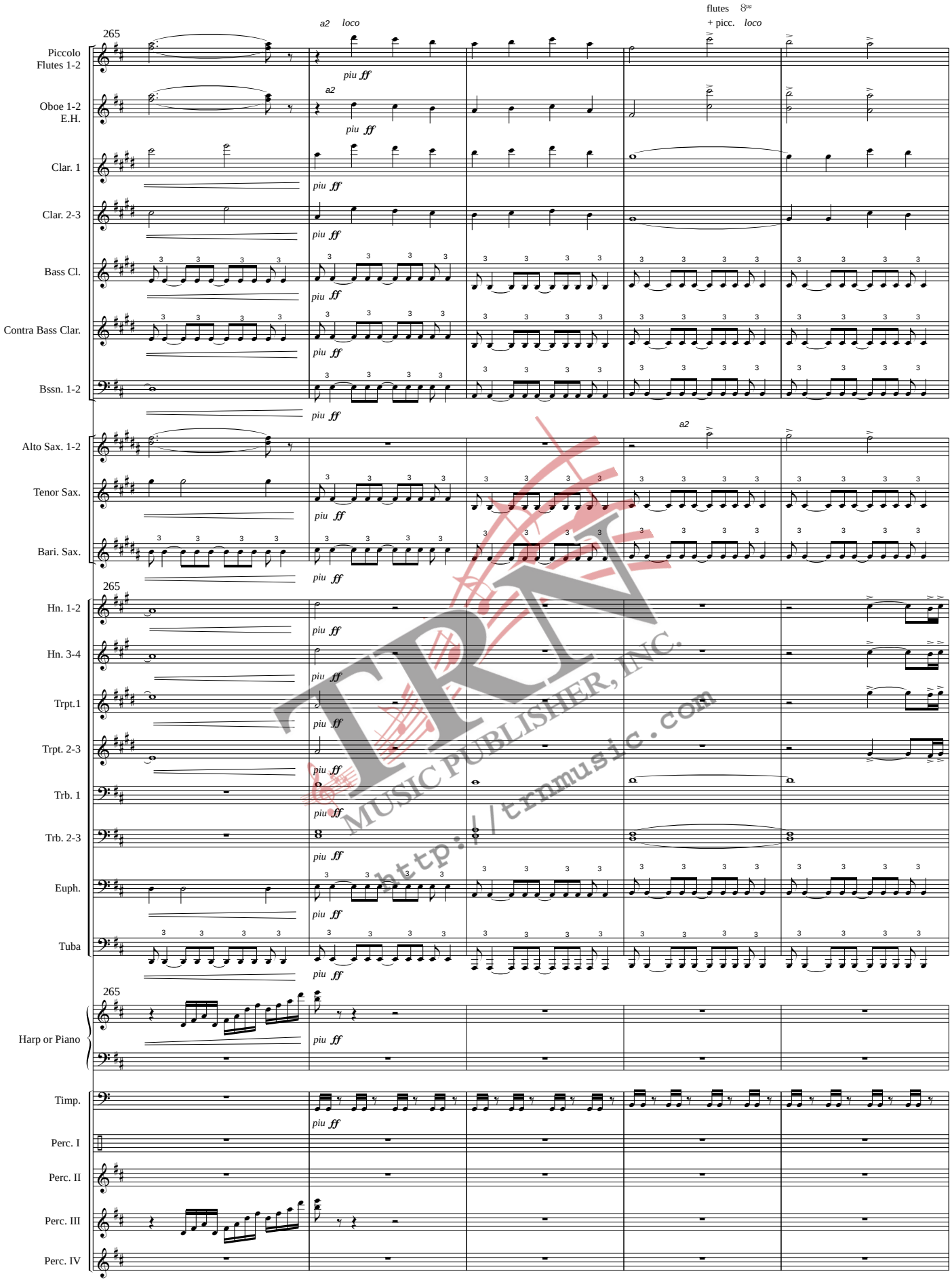

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