

Full Score

THREE GERMAN DANCES

Joseph Haydn

arranged by

Leland Forsblad

String Orchestra Instrumentation

1 - Full Score	5 - Viola (3rd Violin)
10 - 1st Violin	8 - Cello
10 - 2nd Violin	8 - Bass
5 - 3rd Violin (Optional)	1 - Piano

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About the composer - - -

Born August 17, 1920, **Leland Forsblad** is an internationally recognized composer and arranger of educational music for band, orchestra, and choral with over 850 published works to his credit. He has been active in radio and motion picture music in the past and a teacher in the Fresno city schools for twenty-eight years.

As a pilot in World War II, he was a P.O.W. for two years and wrote extensively for the "**Stalag**" Band, Orchestra and Chorus. He is presently retired and writing music for the educational field.

Three German Dances

3

No. I

Joseph Haydn
arr. by Leland Forsblad
ASCAP

Allegretto ♩ = c. 96

Violin I

Violin II

Viola*

Cello

Bass

Piano

mf *f* *ff*

mf for rehearsal only *f* *ff*

5

* (and 3rd violin)

Vln. I

Vln. II

Vla.

Cello

Bass

P.

mp *p*

9

13

Vln. I

Vln. II

Vla.

Cello

Bass

P.

mf

f

rit. 2nd time

No. II

Andantino ♩ = c. 80

5

Vln. I

Vln. II

Vla.

Cello

Bass

P.

p

f

rit. 2nd time

Violins I and II, Viola, Cello, Bass, and Piano. The score is in 2/4 time and features a key signature of one flat (B-flat). The first system shows measures 1-4, and the second system shows measures 5-8. A large red 'COPY' watermark is overlaid on the score. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

Violin I

Violin II

Viola

Cello

Bass

Piano

mf

mp

p

rit. 2nd time

13

Allegro ♩ = c. 120

The image shows a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has three staves: a vocal line with a treble clef and a key signature of one flat, and two piano accompaniment staves. The second system also has three staves, continuing the vocal and piano parts. The third system has three staves, with the vocal line ending on a whole note and the piano accompaniment staves ending with a final chord. A large red watermark "Not Copy" is overlaid diagonally across the entire page. A small box with the number "9" is located in the middle of the page, between the second and third systems.

Violin I

Violin II

Viola

Cello

Bass

Piano

8 9 10

p *mf* *p* *mf* *p* *mf*

13

Vln. I

Vln. II

Vla.

Cello

Bass

P.

f *ff*

⊕

D.S.
al Coda

Coda

Vln. I

Vln. II

Vla.

Cello

Bass

P.

ff

Coda

Do Not Copy