

Symphonic Statements

by Dwight Beckham, Sr. (ASCAP)

premiered by the
Wichita State University Symphonic Wind Ensemble
Dr. Victor A. Markovich, Conductor

.....

Complete Band Instrumentation

- | | |
|-----------------------------|---|
| 1 - Full Score | 3 - Bb Trumpet 2 |
| 7 - Piccolo & Flute 1-2 | 3 - Bb Trumpet 3 |
| 3 - Oboe 1-2 & English Horn | 2 - Trombone 1 |
| 3 - Bb Clarinet 1 | 2 - Trombone 2 |
| 4 - Bb Clarinet 2 | 2 - Trombone 3 |
| 4 - Bb Clarinet 3 | 2 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 1 - Bb Contra Bass Clarinet | 4 - Tuba |
| 1 - Eb Contra Alto Clarinet | 1 - String Bass |
| 2 - Bassoon 1-2 | 1 - Piano or Harp |
| 1 - Contrabassoon | 1 - Timpani |
| 2 - Eb Alto Saxophone 1 | 3 - Percussion I |
| 2 - Eb Alto Saxophone 2 | Snare Drum, Bass Drum, Crash Cymbals |
| 2 - Bb Tenor Saxophone | 2 - Percussion II |
| 1 - Eb Baritone Saxophone | Chimes, 2 Bongos, 1 Conga, Tam Tam |
| 2 - F Horn 1-2 | 2 - Percussion III |
| 2 - F Horn 3-4 | Marimba, Glockenspiel |
| 3 - Bb Trumpet 1 | 2 - Percussion IV |
| | Xylophone, Suspended Cymbal, Glockenspiel |

*Large Score Available

.....

TRN Music Publisher, Inc.

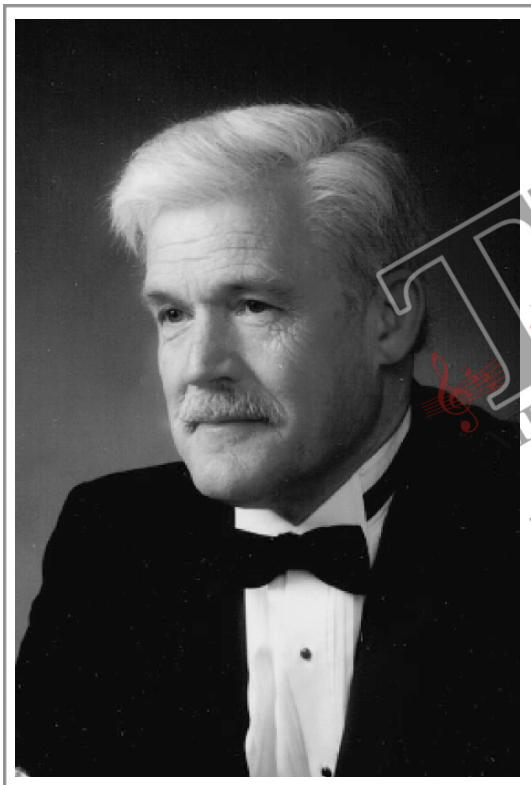
trnmusic.com

About Symphonic Statements:

“When I attended the wedding of my oldest grandson, I decided to complete a work that would include a theme I composed while in high school. That theme was influenced by my love of music from the Romantic Period, but more than anything else, it came as a result of my being smitten by a clarinet player in our high school band, and now my wife Helen, to whom this composition is dedicated.”

This work consists of three short statements that are played without break - I. Introduction, Fugue and Theme - II. Dance and Chorale - III. Finale.

Symphonic Statements was written for and premiered by the Wichita State University Symphonic Wind Ensemble, Dr. Victor A. Markovich, Conductor.



About the composer:

Dwight Beckham, Sr. (1931-) did his undergraduate and graduate work at Wichita University. He has studied composition with Homer Keller, Harold Moyer, Joshua Missal and Robert Marek. In addition to teaching 40 years in the public schools and colleges of Kansas, he has played trumpet with the Wichita Symphony Orchestra for 25 years and with the Mid-Kansas Symphony Orchestra for over 40 years. He has been a member of the Wichita Wind Ensemble since its inception in 2007. *Mr. Beckham* has been inducted into both the Kansas Teachers' Hall of Fame and the Kansas Music Educators' Association Hall of Fame. He has written a number of publications and commissions for concert band, orchestra and chamber groups. He is the recipient of a Kansas Arts Commission Fellowship in Music Composition.

Symphonic Statements

Conductor Full Score

Performance time - circa 12:00

premiered by the
Wichita State University Symphonic Wind Ensemble
Dr. Victor A. Markovich, Conductor

I. Introduction, Fugue and Theme

Dwight Beckham, Sr. ASCAP

Adagio $\text{♩} = 76$
flutes 1-2 soli

Piccolo
Flutes 1-2
mf *espressivo*

Oboe 1-2
English Horn

B $\flat$ Clarinet 1
mf *espressivo*

B $\flat$ Clarinet 2-3
2. *mp* *mf*
espressivo
3. *mp*

B $\flat$ Bass Clarinet
contra alto cl., str. bass
mf *espressivo*
mp

B $\flat$ Contra Bass Clarinet
mf *espressivo*

Bassoon 1-2
a2
p *mf* *espressivo*

E $\flat$ Alto Saxophone 1-2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone
contra alto cl., str. bass
mf *espressivo*

Adagio

F Horn 1-2

F Horn 3-4

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2-3

Trombone 1

Trombone 2-3

Euphonium

Tuba
1 only *espressivo*
mp *mf*

Adagio

Harp or Piano

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

9

Piccolo
Flutes 1-2
cresc. *ff* *mf* Solo *espressivo*

Oboe 1-2
E.H. *ff* *mf* Solo *espressivo*

Clar. 1
cresc. *ff* *mf* 1 on a part

Clar. 2-3
mf cresc. *ff* *mp* 1 on a part

Bass Cl.
mf *ff* *mp* 1 on a part

Contra Bass Clar.
ff *mp* 1 on a part

Bssn. 1-2
cresc. *ff* *mp* 1 on a part

Alto Sax. 1-2
f *ff* *mp* 2.

Tenor Sax.
f *ff* *mp* 1 on a part

Bari. Sax.
mf *ff* *mp*

9

Hn. 1-2
a2 *f* *ff* *mp*

Hn. 3-4
a2 *f* *ff* *mp*

Trpt. 1
ff *mp*

Trpt. 2-3
ff *mp*

Trb. 1
ff *mp*

Trb. 2-3
2. *3. mf* *ff* *mp*

Euph.
mf *ff* *mp*

Tuba
1 only all *ff* *mp*

9

Harp or Piano
ff *mp*

Timp.
ff *mp*

Perc. I
ff *mp*

Perc. II
ff *mp*

Perc. III
ff *mp*

Perc. IV
glock. 3 3 *mf*

17 $\text{♩} = 64$ all flutes *poco a poco agitato*

Piccolo Flutes 1-2 *cresc.*

Oboe 1-2 E.H. *a2 mf cresc. f*

Clar. 1 *all others mf cresc. f*

Clar. 2-3 *all a2 mf cresc. f*

Bass Cl. *all mf cresc. f cresc.*

Contra Bass Clar. *all a2 mf cresc. f cresc.*

Bssn. 1-2 *all a2 mf cresc. f cresc.*

Alto Sax. 1-2 *all a2 mf cresc. f cresc.*

Tenor Sax. *f cresc.*

Bari. Sax. *f cresc.*

Hn. 1-2 *poco a poco agitato f cresc.*

Hn. 3-4 *f cresc.*

Trpt. 1 *f cresc.*

Trpt. 2-3 *a2 f cresc.*

Trb. 1 *mf cresc. f cresc.*

Trb. 2-3 *a2 mf cresc. f cresc.*

Euph. *mf cresc. f cresc.*

Tuba *mf cresc. f cresc.*

Harp or Piano *17 poco a poco agitato f cresc.*

Timp. *f cresc.*

Perc. I *f cresc.*

Perc. II *f cresc.*

Perc. III *f cresc.*

Perc. IV *f cresc.*

TRM
MUSIC PUBLISHER, INC.
<http://trmusic.com>

32

flutes 8^{va} *tr* *picc. loco* *cresc.* *molto rit.*

Piccolo Flutes 1-2

Oboe 1-2 E.H.