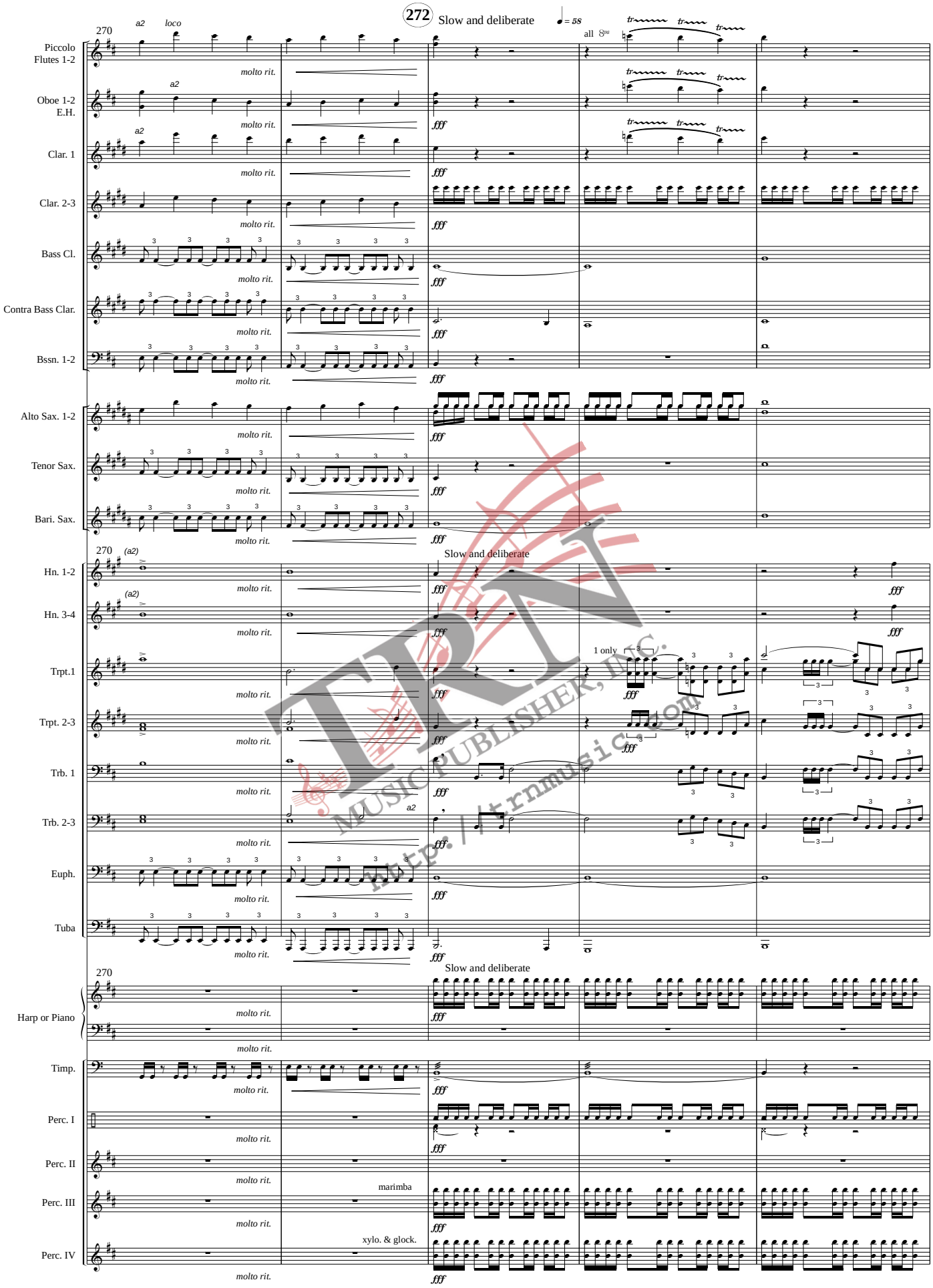

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