

SYMPHONIA GLORIOSO

A Celebration Fanfare

Commissioned to Commemorate the 20th Year Anniversary of
Dr. Charles Paul Conn as President of Lee University, Cleveland, Tennessee

David R. Holsinger (ASCAP)

Complete Band Instrumentation

1 - Full Score	2 - Alto Sax 2	4 - Tubas
1 - Piccolo	2 - Tenor Sax	1 - Mallet 1-A Xylophone
3 - Flute 1	1 - Baritone Sax	1 - Mallet 1-B Marimba
3 - Flute 2	3 - Trumpet 1	2 - Mallet 2 Orch. Bells & Vibes
1 - Oboe 1	3 - Trumpet 2	1 - Piano
1 - Oboe 2	3 - Trumpet 3	1 - Timpani
1 - E ^b Clarinet	3 - F Horn 1	3 - Percussion 1
3 - Clarinet 1	3 - F Horn 2	Snare Drum, Tambourine, Woodblock, BarChimes, Metal Claves
4 - Clarinet 2	2 - Baritone BC	3 - Percussion 2
4 - Clarinet 3	2 - Baritone TC	Field Drum, Tenor Drum, Small/ Medium/Large Triangles, Metal
2 - Bass Clarinet	2 - Trombone 1	Claves, Woodblock & Ribbon Crasher
2 - Bassoons	2 - Trombone 2	3 - Percussion 3
2 - Alto Sax 1	2 - Trombone 3	Tam-Tam, Bass Drum, Crash Cymbals, Suspended Cymbal & Temple Blocks

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

About the Music . . .

This celebration fanfare, SYMPHONIA GLORIOSO, was commissioned by Lee University to honor its President, Dr. Charles Paul Conn, as he completes his 20th year at the helm of this private, comprehensive university located in Cleveland, Tennessee. During his years as president, the university has seen significant growth: enrollment has tripled, the budget has quadrupled, and the physical campus has been substantially enlarged and rebuilt with twenty major buildings added to serve the student body since 1986. Paul Conn has served the university as a faculty member in the Department of Psychology for 15 years, as Vice-President of Institutional Advancement, and finally, for the past two decades as President. In addition to his scholarly publications, Paul Conn has enjoyed a second career as a freelance writer. He has authored or co-authored 20 popular books, sharing by-lines with personalities such as Johnny Cash, Pro-footballer Terry Bradshaw, and successful businessmen, Jack Eckerd and Richard DeVos.

As part of a year-long celebration, David Holsinger was commissioned to write this fanfare to open the festivities in the fall of 2006. Based on one of Dr. Conn's favorite hymns, the 1906 Charles P. Jones hymn, ALL I NEED, the fanfare opens with penetrating percussion and jagged brass outbursts, interjecting fragments and phrases of the hymn as it propels toward the final chorale and riveting conclusion.

About the Composer . . .



David R. Holsinger (b1945, Hardin, Missouri) serves Lee University in Cleveland, Tennessee, as Director of the Wind Ensemble. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works.

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A CELEBRATION FANFARE

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♩ = c. 132

2

4

6

Piccolo

Flutes

Oboes

E \flat Clarinet

Clarinet 1

Clarinet 2/3

Bass Clar.

Bassoons

Alto Sax 1/2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2/3

F Horn 1

F Horn 2

Baritone

Trombone 1

Tromb. 2/3

Tubas

Mallet 1 A/B

Mallet 2

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

GRADE 5
TRN2006-2

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SYMPHONIA GLORIOSO

8

10

12

This page of the musical score covers measures 8 through 12. The instruments are arranged as follows:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E² Cl.**: E-flat Clarinet
- Clar. 1**: Clarinet 1
- Clar. 2/3**: Clarinet 2 and 3
- Bass Cl.**: Bass Clarinet
- Bssns.**: Bassoon
- A. Sax 1/2**: Alto Saxophone 1 and 2
- T. Sax**: Tenor Saxophone
- B. Sax**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2/3**: Trumpet 2 and 3
- F Hn. 1**: First French Horn
- F Hn. 2**: Second French Horn
- Bar.**: Baritone
- Trmb. 1**: Trombone 1
- Trmb. 2/3**: Trombone 2 and 3
- Tubas**: Tubas
- Mtr. 1**: Mellophone 1
- Mtr. 2**: Mellophone 2
- Piano**: Piano
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3

Measures 8, 10, and 12 are marked with a forte (*f*) dynamic. The percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3) feature a rhythmic pattern of eighth notes with accents, marked *Simile*.

SYMPHONIA GLORIOSO

13

14

16

Picc.
Fl.
Ob.
E^b Cl.
Clar. 1
Clar. 2/3
Bass Cl.
Bsns.

A. Sax 1/2
T. Sax
B. Sax

13

14

16

Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Bar.
Trmb. 1
Trmb. 2/3
Tubas
Mtl. 1
Mtl. 2
Piano
Timp.
Perc. 1
Perc. 2
Perc. 3