

Duration 2:30

STRING ESSAY

Lennie Niehaus
(BMI)

Moderato ♩ = 88

Violin I

Violin II

Viola

Cello

Bass

Percussion
(Optional)

Piano
(Optional)

The first system of the musical score includes staves for Violin I, Violin II, Viola, Cello, Bass, Percussion (Optional), and Piano (Optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The Percussion part includes notation for Snare Drum (S. D.) and Bass Drum (B. D.).

5

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Piano

The second system of the musical score continues the piece for Violin I, Violin II, Viola, Cello, Bass, Percussion, and Piano. The notation continues from the first system, maintaining the same key signature and time signature. The Percussion part continues with snare and bass drum patterns.

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Piano

melody

melody

melody

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Piano

21

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Piano

soli

mf

mf

melody

mf

melody

mf

mf

mf

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Piano