

# REMEMBRANCE

by

**NAOYA WADA**

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**Complete String Orchestra Instrumentation**

**1 - Full Score**

**10 - Violin I**

**10 - Violin II**

**8 - Viola**

**8 - Cello**

**6 - Contrabass**

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## About the Music - - -

**Remembrance** is my first composition for string orchestra and is also arranged for band.

This string orchestra edition was premiered by the Yamaguchi Chuo High School Orchestra in December 24, 2011, conducted by Mr. Masahiro Nishimura.

The band edition was premiered by Shimizu Higashi Senior High School Band in March 30, 2008 in Shizuoka, Japan.

## About the Composer - - -



**Naoya Wada** was born on June 6, 1986, in Fukuoka, Japan. He began composing music at age 11, is a self-taught pianist, and completed his first band composition at age 15. Currently, he is a student at the Toho College of Music in Saitama, Japan, where he is studying composition with Jun Nagao.

His works have been performed in many countries and have been recorded on CDs by many bands in such countries as the US, Japan, Germany, and Belgium.

Dedicated to Saki, my friend.

# REMEMBRANCE

Naoya Wada

Tempo Rubato ♩ = 78

Score

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

C.

Db.

9

11

Vln. I

Vln. II

Vla.

C.

Db.

13

Vln. I *pp* *p* *pp* *mf*

Vln. II *pp* *p* *pp*

Vla. *mp* *mf* *mp*

C. *mp* *mf* *mp*

Db. arco *p*

17

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf* *div.*

Vla. *mf* *mf* *mf* *pizz.* *p*

C. *mf* *mf* *mf* *pizz.* *p*

Db. *mf* *mf* *mf* *pizz.* *p*

21

23 **Andante** ♩ = 88

Vln. I *p* *mp* *mp*

Vln. II *p*

Vla. arco *mp* arco *p* *pizz.* *mp*

C. *mp* arco *p* *pizz.* *mp*

Db. *mp* arco *p* *mp*

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27

Vln. I

Vln. II

Vla.

C.

Db.

33

Vln. I

Vln. II

Vla.

C.

Db.

*poco a poco cresc.*

38

Vln. I

Vln. II

Vla.

C.

Db.

*rall. div.*

*mp*

*f*

*arco*

*p*

*f*

40

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44

Vln. I

Vln. II

Vla.

C.

Db.

50

Vln. I

Vln. II

Vla.

C.

Db.

55

*molto rall.*

**57** *Grandioso*  
*a tempo*

Vln. I

Vln. II

Vla.

C.

Db.

*mp* *mf*

*div.* *div.*

*mp* *mf*

*mp* *mf*

*mp* *mf*

61

Vln. I

Vln. II

Vla.

C.

Db.

*div.*

67

Vln. I

Vln. II

Vla.

C.

Db.

72

Vln. I

Vln. II

Vla.

C.

Db.

*cresc.*

*molto rall.*

*molto div.*

*f*

*molto*

*f*

*f*

*f*

*f*

*f*

**76** **Brillante**

REMEMBRANCE

78

Vln. I

Vln. II

Vla.

C.

Db.

84

Vln. I

Vln. II

Vla.

C.

Db.

90

Vln. I

Vln. II

Vla.

C.

Db.

93 Solo

*mp*

*p*

*p*

Solo



95 **Meno Mosso**

Vln. I *mp* *morendo* *p*

Vln. II *mp* *morendo* *p*

Vla. *div.* *mp* *morendo* *p*

C. *others p* *mp* *morendo* *p*

Db. *p* *mp* *morendo* *p*

101 **Con Somma Espressione**

Vln. I *p* *mp* *p* *mp*

Vln. II *p* *mp* *p* *mp* *div.*

Vla. *p* *mp* *mp* *pizz.*

C. *mp*

Db. *p*

105

Vln. I *p* *mp* *mf* *div.* *mp*

Vln. II *p* *mp* *mf* *div.* *mp*

Vla. *pizz.* *div.* *mf* *arco*

C. *arco* *mp* *mf*

Db. *mf*

*mp* *mf*

109

Vln. I

Vln. II

Vla.

C.

Db.

*pizz.*

*p*

*arco*

*mp*

*div.*

*p*

113 Affettuoso

Vln. I

Vln. II

Vla.

C.

Db.

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

119

Vln. I

Vln. II

Vla.

C.

Db.

*poco a poco rit.*

*Slowly*

*arco*

*pizz.*

*arco*

*div.*

*p*

*mp*

*mp*