

Aviator

To my friend, Juan A. Valenciano

by Dennis O. Eveland

A.S.C.A.P.

Complete String Orchestra Instrumentation

1 - Full Score

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Double Bass

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About the music –

Aviator is a three movement composition which is dedicated to my friend, Juan Valenciano. Mr. Valenciano recently retired as Director of the J.W. Nixon High School Orchestra, in Laredo, Texas. The J.W. Nixon High School Orchestra, under his direction, was a consistent University Interscholastic League Sweepstakes winner. His orchestra premiered this work.

Movement One is titled “*Departure.*” This movement depicts the beginning of our flight into space. It is the intent to have this movement be lively and yet very flowing.

Movement Two is called “*Above the Clouds.*” In this movement, we can imagine the peace and serenity of being above the clouds. This lovely work should be performed with a lot of expression. A string quintet is featured at measure 43.

Movement Three is called “*Arrival to Earth.*” As we begin our descent back to earth, the listener can feel the excitement of coming home. Keep this movement full of energy and excitement.

It is the Composer’s hope that your students and audience will enjoy this selection.

About the composer -



Dennis Eveland is entering his 28th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 25 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His works for marching band are available either directly from him or impactmarching.com. His arrangements have earned several bands advance to Area Level of the Texas State Marching Band Competition. His concert works are available from TRN Music Publisher, Inc., C.L. Barnhouse Publications, and Grand Mesa Music Publications. His marching band works are available from Impact Marching and Dynamic Marching. His website is www.denniseveland.com and he is available for commissions for both marching and concert band.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy.

He is available to write commissions for concert band works, marching band works, and orchestra works.

He is a member of Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP).

His hobbies include: tennis, golf, working out at the gym, biking, cooking, drum corps, traveling, and listening to music. He enjoys spending time with his family.

Aviator

Full Score

To my friend, Juan A. Valenciano

Dennis O. Eveland

I. Departure

A.S.C.A.P.

$\text{♩} = 116$

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

9 *mf*

10 *mf*

11 *mf*

12 *mf*

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14 15 16

Musical score for measures 13-16. The score is in 2/4 time with a key signature of two flats. It features five staves: two treble clefs, a bass clef, and two more bass clefs. The first two staves are marked with a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth and fifth staves are marked with a forte (*f*) dynamic. Measures 14 and 15 contain slurs over the first two staves. Measure 16 contains slurs over the first and second staves.

18 19 20

Musical score for measures 17-20. The score is in 2/4 time with a key signature of two flats. It features five staves: two treble clefs, a bass clef, and two more bass clefs. The first two staves are marked with a fortissimo (*ff*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth and fifth staves are marked with a fortissimo (*ff*) dynamic. Measures 18 and 19 contain slurs over the first two staves. Measure 20 contains slurs over the first and second staves.

22 23 24

Musical score for measures 21-24. The score is in 2/4 time with a key signature of two flats. It features five staves: two treble clefs, a bass clef, and two more bass clefs. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth and fifth staves are marked with a mezzo-forte (*mf*) dynamic. Measures 22 and 23 contain slurs over the first two staves. Measure 24 contains slurs over the first and second staves.

25 26 27 28

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, often beamed together. The bass line provides harmonic support with quarter and eighth notes. There are two 'V' marks above the melody in each measure, indicating vibrato or breath marks.

29 30 31 32

Musical score for measures 29-32. Measures 29 and 30 are empty staves. Measures 31 and 32 contain musical notation for the piano accompaniment. The melody in the right hand continues with eighth and quarter notes. The bass line in the left hand consists of quarter notes. The dynamic marking *mf* is present in both the right and left hands.

33 34 35 36

Musical score for measures 33-36. The score continues with the piano accompaniment. Measures 33 and 34 are empty staves. Measures 35 and 36 contain musical notation. The melody in the right hand continues with eighth and quarter notes. The bass line in the left hand consists of quarter notes. The dynamic marking *mf* is present in both the right and left hands.

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37

38 39 40

mf

Musical score for measures 37-40. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs, one alto clef, and two bass clefs. Measures 37-40 are marked with a mezzo-forte (mf) dynamic. The melody in the first treble staff includes slurs and accents (V) over notes. The bass line consists of simple harmonic accompaniment.

41

42 43 44

f

Musical score for measures 41-44. The score continues in the same 2/4 time and key signature. Measures 41-44 are marked with a forte (f) dynamic. The melody in the first treble staff continues with slurs and accents. A large, semi-transparent watermark for 'TENNIS MUSIC PUBLISHER, INC.' and the website 'http://tenmusic.com' is overlaid on the score.

45

46 47 48

mf

Musical score for measures 45-48. The score continues in the same 2/4 time and key signature. Measures 45-48 are marked with a mezzo-forte (mf) dynamic. The melody in the first treble staff includes slurs and accents. The bass line continues with harmonic accompaniment.

49 50 51 52

Musical score for measures 49-52. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 49-52 show a melodic line in the upper staves and a bass line in the lower staves. The melody consists of eighth and quarter notes with slurs and accents. The bass line features a steady eighth-note accompaniment.

53 54 55 56

mf

Musical score for measures 53-56. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 53-56 show a melodic line in the upper staves and a bass line in the lower staves. The melody consists of eighth and quarter notes with slurs and accents. The bass line features a steady eighth-note accompaniment. The dynamic marking *mf* is present at the beginning of each staff.

57 58 59 60

f

Musical score for measures 57-60. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 57-60 show a melodic line in the upper staves and a bass line in the lower staves. The melody consists of eighth and quarter notes with slurs and accents. The bass line features a steady eighth-note accompaniment. The dynamic marking *f* is present at the beginning of each staff.

