

ASCENSION

For String Orchestra

by
Carl Strommen
ASCAP



Complete String Orchestra Instrumentation

1 - Full Score
10 - Violin I
10- Violin II
8 - Viola
8 - Cello
6 - Double Bass

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About the Music - - -

Originally written for the C.W. Post Wind Ensemble, Ascension was transcribed for String Orchestra in 2007, and dedicated to **Michael Lewis Fallacaro**, who was the Principal Clarinetist of the C.W. Post Wind Ensemble. At 22 years of age and one semester away from graduation, his life was taken in a tragic car accident.

C. W. Post Campus of Long Island University is located on the North Shore of Long Island, New York, 30 miles east of New York City. With 235 degree programs, C. W. Post has achieved national recognition for its contemporary and cooperative approach to education. It is also recognized as one of the nation's most beautiful college campuses.

To the Conductor - - -

The contrapuntal nature of Ascension requires that balance be achieved among all sections, particularly where there is a great deal of transparency (solis ms. 37-48). The cello solo at ms. 24-36 should be played freely and with expression. Similarly, the broad chorale-like setting allows for a great deal of latitude of expression that can be explored at each playing.

About the Editor...

Robin Maddox is the director of the Herricks (New Hyde Park, NY) High School Concert and Chamber orchestras. A graduate of Queens College and The City College of New York, Mrs. Maddox performs with the lyrical String Quartet and maintains an active private violin studio.

Ascension was recorded by the Herricks Chamber orchestra.

About the Composer - - -

Carl Strommen is an award-winning ASCAP composer and arranger who makes his home on Long Island, New York. He is a member of the adjunct faculty at the C. W. Post Campus of Long Island University, where he teaches orchestration and composition.

Ascension

Carl Strommen

Edited By Robin Maddox

$\bullet = 52$ Broadly, with expression

The musical score is for the piece "Ascension" by Carl Strommen, edited by Robin Maddox. It is written for a string quartet consisting of Violin I, Violin II, Viola, Cello, and Double Bass. The score is in the key of D major (two sharps) and common time (C). The tempo is marked as "Broadly, with expression" with a quarter note equal to 52 beats. The dynamics are marked as *mp* (mezzo-piano). The score consists of five staves. The Violin I part begins with a quarter note D4, followed by a half note E4, and then a series of eighth notes. The Violin II part begins with a quarter rest, followed by a quarter note D4, and then a series of eighth notes. The Viola part begins with a quarter rest, followed by a quarter note D4, and then a series of eighth notes. The Cello part begins with a quarter note D3, followed by a half note E3, and then a series of eighth notes. The Double Bass part begins with a quarter note D2, followed by a half note E2, and then a series of eighth notes. The score is marked with a large, semi-transparent watermark that reads "TRN MUSIC PUBLISHER, INC. http://trnmusic.com".

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4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 4-7. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and Double Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures. Measure 4 starts with a dynamic of *mf*. Measure 5 has a dynamic of *mf*. Measure 6 has a dynamic of *mp*. Measure 7 has a dynamic of *mp*. There are accents and breath marks (V) above notes in measures 5, 6, and 7. A large watermark 'EARN MUSIC PUBLISHER, INC.' is overlaid on the score.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Musical score for measures 8-11. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and Double Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures. Measure 8 starts with a dynamic of *mf*. Measure 9 has a dynamic of *mf*. Measure 10 has a dynamic of *mp*. Measure 11 has a dynamic of *mf*. There are accents and breath marks (V) above notes in measures 8, 9, 10, and 11. A large watermark 'EARN MUSIC PUBLISHER, INC.' is overlaid on the score.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

17 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

solo

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Freely



28

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

slight rit.

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36 solo mp V

Vln. I mp V

Vln. II solo mp V

Vla. solo mp

Vc. mp solo mp

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rall.

48

Tutti

49

Slightly slower than tempo
with strength and conviction

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

56

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

64

unison

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

mf

f

mf

f

mf

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

Molto Rallentando

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

unison rit.

f

ff