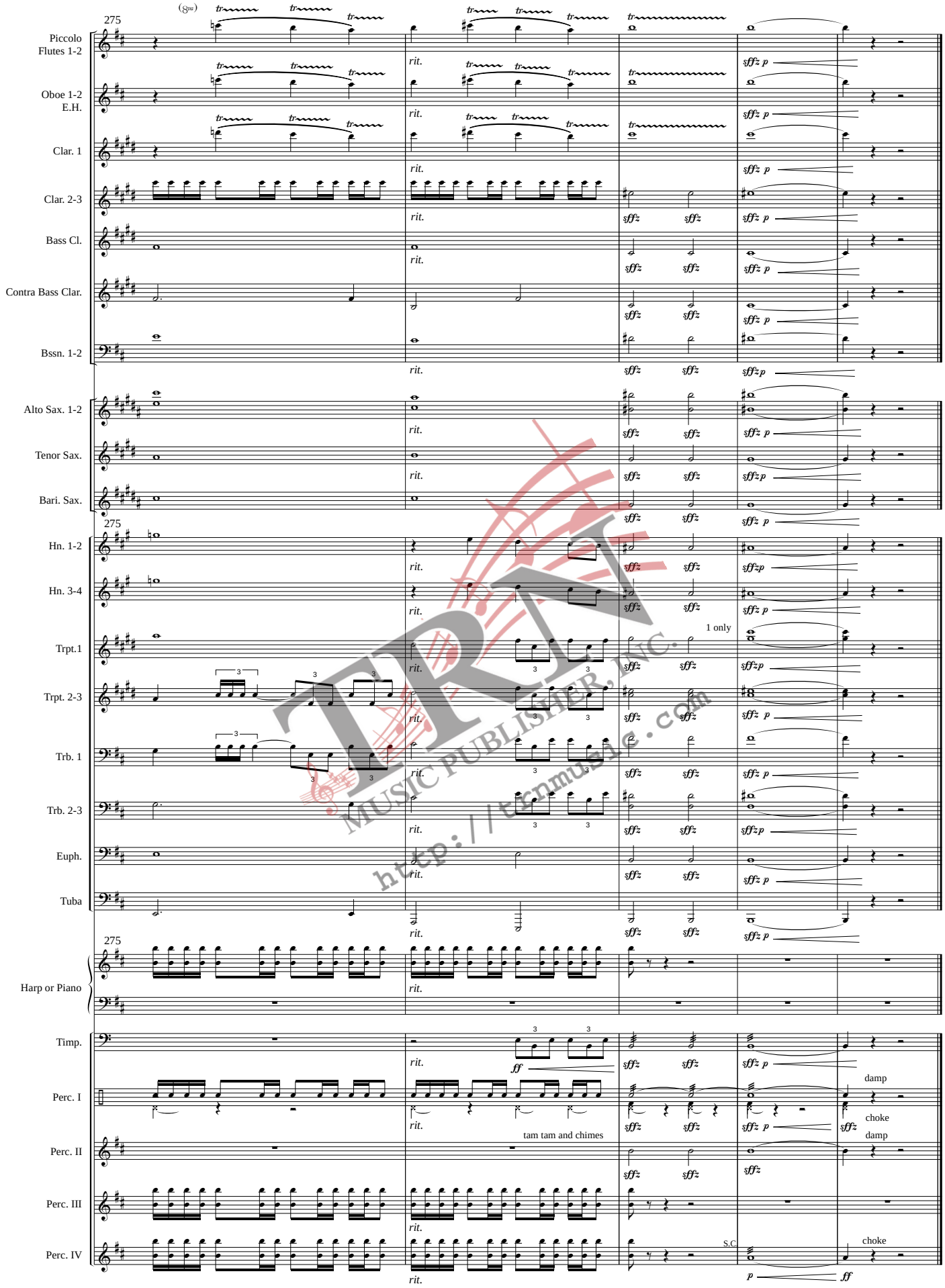

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