

Swanee

for Concert Band

arranged by
Gary E. Parks

Complete Band Instrumentation

1 - Full Score	2 - Alto Saxophone 1	2 - Trombone 1
4 - Flute 1	2 - Alto Saxophone 2	2 - Trombone 2
4 - Flute 2	2 - Tenor Saxophone	2 - Trombone 3
2 - Oboe	1 - Baritone Saxophone	2 - Baritone B.C.
2 - Bassoon	3 - Trumpet in B ^b 1	2 - Baritone T.C.
3 - Clarinet in B ^b 1	3 - Trumpet in B ^b 2	4 - Tuba
4 - Clarinet in B ^b 2	3 - Trumpet in B ^b 3	1 - Timpani
4 - Clarinet in B ^b 3	2 - Horn in F 1	2 - Mallets
2 - Bass Clarinet	2 - Horn in F 2	Bells, Xylophone
		2 - Percussion 1
		Snare Drum, Bass Drum
		2 - Percussion 2
		Crash Cymbals, Suspended Cymbal

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

About the Music - - -

Stephen Collins Foster was one of America's most beloved songwriters and the country's first professional musician. Foster's "Old Folks at Home" was completed only after his publisher found the river with two syllables that suited the young writer's fancy. Foster wanted to write about people that lived their lives along a river bank, and the Swanee (really Suwanee) was his choice. This arrangement opens with the lovely melody that Foster knew would be one of his most popular works.

George Gershwin's first major contribution, popularized by Al Jolson, is also about this well-known river. It helped Jolson become what some call the world's greatest entertainer, and Gershwin to continue to the heights he and his wife achieved.

Please enjoy this arrangement as they are featured separately and then partnered at the end!

About the Composer - - -



Gary Parks composes and arranges choral and instrumental works, both educational and sacred. His pieces are published with several major publishing companies in the United States and in Europe. His works have appeared on *Band World Magazine's* "Top 100" list, as well as the Texas UIL Prescribed Music List. He has been Percussion Instructor at Lamar University since 1991, and Principal Percussionist for the Symphony of Southeast Texas since 1978. Gary served as a music educator in Texas public schools, and a music director in area churches for over 30 years. He holds his Bachelor of Science in Theory and Composition, and Percussion from Lamar University, and his Masters Degree in Music Education from McNeese State University. Gary lives in the community of Wildwood, just north of Beaumont, Texas, with his wife, Cathryne.

Swanee

for Concert Band

arr. Gary E. Parks

Adagio

**opt.piccolo
where indicated

Flute 1 and 2 *mp* *mf*

Oboe *mp* *mf*

Bassoon *mf*

Clarinet in B \flat 1 *mp* *mf*

Clarinet in B \flat 2 & 3 *mp* *mf*

Bass Clarinet *mf*

Alto Sax. 1 & 2 *1st only* *mp* *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B \flat 1 & 2 *mf*

Trumpet in B \flat 3 *f*

Horn in F 1 & 2 *mf*

Trombone 1 *mf*

Trombone 2 & 3 *mf*

Baritone *mf*

Tuba *mf*

Timpani F-B \flat -C-E \flat *mf*

Mallets Bells *mp* *mf*

Xylo. (3 mallet) *mf*

Percussion Cym. has separate part Cr. Cym. *mf*

Cymbals Sn. Drum B. Drum

GRADE 3
TRN07GP1

Copyright © MMVII by TRN MUSIC PUBLISHER, INC.
All Rights Reserved. Printed in U.S.A. International Copyright Secured

Swanee

4

A poco piu mosso

7
Fl. 1 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2&3 *mp*

B. Cl.

A. Sx. 1&2 *(mp)* cue oboe

T. Sx. *mf*

B. Sx.

7
B♭ Tpt. 1&2 *mf*

7
B♭ Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2&3

Bar.

Tuba

7
Timp.

Mall.

7
Perc.