## Jeanie With the Light Brown Hair & Oh! Susanna

for String Orchestra

by Stephen Foster arr. Lennie Niehaus (BMI)

Complete String Orchestra Instrumentation

10 - Violin 1°

10 - Yiolin 2

8 - Violin 3 (optional)

8 - Viola

8 - Cello

6 - Contrabass

1 - Piano (optional)

1 - Snare Drum (optional)

1 - Bass Drum (optional)

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

## About the music -

In 1850, Stephen Foster married Jane Denny McDowell, whose nickname was "Jennie." Considered America's first great songwriter, Foster (1826-1864) wrote "Jeanie With the Light Brown Hair" as a parlor song with his wife Jane McDowell in mind:

I dream of Jeanie with the light brown hair,
Borne, like vapor, on the summer air;
I see her tripping where the bright streams play,
Happy as the daisies that dance on her way.
Many were the wild notes her merry voice would pour.
Many were the blithe birds that warbled them o'er:
Oh! I dream of Jeanie with the light brown hair,
Floating, like a vapor, on the soft summer air.

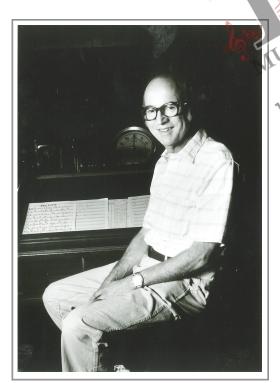
At the age of 21 Foster wrote the minstrel song "Oh! Susanna," which was first performed in Andrew's Eagle Ice Cream Saloon in Pittsburg, PA on September 11, 1847. It was first published in 1848. Foster received 2 cents per copy of sheet music sold, which convinced him to become America's first fully professional songwriter. Susanna may refer to Foster's deceased sister Charlotte, whose middle name was Susannah.

"Oh! Susanna" became a popular to sing for those going west to pursue the California Gold Rush. It is about a man going to New Orleans to see his beloved Susanna and is Foster's most frequently sung song:

I came from Alabama
Wid my banjo on my knee,
I'm g'wan to Louisiana,
My true love for to see,
It raind all night the day I left
The weather it was dry,
The sun so hot I frose to death
Susanna don't you cry.

Oh! Susanna Oh! Don't you cry for me I've come from Alabama wid mi banjo on my knee.

## About the composer -



Born into a musical family, alto saxophonist, composer and arranger Lennie Niehaus graduated from Cal State Los Angeles where he majored in theory and composition. In 1951, he auditioned and was selected to play in Stan Kenton's band. Soon drafted into the army, he played oboe in the concert band and formed various jazz groups. While in the army, he met Clint Eastwood, who was a jazz fan. Upon his discharge he was rehired by Stan Kenton as a saxophonist. During his tenure with Stan, he wrote between 150-200 arrangements and compositions, many of which were recorded.

After 5 years with Stan, Lennie returned to Los Angeles to concentrate on his writing. He wrote for TV and orchestrated for Jerry Fielding, a film writer. In addition, he wrote a series of seven books for young saxophone players to play with a jazz conception. Lennie's relationship with Fielding, who was writing several movies for Clint Eastwood, renewed his friendship with Clint. With Fielding's untimely death, Eastwood asked Lennie to compose music for the movie "Tightrope." This collaboration evolved into many other movies, such as "Bird," "Unforgiven," "The Bridges of Madison County," "Space Cowboys."

In addition, Mr. Niehaus wrote the jazz score "Lush Life," for which he received an Emmy, and the music for "Pochahontas II" and many other movies for television and cable. He was commissioned to write a jazz suite as a tribute to Clint Eastwood, which was performed by the Carnegie Hall Jazz Orchestra and conducted by him. In 2003, he had the honor of conducting the Boston Symphony Orchestra, performing the music of "Mystic River." The following year he was asked by the BBC to play in,

and conduct, their jazz orchestra in London. After returning home from England, he recorded with his octet "Live at the Lighthouse at Hermosa Beach." Mr. Niehaus remains active as a prolific composer, arranger, and performer.

## Jeanie With the Light Brown Hair & Oh! Susanna

for String Orchestra

Score

Stephen Foster arr. by Lennie Niehaus (BMI)



GRADE 1.5 TRN2013-NI1 Copyright © MMXIII by TRN Music Publisher, Inc. All Rights Reserved•International Copyright Secured•Printed in USA

