

# *Indigo Waltz*

*by Max Mueller*

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Complete String Orchestra Instrumentation

1 - Full Score

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Contrabass

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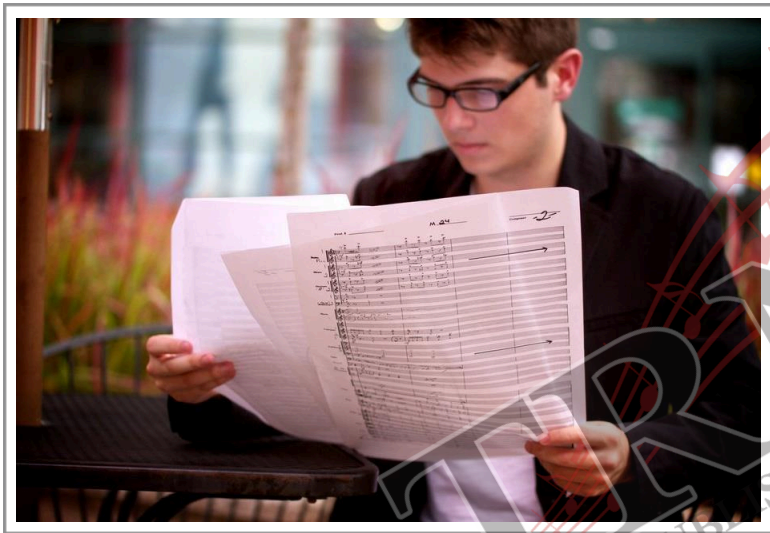
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## About the music –

*Indigo Waltz* is the perfect piece to introduce new and challenging harmonies to your high school string orchestra. This piece brings together the melodic style of the French Impressionist composers with jazz harmonies that string players do not encounter frequently in their training. This elegant piece is the perfect way to showcase your student's grasp of complex voice leading and chord structures.

## About the composer -



Max Mueller is a composer, cellist, and pianist originally from Cleveland, Ohio. Max moved to Los Angeles in 2007 where he completed his undergraduate studies at California State University, Northridge, focusing on film scoring. During his tenure in Los Angeles, Max has assisted Academy Award nominated composer David Newman since 2009, editing older movie scores for live performance purposes. Max has helped reconstruct scores for such films as *Out of Africa*, *How the West Was Won*, *Batman*, and *Edward Scissorhands*.

In 2011, Max founded an organization called Music On The Verge. Music On The Verge (MOTV) is an organization designing music opportunities for students to explore the creative side of music through composition and arranging. Max has begun traveling with his composition workshop entitled Books In Concert, where high school students work with college composer mentors to compose short pieces based on excerpts from popular books for young adults. The culmination is a live performance of everyone's piece with a narrator reading the excerpts before the respective piece.

In 2013, Max formed a relationship with the Los Angeles Unified School District to implement Books In Concert as an after school program in several middle schools and high schools in the district.

While pursuing a career as a film composer himself, Max utilizes existing film music in many of his music education projects. He believes the cultural ubiquity of film music is the perfect stepping stone for young people to appreciate stand alone Classical music and instrumental music in general.

# Indigo Waltz

Full Score

Max Mueller

Tempo di valse, ♩ = 144

Musical score for measures 1-9. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di valse' with a quarter note equal to 144 beats per minute. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 1 starts with a *mf* dynamic. Measure 2 has a *div.* marking. Measure 3 has a *div.* marking. Measure 4 has a *div.* marking. Measure 5 has a *div.* marking. Measure 6 has a *div.* marking. Measure 7 has a *Rit.* marking. Measure 8 has a *div.* marking. Measure 9 has a *div.* marking. The Double Bass part has a *pizz.* marking in measure 9. A large red watermark 'TRN MUSIC PUBLISHER, INC.' is overlaid on the score.

Musical score for measures 10-18. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 10 has a *mf espress.* marking. Measure 11 has a *mf espress.* marking. Measure 12 has a *mf espress.* marking. Measure 13 has a *mp* marking. Measure 14 has a *mp* marking. Measure 15 has a *mp* marking. Measure 16 has a *f* marking. Measure 17 has a *f* marking. Measure 18 has a *f* marking. A large red watermark 'TRN MUSIC PUBLISHER, INC.' is overlaid on the score.

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Full Score

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19 20 21 22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*arco*

*mf*

*mp*

26 27 28 29 30 31 32 33

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*1 Player*

*2 Players*

*1 Player*

*mf*

*pizz.*

*mf*

*1 Player*

*mp*

*1 Player*

*pizz.*

*mf*

34 35 Tutti 36 37 38 39 40 41

Vln. I *mp* *mf*

Vln. II *Tutti* *mf espress.* *Tutti (arco)*

Vla. *mp* *mp* *espress.*

Vc. *Tutti (arco)* *mf* *mp*

Db. *mp* *div.*

42 43 44 45 46 47 48

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Db. *pizz.* *p*

49 50 51 52

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *mf espress.*

Db. *mp*

53 54 55 56 57 58 59 60

Vln. I *arco* *mp espress.*

Vln. II *arco* *mp espress.*

Vla. *arco* *mp* *mf espress.*

Vc. *mp*

Db. *arco* *mp*

61 62 63 64 65 66 67 68 69

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mp*

*pizz.*

*mf*

70 71 72 73 74 75 76 77 78

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

79 80 *Rubato* 81 82 83 84 85 86

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *arco* *p*

87 88 89 90 91 92 93 *A Tempo* 94 95

Vln. I

Vln. II *mp*

Vla. *div.* *mf espress.*

Vc. *mf espress.*

Db. *pizz.* *mf*

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96 97 98 99 100 101 102 V 103

Vln. I *mf espress.* *f*

Vln. II *mf espress.* *f*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db.

104 105 106 107 108 109 110

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *mp*

Db. *arco* *mf* *mp*

111 112 113 114 115 116 117 118

Vln. I *sub mf*

Vln. II *sub mf*

Vla. *marcato* *f*

Vc. *marcato* *f*

Db. *mp* *f*

119 120 121 122 123 124 125 126

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Db. *f*

127 128 129 130 131 132

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf* *mf*

*f*

*f*

*f*

133 134 135 136 137 138

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf*

*sf*

*ff*

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