

STRING ALONG

Lennie Niehaus
BMI

Allegro Moderato ♩ = 100-104

5 % (repeat on D. S.)

Violins I
Violins II
Viola
Cello
Bass

Percussion (Optional)
S. D.
B. D.

Piano (Optional)

Allegro Moderato ♩ = 100-104

5 % (repeat on D. S.)

Vlns. I
Vlns. II
Vla.
Cello
Bass

Perc. (Opt.)

Pno. (Opt.)

21

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Bass *f*

Perc. (Opt.) *f*

Pno. (Opt.) *f*

divisi

⊕

⊕

Detailed description: This page of a musical score, numbered 21, features a full orchestral arrangement. The top system includes staves for Violins I and II, Viola, Cello, Bass, Percussion (Optional), and Piano (Optional). The bottom system includes staves for Violins I and II, Viola, Cello, Bass, Percussion (Optional), and Piano (Optional). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The Violin I part includes a *divisi* instruction in the third measure of the second system. Both systems conclude with a repeat sign and a fermata over the final measure. A circled cross symbol (⊕) is placed above the Violin I staff in the fourth measure of both systems.