

# *Peace of Mind*

*by Mark Haas*

ASCAP

Complete String Orchestra Instrumentation

1 - Full Score

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Contrabass

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## **About the music –**

Peace of Mind is dedicated to the soul of our unborn child, Maria Haas. While composing this work, I wanted to instill a resolute feeling of peace in the midst of grief and despair. I hope that this music embodies the life giving rewards of hope and love. Peace be with you.

## **About the composer -**

Mark Haas is a composer, conductor, and arranger for various areas of music including: Concert, Chamber, Sacred, Jazz, Film, and Television. He holds music composition degrees from Marshall University, and the University of North Carolina School of the Arts.

In 2012, Mark assisted world renowned Maestro John Mauceri in preparations for concerts with the Danish National Symphony Orchestra in Copenhagen, Denmark, as well as additional score preparation for performances in Rio de Janeiro, Brazil. In 2013, Mark moved to Los Angeles to assist longtime Emmy Award winning composer, W.G. Snuffy Walden. Working alongside Walden, Mark worked as a copyist for Nashville on ABC, and Under the Dome on CBS.

Mark is currently a freelance composer and pastoral musician. He continues to write for various mediums including orchestra, wind ensemble, choir, percussion ensemble, and chamber ensemble. Mark lives in Charleston, WV with his wife Renae, and two children.



# Peace of Mind

Full Score

*For Maria*

Mark Haas (ASCAP)

$\text{♩} = 68$

Violin I

Violin II

Viola

Cello

Bass

Vln. I

Vln. II

Vla.

Cl.

Bs.

3      div.      4

*mp*

*pp*

*sub mp*

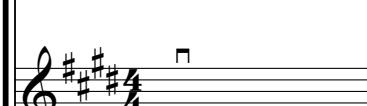
*bow freely*

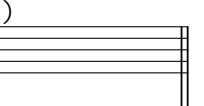
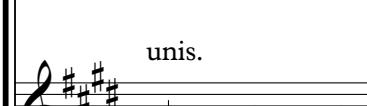
*div.*

5      6      7      8

*http://trnmusic.com*

9                    10                    unis.                    11                    div.                    12                    unis.

Vln. I                      
Vln. II                      
Vla.                      
Cl.                      
Bs.                      
  
13                    div.                    14 unis.                    15                    16 (C)

Vln. I                      
Vln. II                      
Vla.                      
Cl.                      
Bs.                      
  
unis.                    div.                    (C)                    p  
                          (C)                    p  
                          (C)                    p  
                          (C)                    p  
mf                    div.                    V                    (C)                    p

17  $\text{♩} = 72$

Vln. I      18      19      20

Vln. II

Vla.

Cl.

Bs.

21      22      23      24

Vln. I

Vln. II      div.      unis.

Vla.      molto

Cl.

Bs.

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**25**

Vln. I      *mf*

Vln. II      *mf*

Vla.      *mf*

Cl.      *mf*

Bs.      *mf*

26      27      28

div.      unis.      div.

29      30      31      32

Vln. I

Vln. II      *div.*      unis.

Vla.      *molto*

Cl.      *div.*      unis.      *v.*

Bs.

33

Vln. I

Vln. II

Vla.

Cl.

Bs.

pizz.

arco

pizz.

36

37

38

Vln. I

Vln. II

Vla.

Cl.

Bs.

div.

unis.

div.

39

40 41 42

Vln. I  
f

Vln. II  
f

Vla.  
*f*

Cl.  
*f*

Bs.  
*f*

unis.      div.

unis.

div.

unis.      div.

43 44 45 46

Vln. I

Vln. II

Vla.

Cl.

Bs.

div.      unis.

*molto*

div.

*http://lrcnmusic.com*

This musical score page contains five staves of music for a string quartet. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cl.), and Bass (Bs.). The key signature is A major (three sharps). Measure 39 starts with a dynamic *f*. Measures 40, 41, and 42 show various rhythmic patterns and dynamics, including *f*, *molto*, and *unis.* (unison). Measures 43 through 46 continue the pattern with dynamics like *div.* (division) and *unis.* The score is annotated with measure numbers 39 through 46. A large, semi-transparent watermark for "LRCN MUSIC PUBLISHER, INC." is overlaid across the middle of the page, featuring a stylized 'T' and 'R' logo and the website *http://lrcnmusic.com*.

47                    48                    49                    50

Vln. I

Vln. II

Vla.

Cl.

Bs.

unis.                    div.                    unis.

This section of the score shows five staves for strings. Measure 47 starts with eighth-note pairs in 2/4 time. Measures 48 and 49 begin with quarter notes in 4/4 time. Measure 50 returns to 2/4 time. The bassoon part has 'unis.' (unison) markings in measures 47 and 50, while the clarinet part has 'div.' (divisi) markings in measure 49. The violins play eighth-note pairs throughout.

51                    52                    53

Vln. I

Vln. II

Vla.

Cl.

Bs.

div.                    unis.                    ff

molto

div.                    ff

This section continues with five staves. Measures 51 and 52 show eighth-note pairs in 2/4 time. Measure 53 begins with eighth-note pairs in 4/4 time, followed by a dynamic marking 'ff' (fortissimo). The bassoon part has 'unis.' markings in measure 53. The clarinet part has a dynamic 'molto' (very forte) marking in measure 52. The bassoon part has 'div.' markings in measure 53. The violins play eighth-note pairs throughout.

**55**

Vln. I      div.      56      57      58

Vln. II      sub *p*      div.      sub *p*      div.

Vla.      *p*

Cl.

Bs.

59      unis.      60      61      62

Vln. I      unis.      //

Vln. II      //

Vla.      unis.      //

Cl.      div.      //

Bs.      *p*      //

**63**

Solo, expressively with port.

64                    65                    66

Vln. I      *mp*      Solo, expr.      *mp*

Vln. II

Vla.

Cl.

Bs.

67

68

69

70

Vln. I

Vln. II

Vla.

Cl.

Bs.

**71**

Vln. I      unis.  
*mf*

Vln. II      unis.  
*mf*

Vla.      unis.  
*mf*

Cl.      div.      unis.      div.

Bs.      *mf*

72      73      74

75      76      77      78

Vln. I

Vln. II      div.      unis.

Vla.      *molto*

Cl.      *div.*      unis.

Bs.

79

Vln. I

Vln. II

Vla.

Cl.

Bs.

pizz.

arco

pizz.

82

83

84

Vln. I

Vln. II

Vla.

Cl.

Bs.

div.

unis.

div.

85

Vln. I      f

Vln. II      f

Vla.      f

Cl.      unis.

Bs.      f

86

Vln. I

Vln. II

Vla.

Cl.

Bs.

87

Vln. I

Vln. II

Vla.

Cl.

Bs.

88

Vln. I

Vln. II

Vla.

Cl.

Bs.

89

Vln. I

Vln. II

Vla.

Cl.

Bs.

90

Vln. I

Vln. II

Vla.

Cl.

Bs.

91 rit.

Vln. I

Vln. II

Vla.

Cl.

Bs.

92

Vln. I

Vln. II

Vla.

Cl.

Bs.

93 div.

Vln. I

Vln. II

Vla.

Cl.

Bs.



