

Flight of the Eagles *March*

by David Scott

Complete String Orchestra Instrumentation

1 - Full Score

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Contrabass

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ABOUT THE MUSIC:

The title of this march, *Flying Eagle*, refers to both an actual eagle soaring over the foothills of the Rocky Mountains, and the brave men and women of the US Air Force Academy. The music begins with military precision, invoking the life of an Air Force cadet, but in the main theme I tried to capture the image of an eagle taking wing high in the peaks. As the music gets calmer and the cellos begin a new theme, I envision the eagle catching an updraft and circling lazily with its wings spread wide. Of course, this being music, the performers and listeners can and should picture whatever they like!

Performance notes:

The term *col legno* literally means “with the wood,” and these notes should be played by dropping the bow stick (hair side up!) gently on the string, hopefully bouncing three times. It should be a single wrist motion to get all three notes, not three separate hits. With a little experimentation the musicians will find the right part of the bow to get the desired effect – usually about 6-9 inches from the tip.

Sul tasto indicates that the bow should contact the string slightly over the fingerboard, further from the bridge than one would normally play. This gives a hazy, indistinct quality to the sound. *Naturale (nat.)* means to go back to the normal contact point for more clarity.

Espressivo (espress.) is just what it sounds like – play expressively.

Subito means suddenly, so there should be no diminuendo to the *subito* piano in bar 22.

Dynamics are sometimes very different for each instrument. When the violas (m. 17) and cellos (m. 36) have the theme, play out! - but the violins should follow the dynamics in their parts to let the lower instruments through.

ABOUT THE COMPOSER:

David Scott has been composing and playing the violin since before he can remember. As a four-year-old he began violin studies in the Suzuki method, a tradition which his own children have continued.

He attended Indiana University and Northwestern University, where in addition to his studies on violin, he composed “classical” music, a musical, and countless pop songs with his friends.

Now a professional violinist in the Denver area, his compositions have been played by the Colorado Symphony, the Colorado Chamber Players, and in nearly one hundred schools around the area by the Up Close and Musical ensemble.

Flight of the Eagles March

DAVID SCOTT

Allegro moderato ♩ = 104

The musical score is arranged for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system (measures 1-4) features a steady bass line in the Double Bass and Cello, with the Viola and Violins entering in measure 3. The second system (measures 5-8) introduces the Violins and Viola with a melodic line, while the Cello and Double Bass continue their rhythmic accompaniment. Dynamics range from piano (p) to forte (f). Performance instructions include 'col legno' for the Cello and 'nat.' for the Double Bass. A large watermark for TRN Music Publisher, Inc. is overlaid on the score.

9

Musical score for measures 9-12. The score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The bottom three staves are in bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. Vertical lines (accents) are placed above several notes. A measure rest symbol (H3) is present in the third staff of measure 12.

13

Musical score for measures 13-16. The score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The bottom three staves are in bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The music continues with similar rhythmic patterns and accents as the previous system. The score concludes with a double bar line and repeat signs in the final measure.

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17

p *f*
p *mf*
f *mf*
p *mf*
p *mf*

21

pp *f*
pp *mf*
subito p *mf*
subito p *mf*
subito p *mf*

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25

Musical score for measures 25-28. The score is written for five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in the second measure of the second staff. There are several accents (v) and breath marks (∩) throughout the piece.

29

Musical score for measures 29-32. The score is written for five staves, continuing from the previous system. The notation and key signature remain consistent. The music continues with similar rhythmic patterns and includes dynamic markings and accents. A large watermark is overlaid on the page, reading "TRN MUSIC PUBLISHER, INC." and "http://trnmusic.com".

33

sul tasto

pp

sul tasto

pp

sul tasto
L4

pp

espress.

mp

p

38

mf

p

43

cresc.

f

nat. 3

0 1

f

nat.

p

mf

mf

mf

48

mf

f

3

0 1

L2

L1

L4 3

2

53 ⁴

Musical score for measures 53-57. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings of *mp* and *p*. Performance instructions include *L1* and *H1*. A large red watermark "TRM MUSIC PUBLISHER, INC." is overlaid on the score.

58

Musical score for measures 58-62. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings of *p* and *cresc.*. Performance instructions include *col legno* and *V*. A large red watermark "TRM MUSIC PUBLISHER, INC." is overlaid on the score.

63 nat. *mp* *mp* *mp* *f* nat. *f*

67 *mp* *mp* *p* *p* *p*

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71

Musical score for measures 71-74. The score is written for five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). There are also accents and slurs throughout the passage.

75

Musical score for measures 75-78. The score is written for five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music continues with the complex rhythmic pattern. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also accents and slurs throughout the passage.

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79

pp *f* *pp* *mf* *subito p* *mf* *subito p* *mf* *subito p* *mf*

83

ff *f* *ff* *ff* *ff*

L1 H2

86

Musical score for measures 86-88. The score is written for five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for TRN Music Publisher, Inc. is visible across the score.

89

Musical score for measures 89-91. The score is written for five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The music continues with similar rhythmic patterns as the previous system. A watermark for TRN Music Publisher, Inc. is visible across the score.

91 H2 H3 4

L4 H2

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