

Fantasia on a Swedish Folk Hymn

by Frederick Speck

Complete String Orchestra Instrumentation

1 - Full Score

10 - Violin I

10 - Violin II

8 - Viola

8 - Violoncello

6 - Double Bass

TRN Music Publisher, Inc.
trnmusic.com

About the music –

Fantasia on a Swedish Folk Hymn was written for the Kentucky Ambassadors of Music String Chamber Orchestra and first performed during the ensemble's European tour of 2014. The melody has an elegant character that invites variation techniques and textural embellishment. The melodic material even lends itself to canonic statements. This form of counterpoint is featured during the second statement of the melody, as the second violins enter in canon with the first violins, followed by a third canon entry in augmentation by the cello section. After further varied settings, there is a triumphant and majestic statement in the original key of D major, imbued with the strength of one of the lines of text that is translated as "*from all evil things He spares them; in His mighty arms he bares them.*" Past this, the music becomes gentle again, modulating to E major and featuring a tender duet between the first and second violinists, reminding the listener again of the gentle and reassuring words of the first verse:

*Children of the heav'ly Father safely in his bosom gather;
Nesting bird nor star in heaven such a refuge e'er was given.*

The original setting, "*Tryggare Kan Ingen Vara*," was written by Swedish hymn writer, Karolina Wilhelmina Sandell-Berg (1832-1903). As the daughter of a Lutheran minister, she came to express her faith through composing. Over her career, she is credited with writing nearly 2000 hymns. This was one of her earliest, written when she was only 17 or 18 years old.

About the composer -

Works by **Frederick Speck** have been described in the New York Times as, "vivid driven music" and in the Courier Journal (Louisville) as "consummate orchestration in an age of virtually limitless soundscapes." His music has been performed by such ensembles as the Louisville Orchestra, the Denver

Symphony, the Senzoku Gakuen Wind Ensemble, the Eastman Wind Ensemble and Speculum Musicae, and recorded by such artists as Richard Stoltzman, Paul York, Brett Shuster and Michael Tunnell. Twice the recipient of the University of Louisville President's Award for Outstanding Scholarship, Research and Creativity, he also been recognized through fellowships and commissions from the Barlow Endowment, the National Endowment for the Arts, the Pennsylvania Council for the Arts and the Indiana Arts Commission. As conductor, he is a champion of new music. In a Carnegie Hall concert honoring Grawemeyer Award-winning composers, Speck led the University of Louisville Wind Ensemble in works by Penderecki, Takemitsu, Tower, Husa and Corigliano. Of the performance *Sequenza21* reported, "...Speck's energy and momentum concluded the concert with a gripping interpretation of John Corigliano's *Tarantella from Symphony No. 1*... Thunderous applause from a captivated audience greeted Mr. Speck and Mr. Corigliano, proof of both performer's and composer's ability to move listeners."



*For the Kentucky Ambassadors of Music String Chamber Orchestra,
Frederick Culler Speck, Conductor*

Fantasia on a Swedish Folk Hymn

Full Score

Frederick Speck

$\downarrow = 92$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

9 10 11 12 13 14 15 16
rit.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

A

A tempo, flowing
 $\text{J} = 92$

Vln. 1
Vln. 2
Vla.
Vc.
D. B.

17 19 20 21 22 23

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mf

= =

**B**

24 25 26 28 29 30 31 32

Vln. 1
Vln. 2
Vla.
Vc.
D. B.



33 34 35 36 37 38 **C** 40 41

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

mp

mf

mp

pizz.

mp

pizz. (lightly)

mp

42 43 44 45 46 47 48 49

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

mp

mp

arco

mp

mp

D

51 52 53 54 55 56 57 58

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

E

60 61 pizz. 62 63

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

64 65 66 67 68

Vln. 1 Vln. 2 Vla. Vc. D. B.

69 70 71 72 73 74 75

Vln. 1 Vln. 2 Vla. Vc. D. B.

F arco mp arco 3/4 mf arco 3/4

mp arco mp mf arco mp arco mp

arco mp mf arco, all mp mf arco mp

ff ff ff ff ff ff ff

G Majestic, resolute

77 78 79 80 divisi 81 82 83

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

84 85 86 87 88 unis. 89 90 91 poco rall.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

92 93 $\text{♩} = 84$ **H** Somewhat slower, with simple beauty 95 96 97 98

Vln. 1 solo p mp solo p all

Vln. 2 p all

Vla. p all

Vc. p arco mf

D. B. p

99 100 101 102 103 104 105

Vln. 1 p

Vln. 2 p

Vla. mf p mp p

Vc. mf p mp p

D. B. p

106 107 108 109 solo 110 111 112

Vln. 1 pp p ppp
Vln. 2 pp ppp
Vla. - - - p ppp
Vc. pp mp , solo all ppp
D. B. p - ppp

TRN
MUSIC PUBLISHER, INC.
<http://trnmusic.com>