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

32

Hn. 1-2

Hn. 3-4

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

32

Harp or Piano

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

cresc. *molto rit.* *S.D.* *f*

Pesante

flutes 8^{va}
picc.
loco

a tempo

(Sp)
tr
loco
+ picc.

39

Piccolo Flutes 1-2

Oboe 1-2 E.H.

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

Harp or Piano

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

S.D.

B.B.C.C.

S.C.

fz

sforzando

glissando

f

MUSIC PUBLISHER, INC.

http://termusic.com

sfz *mf*

Faster

TRN
MUSIC PUBLISHER, INC.
<http://trnmusic.com>

62 *loco*

Piccolo
Flutes 1-2
+ picc. lower octave

Oboe 1-2
E.H.

Clar. 1

Clar. 2-3
3
2.

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

Alto Sax. 1-2
2. *mf*

Tenor Sax.

Bari. Sax.

62

Hn. 1-2

Hn. 3-4

Trpt.1
Straight Mute

Trpt. 2-3
sfz *sfz* *f*

Trb. 1

Trb. 2-3

Euph.

Tuba

62

Harp or Piano

Timp.

Perc. I
sfz *sfz* *sfz* *sfz* *mf*

Perc. II

Perc. III

Perc. IV
xylo.
sfz *sfz* *f*

mf

76

Piccolo
Flutes 1-2

Oboe 1-2
E.H.

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

76

Hn. 1-2

Hn. 3-4

Trpt.1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

76

Harp or Piano

Timp.

Perc. I
raise A to C

Perc. II

Perc. III

Perc. IV

flutes 1-2

Slightly faster

114

Piccolo
Flutes 1-2

Oboe 1-2
E.H.

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

114

Hn. 1-2

Hn. 3-4

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

114

Harp or Piano

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

TRM
MUSIC PUBLISHER, INC.
<http://trmmusic.com>

soli

Piccolo Flutes 1-2 *mp*

Oboe 1-2 E.H. *mp* 2nd Oboe to English Horn 1st oboe only

Clar. 1 *divisi soli mp* *a2*

Clar. 2-3 *mp*

Bass Cl. *mp*

Contra Bass Clar. *mp*

Bssn. 1-2 *mp* *a2* *mp*

Alto Sax. 1-2 *mp*

Tenor Sax. *mp*

Bari. Sax.

Hn. 1-2 119 *mp* *soli*

Hn. 3-4 *mp* horn 1-2 *soli*

Trpt. 1 *mp*

Trpt. 2-3 *mp*

Trb. 1 *mp*

Trb. 2-3 *mp*

Euph. *mp* *alto sax.* *tenor sax.*

Tuba *mp*

Harp or Piano 119

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The score includes a large, stylized watermark "TERMINAL MUSIC PUBLISHER, INC." and a URL "http://terminalmusic.com". The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The score ends with a double bar line and a repeat sign. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score includes dynamic markings: "mf" (mezzo-forte) and "mp" (mezzo-piano). The score also includes a section marked "2." (second ending) which leads back to the beginning of the first system.

