

Celtic Suite

For String Orchestra

1. The Ash Grove
2. Rakes of Mallow
3. Loch Lomand
4. Skye Boat Song
5. Scotland The Brave

Arranged by
John O'Neill
ASCAP

Complete String Orchestra Instrumentation

1 - Full Score
10 - Violin I
10 - Violin II
8 - Viola
8 - Cello
6 - Bass

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About the Composer - - -



John O'Neill was born in “Upstate” New York in 1932. He is a graduate of Ithaca College and the Eastman School of Music where he studied theory, orchestration and composition with Warren Benson, Bernard Rogers, Kent Kennan, and Wayne Barlow. Composing extensively for student music ensembles, he has had publications in the catalogs of Bewlin, Warner Brothers, Bourne, Kendor, CCP/Belwin and Alfred Publications. With his wife, Nelle, an award-winning violin maker, he lives in Douglas County, Nevada at the foot of the Sierra Nevada overlooking the beautiful Carson Valley.

Having taught music at the elementary, secondary, community college and university level for thirty-five years, O'Neill has conducted community and semi-professional orchestras in New York State and the San Francisco Bay Area from 1961 until 1982. More recently, he has been guest conductor of the Reno Philharmonic in performances of his compositions and, in 1999, was commissioned to compose the “official” Nevada Day March. At the march's premiere, Nevada Senator Richard Bryan presented him with a Senatorial Citation for his work with young musicians.

O'Neill is currently Co-Founding Director (1992), with his wife, Nelle, of the **Carson Valley Violin School**, the only comprehensive string program in rural Nevada and **Carson Valley Violins**, the only full service violin shop between Reno and Las Vegas. The O'Neill's also manage and direct the **Carson Valley Sinfonia**, a 30-piece student string orchestra.

Celtic Suite

For String Orchestra

1. The Ash Grove

Arr. John O'Neill, ASCAP

Allegretto ♩=96

con sord.

Violin I *mp*

Violin II

Viola

Cello con sord. (optional divisi.) *p*

Bass pizz. *p*

This system of the score includes staves for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The Violin I part begins with a rest, followed by a series of eighth notes starting on G4, marked with a hairpin crescendo and a dynamic of *mp*. The Cello part plays a rhythmic accompaniment of eighth notes, marked with a hairpin crescendo and a dynamic of *p*. The Bass part plays a simple eighth-note accompaniment, also marked with a hairpin crescendo and a dynamic of *p*. The Viola and Violin II parts have rests. The instruction 'con sord.' is placed above the Violin I staff.

8

13

Vln. I *mp* con sord.

Vln. II *mp* con sord.

Vla. *mp* con sord.

Cl. *p* *mp* arco

Bs. *mp*

This system of the score includes staves for Violin I, Violin II, Viola, Clarinet, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part continues with eighth notes, marked with a hairpin crescendo and a dynamic of *mp*. The Violin II part has a rest. The Viola part has a rest. The Clarinet part plays a rhythmic accompaniment of eighth notes, marked with a hairpin crescendo and a dynamic of *p*. The Bass part plays a simple eighth-note accompaniment, marked with a hairpin crescendo and a dynamic of *p*. The instruction 'con sord.' is placed above the Violin I and Violin II staves. The instruction 'arco' is placed above the Clarinet staff. A box containing the number '13' is located above the Violin I staff. The dynamic *mp* is placed below the Bass staff.

15

Vln. I

Vln. II

Vla.

Cl.

Bs.

mf

mf

mf

4

21

Vln. I

Vln. II

Vla.

Cl.

Bs.

pizz.

mp

pizz.

mp

29

Musical score for measures 27-32. The score is for a string quartet (Violin I, Violin II, Viola) and a woodwind section (Clarinet, Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts have rests in measures 27-28 and 30-31.

37

Musical score for measures 33-38. The score is for a string quartet (Violin I, Violin II, Viola) and a woodwind section (Clarinet, Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts have rests in measures 33-34 and 36-37. The Clarinet part has an *Arco* marking in measure 35.

