

Sky Fire

by Tim Shackelton

Complete String Orchestra Instrumentation

1 - Full Score
10 - Violin I
10 - Violin II
8 - Viola
8 - Cello
6 - Contrabass

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About the music –

‘Sky Fire’ is a title that is connected to one of the most magnificent sights in the world--the Aurora Borealis or northern lights. Early folklore of Indians and Eskimos tell us of the ‘fire in the sky’--one of the many references to this awe-inspiring sight that can literally fill the northern night sky.

In my music I wanted to capture the solitude, the serenity, the splendor, and the peaceful feeling that must come from bearing witness to this ‘Sky Fire’

About the composer -



Tim Shackelton was born in 1952 and raised on the family farm outside the town of Walton, NY. The support and influence of musical parents gave him the opportunity to pursue instrumental training on piano and violin.

Mr. Shackelton graduated from Hartwick College in 1974 with a BA in music education. The same year he became director of the orchestra program at the Cobleskill- Richmondville school district. He remained in that position for 33 years, retiring in 2007. During his teaching career, Mr. Shackelton composed many selections for his High School concert orchestra.

He is now actively pursuing a second career in orchestra composition. He has two grown children, Bryan and Elizabeth, and resides with his wife Susan in Cobleskill, NY.

Sky Fire

Full Score

Tim Shackelton

Peacefully

♩ = 72

2

3

4

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mf

mf

pizz

mf

A

6

7

8

9

10

mf

mf

mf

mf

arco

mf

11 12 13 14 15

Musical score for measures 11 through 15. The score is written for a grand staff with five staves. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and slurs. A large, stylized 'TRM' watermark is visible across the center of the page, with the text 'MUSIC PUBLISHER, INC.' and 'http://trmmusic.com' below it.

16 17 18 19 20 **B**

Musical score for measures 16 through 20. The score is written for a grand staff with five staves. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and slurs. A large, stylized 'TRM' watermark is visible across the center of the page, with the text 'MUSIC PUBLISHER, INC.' and 'http://trmmusic.com' below it. The measure number 20 is followed by a box containing the letter 'B'. The dynamic marking 'f' (forte) is present in measures 19 and 20.

22 23 24 25

Measures 22-25 of the musical score. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and slurs. A large, semi-transparent watermark is overlaid across the center of the page, reading 'TRN MUSIC PUBLISHER, INC.' and 'http://trnmusic.com'.

26 27 28 29 30

Measures 26-30 of the musical score. The score continues on the same five staves as the previous system. The notation includes various note values, rests, and slurs. A large, semi-transparent watermark is overlaid across the center of the page, reading 'TRN MUSIC PUBLISHER, INC.' and 'http://trnmusic.com'.

31 32 33 34 35

3

36 37 C 39 40 41

mf

mf

mf

f

pizz

mf

42 43 44 45 **D**

f
mf
f
pizz
mf
pizz
mf

arco

47 48 49 50 51

arco
arco

52 **E** 54 55 56

f
mf
f
pizz
mf
pizz
mf

57 58 59 60 *rit.* 61 62

arco
arco

a tempo

63 $\text{♩} = 72$ 64 **F** accel. 66 67

mf *f*

68 69 *molto rit.* 70 **G** with Majesty $\text{♩} = 66$

ff *ff* *div* *ff* *ff*

72 73 74 75 76

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77 78 79 80 81

Freely

H $\text{♩} = 72$

f

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82 83 84 85 86

I molto rit. 88 89 90 91 92