

SINFONIETTA

I. PASSACAGLIA

II. BALLAD

III. WALTZ

R. Christopher Teichler
(ASCAP)

Complete String Orchestra Instrumentation

1 - Full Score

10 - Violin 1

10 - Violin 2

8 - Viola

8 - Cello

6 - Bass

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P.O. Box 197 • Alto, NM 88312 • USA
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About the Music - - -

Sinfonietta for String Orchestra features three movements of colorful and varied string writing. While each movement is able to stand well on its own, common elements are found within them.

I. “Passacaglia”

The celli and bass introduce the passacaglia, which eventually finds its way into all of the string parts. While some liberty is taken in regards to actual pitches in the middle of the movement, the essence of the original line is maintained. The use of quartal/quintal melodic and harmonic elements gives this movement a more ambiguous tonal framework.

II. “Ballad”

A swelling harmonic figure opens this movement, which occurs throughout and is featured in a different combination of strings each time. The melody in this movement, a rich romantic tune with hints of jazz, is first introduced by solo violin. The entire movement is played with muted strings, creating a mysterious and haunting quality throughout.

III. “Waltz”

While featuring many elements of a traditional waltz, this movement displays a more intense rhythmic syncopation and aggressive harmonic language. Throughout this movement, elements from “Passacaglia” and “Ballad” can be heard, being placed in this new context.

About the Composer - - -



Dr. R. Christopher Teichler has been an active musician for over 20 years as composer, conductor, performer, and teacher. He earned a Bachelor of Music degree in Composition from the Wheaton College Conservatory of Music, and a Master of Music and Doctor of Music degrees in Composition from Northwestern University. As a gifted composer, Dr. Teichler has received awards from Wheaton College, the Elmhurst Jazz Festival, and WFMT 98.7 FM Chicago. In 2006, he was chosen as one of three young composers in the nation to participate in the National Band Association’s Young Composer Mentor Project, where he was privileged to work with Mark Camphouse, Julie Giroux, and James Curnow. In January of 2007 Teichler was the “Meet the Artist” resident at Waubonsie Valley High School in Aurora, IL. As an accomplished conductor, Dr. Teichler has directed numerous ensembles including orchestra, wind ensemble, jazz band, choir, musical theatre, and opera for Wheaton College, Trinity International University, the Round Lake Area Community Band, and West Suburban Community Church. As a respected teacher, he has taught composition, conducting, aural skills, trumpet, and piano, and his experience includes teaching at Wheaton, Trinity, and Northwestern University, as well as privately. Currently, Dr. Teichler is on faculty at Trinity International University, where he founded and directs the jazz band, teaches composition, and directs the Trinity Community Philharmonic Orchestra. He also serves as the music director at West Suburban Community Church in Elmhurst, IL. He and his wife and children reside in Aurora, IL.

SINFONIETTA

I. PASSACAGLIA

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$\text{♩} = 80$

Musical score for the first system, measures 1-4. The score includes staves for VIOLIN I, VIOLIN II, VIOLA, CELLO, and DOUBLE BASS. The Cello and Double Bass parts feature a melodic line starting in measure 1, marked with a piano (*p*) dynamic. The Violin and Viola parts are currently silent.

Musical score for the second system, measures 5-8. The score includes staves for VLN. I, VLN. II, VLA., Vc., and D.B. The Viola (VLA.) part begins in measure 8 with a melodic line, marked with a piano (*p*) dynamic. The Cello (Vc.) and Double Bass (D.B.) parts continue their melodic lines from the previous system. The Violin parts (VLN. I and VLN. II) remain silent.

SINFONIETTA

2

9

VLN. I

VLN. II

VLA.

Vc.

D.B.

p

13

16

VLN. I

VLN. II

VLA.

Vc.

D.B.

mp

mp

mp

mp

SINFONIETTA

17

VLN. I

VLN. II

VLA.

Vc.

D.B.

21

23

VLN. I

VLN. II

VLA.

Vc.

D.B.

p