II. Dance and Chorale

131 *molto rit.* attacca **134** Jovial $\text{♩} = 80$
piccolo only

Piccolo Flutes 1-2 *f* *mf* *f sub.*

Oboe 1-2 E.H. *f* *mf* *f sub.*

Clar. 1 *f* *mf* *f sub.*

Clar. 2-3 *f* *mf* *f sub.*

Bass Cl. *f* *mf* *f sub.*

Contra Bass Clar. *f* *mf* *f sub.*

Bssn. 1-2 *f* *mf* *f sub.*

Alto Sax. 1-2 *f* *mf* *f sub.*

Tenor Sax. *f* *mf* *f sub.*

Bari. Sax. *f* *mf* *f sub.*

Hn. 1-2 *f* *molto rit.* *Jovial*

Hn. 3-4 *f* *molto rit.* *Jovial*

Trpt. 1 *f* *molto rit.* *Jovial*

Trpt. 2-3 *f* *molto rit.* *Jovial*

Trb. 1 *f* *molto rit.* *Jovial*

Trb. 2-3 *f* *molto rit.* *Jovial*

Euph. *f* *molto rit.* *Jovial*

Tuba *f* *molto rit.* *Jovial*

Harp or Piano *f* *molto rit.* *Jovial*

Timp. *f* *molto rit.* *Jovial*

Perc. I *f* *molto rit.* *Jovial*

Perc. II *f* *molto rit.* *Jovial*

Perc. III *f* *molto rit.* *Jovial*

Perc. IV *f* *molto rit.* *Jovial*

145 (picc.) 6 rit. a tempo

Piccolo Flutes 1-2

Oboe 1-2 (E.H.)

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

Bssn. 1-2 (1.)

Alto Sax. 1-2 (a2) 1.

Tenor Sax.

Bari. Sax.

145 a tempo

Hn. 1-2 rit.

Hn. 3-4

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

145 a tempo

Harp or Piano rit.

Timp.

Perc. I rit.

Perc. II

Perc. III

Perc. IV

TRN MUSIC PUBLISHER, INC. <http://trnmusic.com>

25

159

Piccolo
Flutes 1-2

Oboe 1-2
E.H.

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

159

Hn. 1-2

Hn. 3-4

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

159

Harp or Piano

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

166

Piccolo
Flutes 1-2

Oboe 1-2
E.H.

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

166

Hn. 1-2

Hn. 3-4

Trpt.1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

166

Harp or Piano

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

E.H. to Oboe

TERN MUSIC PUBLISHER, INC.
http://ternmusic.com

180

Piccolo
Flutes 1-2

Oboe 1-2
E.H.

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

180

Hn. 1-2

Hn. 3-4

Trpt.1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

180

Harp or Piano

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

TRM
MUSIC PUBLISHER, INC.
<http://trmmusic.com>

Piccolo
Flutes 1-2

Oboe 1-2
E.H.

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

Harp or Piano

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

185 (a2)

185 (a2)

3

TRM MUSIC PUBLISHER, INC.

<http://trmmusic.com>

[illegible]

201

Maestoso = 96

Maestoso = 96

— picc.

Maestoso

[illegible]

216

Piccolo
Flutes 1-2

Oboe 1-2
E.H.

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

216

Hn. 1-2

Hn. 3-4

Trpt.1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

216

Harp or Piano

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

220 (8u)

Piccolo
Flutes 1-2

Oboe 1-2
E.H.

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

220 (a2)

Hn. 1-2

Hn. 3-4

Trpt.1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph. (a2)

Tuba

220

Harp or Piano

raise C# to D

Timp.

Perc. I

choke

(bongos and conga)

Perc. II

(marimba)

Perc. III

(xylo.)

Perc. IV

TERN
MUSIC PUBLISHER, INC.
http://ternmusic.com

230

Piccolo
Flutes 1-2

flutes *loco*
picc. 6 *tr*

Oboe 1-2
E.H.

(a2) 6 *tr*

Clar. 1

6 *tr*

Clar. 2-3

(a2) 6 *tr*

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

230

Hn. 1-2

(a2) 3 3

Hn. 3-4

3 3

Trpt. 1

(a2) 3 3

Trpt. 2-3

3. 2, 3 3 3

Trb. 1

2 3

Trb. 2-3

3. a2 3

Euph.

a2

Tuba

230

Harp or Piano

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

236 *molto rit.*

Piccolo
Flutes 1-2

Oboe 1-2
E.H.

Clar. 1

Clar. 2-3

Bass Cl.

Contra Bass Clar.

Bssn. 1-2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Trpt.1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

236 *molto rit.*

Harp or Piano

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

TERMMUSIC PUBLISHER, INC.
http://termusic.com

(258)

- picc.

Piccolo
Flutes 1-2

Oboe 1-2
E.H.

Clar. 1

Clar. 2-3

Bass Cl.
Contra Bass Clar.

Bssn. 1-2

Alto Sax. 1-2

Tenor Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Euph.

Tuba

Harp or Piano

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

MUSIC PUBLISHER, INC.
<http://termusic.com>

