

Night Landscape

by

David Scott

Complete String Orchestra Instrumentation

1 - Full Score

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Contrabass

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ABOUT THE MUSIC:

Night Landscape was inspired by the sights and sounds of late evening walks in the countryside. The dark stillness brings on solemn thoughts, infused with the beauty of the starlit trees and hills. The gloom recedes as a happy memory arises, but the memory soon fades and darkness returns.

PERFORMANCE NOTES:

This is a good piece to practice vibrato on. Aim for a slow, even vibrato in the soft passages, and let it get a little wider and warmer when the music gets louder. The pizzicatos will especially benefit from a little wiggle to help them ring.

The best pianissimo sound (m. 43) can be produced by using very light bow pressure, but keeping the bow speed relatively fast. A slow bow will produce a pinched sound, rather than the expansive softness that can be gotten by a “floating” bow.

ABOUT THE COMPOSER:

David Scott has been composing and playing the violin since before he can remember. As a four-year-old he began violin studies in the Suzuki method, a tradition which his own children have continued.

He attended Indiana University and Northwestern University, where in addition to his studies on violin, he composed “classical” music, a musical, and countless pop songs with his friends.

Now a professional violinist in the Denver area, his compositions have been played by the Colorado Symphony, the Colorado Chamber Players, and in nearly one hundred schools around the area by the Up Close and Musical ensemble.

Night Landscape

Full Score

DAVID SCOTT

Andante ♩ = 69

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and begins with a dynamic marking of *p* (piano). The Violin I part features a melodic line starting in the third measure. The Violin II part provides a rhythmic accompaniment with eighth notes. The Viola part has a melodic line with some rests. The Violoncello and Double Bass parts provide a steady bass line with eighth notes.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, starting at measure 5. The score continues with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with some rests. The Violoncello and Double Bass parts provide a steady bass line with eighth notes.

10

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

15

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

20 pizz.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

25

Vln. I

Vln. II

Vla. arco *p*

Vc.

Db.

30

Vln. I arco *mf*

Vln. II arco *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

35

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

39

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

pp

pp

44

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

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48

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Db. *mp*

52

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

57

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

61

Vln. I *pp*

Vln. II *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

rit.