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61 62 63 64

Musical score for measures 61-64. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). Measures 61-64 are indicated above the staves. The music features a melodic line in the upper staves and a bass line in the lower staves. There are dynamic markings such as *mf* and *f* throughout. A large red watermark is visible across the page.

65 66 rit. 67 68 69

Musical score for measures 65-69. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). Measures 65-69 are indicated above the staves. Measure 65 is boxed. Measure 66 is marked with *rit.*. Dynamic markings include *mf* and *f*. A large red watermark is visible across the page.

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II. Above the Clouds

$\text{♩} = 72$

Violin I *mf* 2 3 4 5 7

Violin II *mf* rubato

Viola *mf*

Violoncello *mf*

Double Bass *mf*

6 solo 7 8 9

simile

simile

simile

10 tutti 11 12 13 14

15 16 17 18

Musical score for measures 15-18. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one flat (B-flat). Measure 15 starts with a forte (*f*) dynamic. The melody in the top two staves consists of eighth and quarter notes. The bass lines in the bottom three staves are primarily quarter notes. A watermark for 'TRN MUSIC PUBLISHER, INC.' is visible across the score.

19 20 21 22

Musical score for measures 19-22. The score continues with the same five-staff layout. Measure 19 starts with a forte (*f*) dynamic. The melody in the top two staves continues with eighth and quarter notes. The bass lines in the bottom three staves are primarily quarter notes. A watermark for 'TRN MUSIC PUBLISHER, INC.' is visible across the score.

23 24 25 26

Musical score for measures 23-26. The score continues with the same five-staff layout. Measure 23 starts with a mezzo-forte (*mf*) dynamic. The melody in the top two staves features more complex rhythmic patterns, including eighth notes and quarter notes. The bass lines in the bottom three staves are primarily quarter notes. A watermark for 'TRN MUSIC PUBLISHER, INC.' is visible across the score.

27

Musical score for measures 27-30. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The tempo is marked *f* (forte). Measure numbers 27, 28, 29, and 30 are indicated above the staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

31 A tempo

Musical score for measures 31-34. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (D major). The tempo is marked *f* (forte) and *A tempo*. Measure numbers 31, 32, 33, and 34 are indicated above the staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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Musical score for measures 35-38. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (D major). Measure numbers 35, 36, 37, and 38 are indicated above the staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

39

40

41

42

43

one player

Musical score for measures 39-43. The score is written for five staves. Measures 39 and 40 are rests. Measures 41 and 42 feature *mf* dynamics with accents and slurs. Measure 43 features *mp* dynamics. The text "one player" is written above each staff in measure 43.

44

45

46

47

tutti

48

Musical score for measures 44-48. Measures 44-46 feature *p* dynamics with accents. Measures 47-48 feature *p* dynamics with accents and slurs. The text "tutti" is written above the first staff in measures 47 and 48.

49

50

51

52

53

rall.

Musical score for measures 49-53. Measures 49-50 feature *pp* dynamics. Measure 51 features *pp* dynamics with a *rall.* marking. Measures 52 and 53 feature *pp* dynamics with accents and slurs.

III. Arrival to Earth

$\text{♩} = 142$

2 3 4 11

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Violoncello *f*

Double Bass *f*

5 6 7 8

f *f*

9 10 11 12

12

13

14 15 16

Musical score for measures 13-16. Measures 13, 15, and 16 contain music for all five staves. Measures 14 and 16 contain rests for the top three staves. Dynamics include forte (f) and accents (V).

17

18

19

20

Musical score for measures 17-20. Measures 17, 19, and 20 contain music for all five staves. Measures 18 and 20 contain rests for the top three staves. Dynamics include forte (f) and accents (V).

21

22

23

24

Musical score for measures 21-24. Measures 21-24 contain music for all five staves. Dynamics include mezzo-forte (mf) and forte (f).

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26

Musical score for measures 25-28. The score is in 4/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a double bass clef. Measures 25-26 are marked with a forte (*f*) dynamic and include accents (>) and breath marks (V). Measure 27 has a forte (*f*) dynamic and accents (>). Measure 28 has a forte (*f*) dynamic and accents (>). The double bass staff in measure 26 is marked *pizz.* (pizzicato).

Musical score for measures 29-32. The score continues with five staves. Measures 29-30 have accents (>) and breath marks (V). Measure 31 has accents (>). Measure 32 has accents (>). A large red watermark is overlaid on the score, reading "TR" and "MUSIC PUBLISHER, INC." with the URL "http://tinnmusic.com".

33

Musical score for measures 33-36. The score continues with five staves. Measures 33-34 are marked with a mezzo-piano (*mp*) dynamic. Measures 35-36 are marked with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns and rests.

37 38 39 40 41

Musical score for measures 37-41. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 37-38 feature a rhythmic pattern of eighth notes in the upper staves. Measure 39 has a whole note chord in the upper staves. Measure 40 continues the eighth-note pattern. Measure 41 ends with a half note and a fermata. A large watermark is visible across the page.

42 43 44 45 46

mf *mf* *f* *arco* *f*

Musical score for measures 42-46. The score is written for five staves. Measures 42-45 feature a rhythmic pattern of eighth notes in the upper staves. Measure 46 ends with a half note and a fermata. Dynamic markings include *mf*, *f*, and *arco*. A large watermark is visible across the page.

47 48 49 50 51

f *f*

Musical score for measures 47-51. The score is written for five staves. Measures 47-51 feature a rhythmic pattern of eighth notes in the upper staves. Dynamic markings include *f*. A large watermark is visible across the page.

52

15

53 54 55 56

57

58 59 60 61

62

63 64 65 66 67