

A CHRISTMAS SUITE FOR STRINGS

to the A. S. Johnston High School String Orchestra, Austin, Texas,
James Edwards, Director

I. Bring a Torch, Jeanette, Isabella French Carol

Clifton Jones

Moderato *rall.* **7** *A tempo*

Violin I
Violin II
Viola
Cello
Bass

p *f* *mf* *pizz.* *f* *mf* *p* *f* *mf*

Detailed description: This block contains the first system of the musical score, measures 1 through 7. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a *Moderato* tempo. The first two measures are marked *p* (piano). At measure 3, there are first and second endings marked with a 'V' and a square box containing a '7'. The tempo changes to *rall.* (rallentando) at measure 5, and then to *A tempo* at measure 7. Dynamic markings include *f* (forte) at measure 5 and *mf* (mezzo-forte) at measure 7. The Cello and Bass parts are marked *pizz.* (pizzicato) in the first two measures.

Vln. I
Vln. II
Vla.
Cello
Bass

arco **17**

Detailed description: This block contains the second system of the musical score, measures 8 through 17. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. The piece continues with *A tempo*. At measure 17, there is a first ending marked with a 'V' and a square box containing '17'. The Cello part is marked *arco* (arco) at measure 17. The Bass part has a *pizz.* marking at measure 17.

Vln. I
Vln. II
Vla.
Cello
Bass

arco

Detailed description: This block contains the third system of the musical score, measures 18 through 27. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. The piece continues with *A tempo*. The Cello part is marked *arco* (arco) at measure 27.

Vln. I
Vln. II
Vla.
Cello
Bass

35

div.
f

Vln. I
Vln. II
Vla.
Cello
Bass

p
pizz.
p

Vln. I
Vln. II
Vla.
Cello
Bass

50

f
mf
mf
arco
f
mf

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

70

Vln. I

Vln. II

Vla.

Cello

Bass