

# When the Stars Began to Fall

*for String Orchestra*

arranged by  
Fred J. Allen

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Complete String Orchestra Instrumentation

1 - Full Score

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Bass

1 - Piano

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## About the Music - - -

“*My Lord What a Mornin*” is one of many anonymous spirituals sung in the fields and in worship by African-American slaves in the 19th century. In this setting, sonorities of the band are utilized which express a longing for the end of time, when there would be no sorrow, no pain. The last line of the refrain serves as the title for this setting.

## About the Composer - - -



**Fred J. Allen** is Director of Bands at **Stephen F. Austin State University** in Nacogdoches, Texas. In addition to his responsibilities with the band, he teaches conducting and music education classes. Prior to his current position, **Allen** taught at **Abilene Christian University** and for eleven years in public schools. His areas of specialization include literature for bands and intonation of the wind instruments. TRN has published pieces for band by **Fred J. Allen** which draw upon his experience As a public school teacher. He attempts to present opportunities for expressive playing within the range and rhythm constriction necessary for young instrumentalists. **Allen** is a member of **College Band Directors National Association**, **Texas Music Educators Association**, and **Phi Beta Mu** honorary bandmasters fraternity.

# When the Stars Began to Fall

## for String Orchestra

Conductor

arr. Fred J. Allen

Andante

The musical score is arranged in five systems. The first system contains the staves for Violin I, Violin II, Viola, Cello, and Bass. The second system contains the Piano (optional) part, which is bracketed together. The score is in the key of D major (two sharps) and common time (C). The tempo is marked 'Andante'. Dynamics include *p* (piano), *mp* (mezzo-piano), and *cantabile*. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large, semi-transparent watermark for TRN Music Publisher, Inc. is overlaid on the score, along with the website address <http://trnmusic.com>.

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When the Stars Began to Fall

This musical score is for the piece "When the Stars Began to Fall". It is arranged for a string quartet and optional piano. The score is divided into two systems, with measures 5-9 in the first system and measures 10-14 in the second. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Vln. I, Vln. II, Vla., Vc., Bass, and Pno. (opt.). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. A large, semi-transparent watermark for TRM Music Publisher, Inc. is overlaid on the score, with the website <http://trmmusic.com> visible. A small box containing the number "9" is located in the upper right corner of the first system.

15

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

Pno. (opt.) *mp*

20

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bass *f*

Pno. (opt.) *f*

21

When the Stars Began to Fall

This musical score is for the piece "When the Stars Began to Fall". It is arranged for a string quartet (Violin I, Violin II, Viola, and Cello) and a double bass, with an optional piano accompaniment. The score is divided into two systems, with the first system starting at measure 25 and the second system starting at measure 30. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 25-30) features a dynamic range from *mp* to *p*. The second system (measures 30-35) features a dynamic range from *mf* to *f*. The score includes various performance instructions such as *(div.)* (divisi), *(unis.)* (unison), *pizz.* (pizzicato), and *arco* (arco). A conductor's part is also present, with a box containing the number 31. A large red watermark for "MUSIC PUBLISHER, INC." is overlaid on the score.

35

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno. (opt.)

cresc. e rit.

*ff*

*mp*

*p*

A Tempo

(unis.)

6

6

39

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno. (opt.)

*f*

(div.)

When the Stars Began to Fall

This musical score is for the piece "When the Stars Began to Fall". It consists of two systems of staves. The first system covers measures 43 to 45, and the second system covers measures 47 to 50. The instruments included are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Bass, Piano (Pno. opt.), and Double Bass (Bass). The score features various dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "solo" for individual instruments, "Rit. al fine" (ritardando to the end), and "Morendo" (diminuendo). A box containing the number "45" is placed above the first violin staff at the start of the ritardando section. The piece concludes with a *mp* dynamic marking and a fermata over the final notes of the piano part.