

STRING THING

Lennie Niehaus
BMI

Moderato sostenuto ♩ = 84

Violins I *ff* **5**

Violins II *ff* **5**

*Viola *ff* **5**

Cello *ff* **5**

Bass *ff* **5**

Percussion (optional)
S. D. *ff* **5**
B. D. *ff* **5**

Piano (optional) *ff* **5**

Vlns. I *mf* **13**

Vlns. II *mf* **13**

Vla. *mf* **13**

Cello *mf* **13**

Bass *mf* **13**

Percussion (optional) *mf* **13**

Piano (opt.) *mf* **13**

*Same part provided for Violin III

Vlns. I

Vlns. II

Vla.

Cello

Bass

Piano (opt.)

Measures 1-20. Dynamics: *f*, *mf*. The score features a variety of rhythmic patterns and melodic lines across the string and piano parts.

Vlns. I

Vlns. II

Vla.

Cello

Bass

Piano (opt.)

Measures 21-30. Dynamics: *f*, *mf*. Measure numbers 21 are indicated in boxes above the first three staves. The score continues with complex string and piano textures.

Vlns. I
Vlns. II
Vla.
Cello
Bass

29 *pizz.*
mp
pizz.
mp
pizz.
mp
pizz.
mp

29 woodblock
mp

Piano (opt.)
29 *mp* *sempre stacc.*

Vlns. I
Vlns. II
Vla.
Cello
Bass

Legato arco
rall. 37 *a tempo*
f
f
f
f
f

37 *a tempo*
mp *f*

Piano (opt.)
Legato *rall.* 37 *a tempo*
f