

Fluttering Leaves

by Barbara Lambrecht

ASCAP

Complete String Orchestra Instrumentation

1 - Full Score

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Contrabass

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About the music –

Fluttering Leaves opens in g minor with tremolos in unison, the melody entering in the lower strings. Brightly colored leaves are being blown from tree branches and scattered about by the first brisk breezes of fall. In the middle Allegro section in C Major, the listener might imagine a young child being drawn outside to dance about in the leaves, enjoying the smells and colors of fall, especially the sound of leaves being crunched beneath her feet. The child waltzes about until the swirling wind picks up, driving her inside. The temperature drops as the wind becomes more blustery. The opening theme returns, this time in 6/8, and the scene of leaves being tossed about is best enjoyed from inside the coziness of a heated house, through a plate glass window.

About the composer -



Composer of *Fluttering Leaves* is Barbara Lambrecht of El Paso Texas. Barbara's teaching career has spanned almost five decades. She has taught band and orchestra at all levels, from elementary to university, and has just recently semi-retired from her most recent position at New Mexico State University.

She has served as conductor of the Fort Worth Junior Youth Orchestra as well as wind coach for that organization. Barbara also mentors young teachers in the El Paso area where she has recently started the El Paso chapter of YES (Young Educator Seminars). Appropriately named SI, (Sharing Information) YES/SI assists young teachers in transitioning from university study to band and orchestra directing.

Mrs. Lambrecht has performed as principal flute in the following Texas orchestras: Midland-Odessa Symphony, Wichita Falls Symphony, Lubbock Symphony, and as flutist in Mid-Cities Woodwind Quintet, Orchestra de UAJC (Juarez, Mexico), and Roswell (New Mexico) Symphony Orchestra.

She studied conducting with former conductor of the Dallas Symphony Orchestra, Anshel Brusilow, Paul Ellsworth, and Jim Sudduth. She has conducted in Chicago at the Midwest International Band and Orchestra Clinic, in Moscow's Tschaikowsky Hall, and in the majority of the fifty United States.

In addition to writing for orchestra, Barbara also writes and arranges music for band and her husband's brass quintet, El Paso Brass. She has authored articles for and served as Contributing Editor for The Instrumentalist.

Honored numerous times by her colleagues, Mrs. Lambrecht received Texas Tech University's Distinguished Music Educator Award, Tau Beta Sigma's national Outstanding Service to Music Award, the Texas Chamber of Commerce Cultural Award, has been voted into the Texas Bandmasters Hall of Fame, received the National Band Association Achievement Award, Texas Music Educators Association Achievement Award, and twice had her "day" proclaimed by the city council. She was chosen as one of the 2000 Outstanding Musicians of the 20th Century, and was named to Who's Who of American Women.

Barbara is married to Richard Lambrecht, horn professor at the University of Texas at El Paso. She teaches flute lessons, mentors several music programs in the desert southwest, serves as the Artistic Director of the Edge of Texas Concert Band and loves to walk. She celebrated her 70th birthday by walking 70 miles on the Katy Trail in Missouri.

Fluttering Leaves

Score

Barbara Lambrecht
ASCAP

Allegretto ♩ = 100

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time, key of B-flat major, and marked Allegretto with a tempo of 100 beats per minute. The first system shows measures 1-4. Violin I and Violin II play a rhythmic pattern of eighth notes, starting with a *mp* dynamic. Viola and Cello enter in measure 2 with a similar pattern, also marked *mp*. Contrabass remains silent until measure 3. In measure 4, Viola and Cello play a phrase with a *mf* dynamic, marked with a *V* (accrescendo) hairpin. Contrabass enters in measure 4 with a *mf* dynamic, also marked with a *V* hairpin.

5

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time, key of B-flat major. The second system shows measures 5-8. Violin I and Violin II play a rhythmic pattern of eighth notes. Viola and Cello play a phrase with a *mf* dynamic, marked with a *V* hairpin. Contrabass plays a phrase with a *mf* dynamic, marked with a *V* hairpin.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

Fluttering Leaves

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

4

Fluttering Leaves

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

mf

p

p

p



Allegro (M.M. ♩ = c. 120)

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

arco

mf

pizz.

mf

pizz.

mf

pizz.

mf

35

Fluttering Leaves

43

5

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

arco

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 65 through 71. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measures 65-71 show a melodic line in the strings, with a change in dynamics and articulation around measure 70. A 'V' marking is present above the Viola staff in measure 70.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 72 through 77. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat and the time signature is 3/4. Measures 72-77 continue the melodic development in the strings, with various phrasing and dynamics. A large watermark for TRN Music Publisher, Inc. is overlaid on the score, including the website URL <http://trnmusic.com>.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

With Vigor

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 93 to 98. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Violin I part consists of chords with accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello and Contrabass parts have a similar melodic line with eighth notes. A large red watermark 'TRM MUSIC PUBLISHER, INC.' is overlaid on the score.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 99 to 104. It features the same five staves as the previous system. The Violin I part continues with chords and accents. The Violin II part continues with eighth notes. The Viola part continues with eighth notes. The Violoncello and Contrabass parts continue with eighth notes. A large red watermark 'TRM MUSIC PUBLISHER, INC.' is overlaid on the score.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp



123

Vln. I

Vln. II

Vla.

Vc.

Cb.

4/4

130 **Andante** *rit.* *pizz.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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