

Red River Roundup

by Tim Shackelton

Complete String Orchestra Instrumentation

1 - Full Score
10 - Violin I
10 - Violin II
8 - Viola
8 - Violoncello
6 - Double Bass

About the music –

An all time favorite movie classic for me is ‘Red River’ with John Wayne in the starring role . I love the sweeping Dimitri Tiomkin score and the story related to the famous cattle drives on the Red River. The mystique of the cowboys on these trail drives has always intrigued me. The ruggedness needed on these often difficult and dangerous drives was matched by a tender, reflective, prayerful side of these same cowboys.

In ‘Red River Roundup’ I wanted to capture the excitement, spirit and busy nature of these roundups as well as the times in the evening when these cowboys had a chance to quietly reflect, through thought and prayer, on the challenges and rewards of a job that was ultimately helping to shape our country in the 1800's.

About the composer -



Tim Shackelton was born in 1952 and raised on the family farm outside the town of Walton, NY. The support and influence of musical parents gave him the opportunity to pursue instrumental training on piano and violin.

Mr. Shackelton graduated from Hartwick College in 1974 with a BA in music education. The same year he became director of the orchestra program at the Cobleskill-Richmondville school district. He remained in that position for 33 years, retiring in 2007. During his teaching career, Mr. Shackelton composed many selections for his High School concert orchestra.

He is now actively pursuing a second career in orchestra composition. He has two grown children, Bryan and Elizabeth, and resides with his wife Susan in Cobleskill, NY.

Red River Roundup

Full Score

Tim Shackelton

with excitement!

$\text{♩} = 120$

2 3

Violin I

Violin II

Viola

Violoncello

Double Bass

f

f

f

f

f

4 **A** 6 7

GRADE 4

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8 9 10 **B**

Measures 8-10 of a musical score, section B. The score is written for five staves. The key signature is one sharp (F#). Measure 8 features a complex melodic line in the first staff, while the other staves have simpler accompaniment. Measure 9 shows a change in the first staff's melody. Measure 10 continues the melodic development. A 'pizz' (pizzicato) marking is present in the fifth staff of measure 8. A large, stylized 'TRN' watermark is overlaid on the score.

12 13 14 15

Measures 12-15 of the musical score. The score continues with five staves. Measures 12 and 13 show a continuation of the melodic and harmonic patterns. Measures 14 and 15 feature a more active melodic line in the first staff, with the other staves providing a steady accompaniment. The 'TRN' watermark is still visible.

16 17 18 **C**

20 21 22 23

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This musical score is for measures 16 through 23. It is written for a piano with five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). The score is divided into measures 16, 17, 18, 19, 20, 21, 22, and 23. Measure 19 is marked with a 'C' in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' and the website 'http://trnmusic.com' is overlaid across the center of the page.

24 25 **D** 27

Measures 24-27 of the musical score. Measure 24 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note F#4, followed by eighth notes G4, A4, and B4. Measure 25 continues the melody with eighth notes C5, D5, E5, and F#5. Measure 26 is a whole rest. Measure 27 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note F#4, followed by eighth notes G4, A4, and B4. The bass line consists of eighth notes F#2, G2, A2, and B2. The word "pizz" is written above the bass line in measure 26, and "arco" is written below the bass line in measure 27.

28 29 **E** 31

Measures 28-31 of the musical score. Measure 28 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note F#4, followed by eighth notes G4, A4, and B4. Measure 29 continues the melody with eighth notes C5, D5, E5, and F#5. Measure 30 is a whole rest. Measure 31 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note F#4, followed by eighth notes G4, A4, and B4. The bass line consists of eighth notes F#2, G2, A2, and B2. The word "pizz" is written above the bass line in measure 29, and "arco" is written below the bass line in measure 30.

32 33 **F** 35

pizz

36 37 38 39

molto rit.

arco div.

with tender reflection

40 41 42 **G** ♩ = 78 44 45 46

mp

mp

pizz

mp

47 48 **H** 50 52 53

mf

54 55 56 **I** Majestically 58

f

arco

f

f

f

f

59 60 61 62

f

63 64 65 **J**

Musical score for measures 63-65. The score is written for five staves. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the first staff features eighth and sixteenth notes. Measures 64 and 65 continue the melodic and harmonic development. A large, stylized watermark 'TRN' is visible across the middle of the page, with 'MUSIC PUBLISHER, INC.' and a URL below it.

67 68 69 rit. 70 Serenely 71

Musical score for measures 67-71. The score is written for five staves. Measure 67 continues the previous section. Measure 68 features a melodic line with eighth notes. Measure 69 is marked 'rit.' (ritardando). Measure 70 is marked 'Serenely' and 'mp' (mezzo-piano), and the time signature changes to 3/4. Measure 71 continues the serene mood. A large, stylized watermark 'TRN' is visible across the middle of the page, with 'MUSIC PUBLISHER, INC.' and a URL below it.

72 **K** Excitedly $\text{♩} = 120$ 74 75 *lightly*

mf *mf* *div* *mf* *mf* *f*

76 77 78

mf *mf* *mf*

79 80 81

Musical score for measures 79-81. The score is written for five staves. The key signature is one sharp (F#). Measure 79 shows a complex rhythmic pattern in the upper staves. Measure 80 continues the pattern with some rests. Measure 81 features a more melodic line in the upper staves and a sustained note in the lower staves.

82 84 85

Musical score for measures 82-85. The score is written for five staves. The key signature is one sharp (F#). Measure 82 begins with a forte (f) dynamic. Measure 84 continues the pattern with a forte (f) dynamic. Measure 85 features a more melodic line in the upper staves and a sustained note in the lower staves. A large watermark "TRN MUSIC PUBLISHER, INC." and the URL "http://trnmusic.com" are overlaid on the score.

86 87 88

Measures 86-88 of the full score. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 86 features a melodic line in the first treble staff and a rhythmic accompaniment in the other staves. Measure 87 has a long melodic line in the first treble staff. Measure 88 continues the melodic and rhythmic patterns. A large, stylized 'TRN' watermark is visible across the middle of the page, with the text 'MUSIC PUBLISHER, INC.' and 'http://trnmusic.com' below it.

89 90 91 92

Measures 89-92 of the full score. The score continues with the same five-staff arrangement. Measures 89 and 90 show a continuation of the melodic and rhythmic themes. Measure 91 features a long melodic line in the first treble staff. Measure 92 concludes the section with a final melodic phrase in the first treble staff and a strong dynamic marking 'ff' (fortissimo) in the other staves. The 'TRN' watermark and associated text are also present in this section.