

# Beyond the Gate

For String Orchestra

I The Mirror Pond

II The Hosta Garden

III And the Fountains, Aqua Blue

by Stephanie Ann Boyd

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Complete Instrumentation

1 - Full Score

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Contrabass

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## About the Music –

### Performance Notes

When possible, the following poem is to be read to the audience by a willing individual from the orchestra immediately prior to the performance

All notes are to be played with a legato bow unless otherwise specified

All accidentals are only applicable in the octave and measure in which they appear

Approximate duration of the piece is 8 minutes 30 seconds

Beyond the gate  
the open land speaks in greens  
beckoning to the firefly grove  
where sapphire shimmers on gossamer wings  
dance in lightness, stand stoic in shadows

The mirror pond is calm and still  
no etchings mar its surface-glass  
Yet there is movement beneath the depths,  
beyond the gate, a murmuring  
above the mirror, nothing can be seen,  
not the ripples, carried almost to the circle-surface  
only to fall deep, float back down  
the mirror pond shines,  
calm and still

The hosta garden is alive.  
jump the bugs and humming bees  
swarm the broad-leafed hubs  
and spring from emerald plant to plant  
frantically flinging their crunchy bodies  
in all their speed they can't live long..

And the fountains, aqua blue  
flow up in a solid, powerful stroke  
and arc, hanging just barely in the air  
their fluid bodies beginning to sparkle,  
then the waters, rushing earthwards  
splash down upon their rock-basins  
diving down to rejoin the depths

## About the Composer -

Lauded by conductor Cliff Colnot as "a composer set to become one of the most distinctive and important voices of her generation," 24 year old American composer Stephanie Ann Boyd endeavors to write music that brings whimsical worlds to life, that is meaningful to audience and performer alike, and that refreshes and strengthens the creative spirit. An advocate of the innate creativity in young people, she has brought composition programs to schools and music festivals in three countries. She maintains a studio of international composition students, with studio recitals being held twice a year in Ann Arbor, Michigan, and New York City.



Stephanie's 2015/2016 season includes being composer-in-residence for the Calliope Septet, commissions for a new set of lullabies for tenor Rafael Helbig-Kostka, a cello concerto for Alan Toda-Ambaras, and a co-commission involving 50 violinists across America. Last season's highlights involved co-directing the Tuesday Night New Music concert series, winning the Donald Martino Prize, being chosen as the NEC/BMOP Competition winner,

and having her violin concerto premiered in Jordan Hall by recent Michael Hill International Competition prize-winner Eunae Koh under the baton of Australian conductor Nathan Aspinall.

A two-time winner of the CCPA Vector Project, Stephanie's music has been played on New York City's 89.9 WKCR, Chicago's 98.7 WFMT, and WRBC The Blaze Radio. Her orchestral music has been performed by the Boston Modern Orchestra Project, the JVL Festival Orchestra, the Cremona Academy Festival Orchestra, the CCPA Symphony Orchestra, the Grammy-winning Pioneer Symphony Orchestra, the New England Conservatory Orchestra, and Eighth Hour Encore. Her string orchestra works are published by TRN Music. When not composing, Ms. Boyd secretly enjoys screaming trumpet music, openly enjoys John William Waterhouse paintings, and will never pass up a London Fog latte. Boyd resides in Inwood, Manhattan.

# Beyond the Gate

Score

Stephanie Ann Boyd

## I The Mirror Pond

With reverence, archaic

♩ = 88

3

4

5

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'With reverence, archaic' and the metronome marking is ♩ = 88. The dynamics are marked *ppp* for measures 1-3 and *pp* for measures 4-5. A large red watermark 'TRN MUSIC PUBLISHER, INC.' is overlaid on the score.

Musical score for measures 6-11. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'With reverence, archaic' and the metronome marking is ♩ = 88. The dynamics are marked *mf* for measures 6-8 and *pp* for measures 9-11. A large red watermark 'TRN MUSIC PUBLISHER, INC.' is overlaid on the score.

Beyond the Gate

2

12 13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*mf*

*mp*

*mp*

19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

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Beyond the Gate

25 26 27 28 29 30

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *mp*

Vc. *mp*

Cb.

31 32 33 34 35 36

Vln. I *f* Divisi Sul. G

Vln. II *f* Divisi Sul. G

Vla. *pp* *ff*

Vc. *pp* *f*

Cb. *pp* *f*

*gliss.* *gliss.*

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4

37 38 loco 39 40 41 42

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *f* *mf*

Vc. *p* *f* *mf* *pp*

Cb. *p* *mf* *p*

43 44 45 46 47 48

Vln. I *p*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vc. *p*

Cb. *p*

49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

## II The Hosta Garden

Spritely, frantic

$\text{♩} = 144$

Divisi  
pizz.

3

4

5

6

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Divisi  
pizz.

*mf*

pizz.  
*mf*



Beyond the Gate

22 23 24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

pizz.

*p*

29 30 31 32 33 34

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*ff*

*ff*

*ff*

arco

*ff*

pizz.

*ff*

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8

35 36 37 38 39 40

Vln. I arco *mp*

Vln. II *subito p* *mp*

Vla. *subito p* *mp*

Vc. *subito p* Divisi *mp*

Cb. *subito p* Divisi *mp*

41 42 43 44 45 46

Vln. I *8va* *loco*

Vln. II *f* *pizz.*

Vla. *mf*

Vc. *mf*

Cb.

Beyond the Gate

pizz. 47 48  $\text{♩} = 112$  49 50 51 52 53 pizz.

Vln. I *f* *p*

Vln. II *pp*

Vla. *f*

Vc. *f* arco *pp*

Cb. *f* arco *pp*

Divisi arco

54 55 arco 56 57 58

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mf*

Vc. *mf*

Cb. *mf*

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59 (8<sup>va</sup>) loco 60 61 62

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* *mp*

Cb. *mp*

63 64 65 66 Divisi

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *ff* *mp*

Cb. *mf*

67 68 69 70 71

Vln. I

Vln. II *Divisi*

Vla.

Vc.

Cb.

*ff*

*ff*

*pizz. gliss.*

*arco*

*pizz. gliss.*

*pizz. gliss.*

*gliss.*

72 73 74 75

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Sul D*

*mp*

*ff*

*mp*

*ff*

*mp*

*subito p*

Beyond the Gate

12

76 77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mp* *p* *mf*

81 82 83 84 85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Accel. to  $\text{♩} = 160$

Sul Pont.

subito *p*

Divisi

*mf* *mp* *p* *subito p* *subito p*



Beyond the Gate

94 95 96 97 98 99

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divisi pizz. *mf*

Divisi pizz. *mf*

pizz.

gliss.

100 101 102 103 104 105

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

gliss.

*pp*

*pp*

*pp*

*pp*

*pp*

### III And the Fountains, Aqua Blue

Flowing, lush

♩ = 80

The musical score is arranged in a system with five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Flowing, lush' with a metronome marking of ♩ = 80. The dynamics are marked *pp* for the violins and *p* for the lower strings. The score is divided into two systems. The first system shows the beginning of the piece with sixteenth-note patterns in the violins and sustained notes in the lower strings. The second system continues the patterns, with a triplet in the first violin and a quartet in the second violin. A large red watermark 'TRN MUSIC PUBLISHER, INC.' and the URL 'http://trnmusic.com' are overlaid on the score.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb.

9 10

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

11 12

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

13 14

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb. *mf*

15 16

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *f*

Beyond the Gate

17 18

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*p*

19 20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

*mf*

21 22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 21 and 22. The Violin I and II parts feature a continuous sixteenth-note pattern with sixths, marked with a '6' and a slur. The Viola, Violoncello, and Contrabass parts play sustained notes, with the Viola part including a flat (b) in measure 21.

23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 23 and 24. Measures 23 and 24 show the continuation of the sixteenth-note patterns for Violin I and II. In measure 24, the Viola, Violoncello, and Contrabass parts play notes with triplets, marked with a '3' and a slur. A large watermark for 'MP MUSIC PUBLISHER, INC.' is overlaid on the score, along with the URL 'http://www.mpmusic.com'. The time signature changes to 3/4 at the end of measure 24.

Beyond the Gate

25 26 27 28 29 30

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Divisi

31 32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divisi

33 34 35

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *subito p*

36 37 38 39

Vln. I

Vln. II

Vla.

Vc.

Cb.



40 Divisi 41 42 43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divisi 44 45 46

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

Beyond the Gate

47 48

Vln. I *subito p*

Vln. II *subito p*

Vla. *mp*

Vc.

Cb.

49 50

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

51 52

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

53 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Beyond the Gate

55 56 57 58 59

Vln. I *pp* *mp*

Vln. II *mp* *pp* Divisi

Vla. *mp* Divisi

Vc. *mp* Divisi

Cb. *mp*

60 61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

Cb.



67 68 69 70 71 72

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

Divisi

73 74 75 76 77 78

Vln. I

Vln. II

Vla.

Vc.

Cb. *ff* *fff*

Divisi

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79 80 81 82 83

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into five measures, numbered 79 to 83. Each instrument part has a treble or bass clef and a key signature of one flat. The music is written in a 4/4 time signature. The first two measures (79 and 80) show the beginning of the piece, with the first measure starting on a whole rest. The third measure (81) is marked with a piano (*ppp*) dynamic. The fourth and fifth measures (82 and 83) continue the piece, with the first measure of each measure starting on a whole rest. The score is overlaid with a large, semi-transparent watermark for TRN Music Publisher, Inc. and the website <http://trnmusic.com>.

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