

Final Ascent

by Tim Shackelton

Complete String Orchestra Instrumentation

1 - Full Score

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Contrabass

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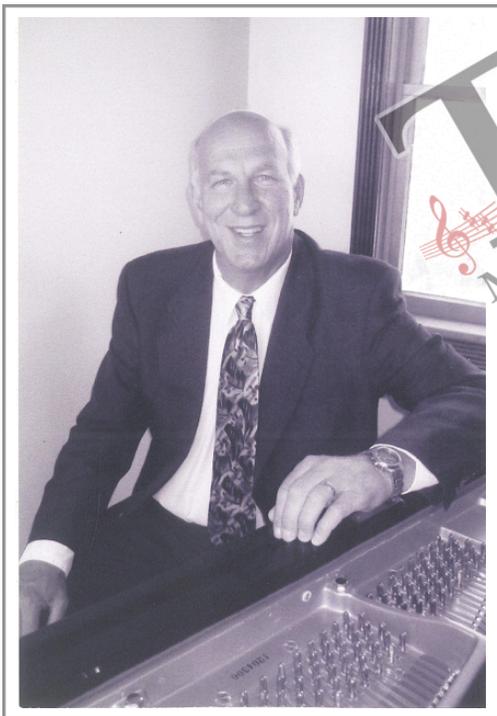
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About the music –

The title *Final Ascent* was inspired by a recent trip to Alaska where we were given a tour of Denali National Park. We heard the numerous stories of the climbers who challenge the mountain and while some climbers are successful, most are not. The most harrowing part of the climb can be the *final ascent* to the top. This is a decision that has to be made knowing that bad timing can be fatal. The challengers of this beautiful mountain often talk about the peaceful, ethereal mystique that is part of Denali. The mountain seems to draw the full range of human emotion from ones' soul as the climb progresses.

In my music I wanted to capture the sense of urgency and conflict that often exists with these climbers as well as the feeling of ethereal elation that is such an essential part of this Denali climbing experience. Please enjoy *Final Ascent*.

About the composer -



Tim Shackelton was born in 1952 and raised on the family farm outside the town of Walton, NY. The support and influence of musical parents gave him the opportunity to pursue instrumental training on piano and violin.

Mr. Shackelton graduated from Hartwick College in 1974 with a BA in music education. The same year he became director of the orchestra program at the Cobleskill- Richmondville school district. He remained in that position for 33 years, retiring in 2007. During his teaching career, Mr. Shackelton composed many selections for his High School concert orchestra.

He is now actively pursuing a second career in orchestra composition. He has two grown children, Bryan and Elizabeth, and resides with his wife Susan in Cobleskill, NY.

Final Ascent

Full Score

Agitato non troppo

Tim Shackelton

$\text{♩} = 152$ 2 3 4 **A** 6

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

7 *mf* 8 9 10 11 12 13 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

14 15 16 17 18 19 **B**

Full Score

21 22 23 24 25 26 27

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

28 29 30 31 32 33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf*

C 35 36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *f* *mp* *f* *mp*

41 42 43 44 45 46 47

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f* *mf* *f* *mf* *f*

48 49 51 52 53

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

mf *mf* *mf* *mf* *mf*

54 55 56 57

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

mf *mf*

Full Score

4

59 60 61 62 63

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This system contains measures 59 through 63. The music is in 3/4 time with a key signature of one flat. Measures 59-60 feature a melodic line in the first violin with slurs and accents. Measures 61-63 show a dynamic shift to *f* (forte) with a crescendo hairpin and accents in all parts. The second violin, viola, and cello/bass parts provide harmonic support.

64 65 66 67 68

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This system contains measures 64 through 68. The music continues in 3/4 time. Measures 64-66 show melodic activity in the first violin with accents. Measures 67-68 feature a more complex rhythmic pattern in the first violin, including sixteenth notes. The dynamic remains *f*. A large red watermark is visible across the page.

69 70 71 **F** 73

Vln. I
Vln. II
Vla.
Vc.
Cb.

F

Detailed description: This system contains measures 69 through 73. Measures 69-71 continue the melodic lines. At measure 72, there is a key signature change to two flats (F major) and a time signature change to 3/4. A box containing the letter 'F' is placed above the first violin staff at the beginning of measure 72. Measures 73-74 show the continuation of the new key and time signature. The dynamic *f* is maintained.

74 75 76 77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

81 82 83 84 85 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

87 rit. Solemnly $\text{♩} = 80$ 89 90 91

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *mp*

Full Score

105 106 107 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

109 110 111 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

113 114 115 116 rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Full Score

8

I Solemnly

$\text{♩} = 80$

117

119 120

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

121

122 *molto rit.*

123

124

125

126

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *arco* *p*

J

Agitato

$\text{♩} = 152$

128

129

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

Full Score

131 132 133 134

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

135 136 137 138

Vln. I

Vln. II

Vla.

Vc.

Cb.

139 140 141 142

Risoluto

$\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff